NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 14, 1881. | VOLUME XXIX—No. 8. Price Ten Cents.

SPRING.

WRITTEN FOR THE NEW YORK CLIPPER, BY DORA SHAW.

Deck'd in her newly-budded breast,
With gracious roses white and red,
And gracefully about her head
The grape leaves crown-wise rest.

The dandelion's yellow showers
Like golden buttons clasp her dress,
That in its emerald loveliness
Is broidered thick with flowers.

A thousand birds her advent brings
To swell in song their pretty throats,
Fit chorus to the vibrant notes
Struck from the wind-harp's strings;

And, earliest of the feathered throng,
That winged sapphire the blue-bird
Makes his soft, silvery flute be heard
The far, cool hills along;

The humming-bird all softly beats
Its drum amid the myrtle bowers,
And, drunk with varied wines of flowers,
Reels with excess of sweets.

The lip-like, sensuous air is sweet
With o'erkissed buds of apple-trees—
There in and out sail tawny bees,
A honey-freighted fleet.

Alas, O Spring! a shadow falls
Betwixt thy radiant face and me;
The unlaid wraith of Memory
Back to the dead Past calls.

And through the gathering mists of tears
I see dear, unforgotten faces
Steal phantom-like from out their places
In the long-sunken years.

Some coldly turned aside, some dead;
Alas! but life's a weary thing!
So weary that I crave, O Spring!
Ere yet thy reign be sped,

Some hidden spot where I may rest,
Where the soft grasses gently wave;
It is not much to ask a grave
For the unquiet breast.

I know no human hand will bring
Where'er I rest one bud or leaf;
A thought that wakes no shade of grief—
I am content, O Spring,

To know that through the changing hours,
Still faithful, thou wilt come to me,
My deathless epitaph to be
Thine oft-repeated flowers.

A CIRCUS FOUNDLING.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

"'Emingway! 'Emingway!" she cried, nudging her husband. "'Emingway, I say, do awake, there's a good man, and stop the wan."

With a blood-curdling illusion to a nameless place, the disturbed sleeper suddenly sat bolt-upright in his contracted bunk, and inquired what was up.

"Stop the 'orses, 'Emingway!" she said peremptorily.

He drew back the small sliding window, and, inserting as much of his head and face as possible into the orifice, yelled:

"Whoa, there! whoa! Who-a, there, Bill!"

Thus admonished, the van and the four or five other vans following it came to a full stop, and the horses proceeded to blow their noses and clean off their bits, with such frothy noises as are common to willing, much-enduring equines.

"Now, Hemma," said Mr. Hemingway to his spouse, "p'r'aps you'll be good enough to hexplain vy you have hinterrupted our progress to'ards Hoxford, and consoomed valuable time?"

"'Eminway!" answered the lady, "you 'ave no 'eart, an' I've told you so an 'undred times!"

"Brimstone blazes and Habraham's bosom!" growled the amiable husband, who looked as if his nerves had been slightly demoralized by an overindulgence in Henly the previous night.

"'Eminway!" continued the gentle Emma, "you can curse and you can laugh; but I've 'ad a dream—now don't cough and spit and swear like that!—because, if ever dream was true, mine is; and the poor little thing is lying on the roadside, starving to death!"

A child's voice now broke in:

"Who's starving to death, ma?"

"It's your mother off 'er 'ead, as usual; go to sleep, Mille dear," said Hemingway.

The exasperation of the matron was now complete, and she began to scold with a fluent vehemence and bitterness of flavor that would have done honor to Billingsgate Market in its palmiest days.

The result was that Hemingway and three or four of his men began to walk slowly back, a quarter of a mile or so, over the turnpike road they had traveled. It was about three o'clock on an August morning, and a waning moon was setting in the western sky. Hemingway's Circus was on its way from Henley-on-Thames to Oxford—one of the finest turnpikes in all England; and the foremost van, in which the proprietor and his wife and little daughter slept, had reached a point something like a mile beyond the Bix turnpike, where the road plunges into a spacious forest of beeches, which stretches along the summit of the hill almost on to Nettle-bed, when Mrs. Hemingway called a halt, as we have seen.

"Boys, let's go back; there's nothin' 'ere, an' I knew there wasn't; fact is, the old woman is not so strong as she used to be, and 'er mind wanders at —— 'Ello! what's that?"

"Rooks," said one of the men, "see them flying off that big beech, there!"

"Ah, but I 'eard something else!" responded Hemingway, running in the direction of the indicated tree.

He was correct. In the grassy hedge-side, beneath a giant beech, lay kicking and sniffing and sobbing a dirty, ragged, black-haired child, probably some eighteen months old.

"By the jumping jingo, the old woman were right!" exclaimed the proprietor as he gazed at the repulsive-looking brat, without offering to touch it.

"Some gipsy gang's left it," said one of the men.

"'Emingway," said his spouse, when the dark, squat little waif was handed over to her, "I tell you what it is, this 'ere precious little darling hinfant is sent to us from 'Eaven!"

"Looks to me more like as 'ow it 'ad its horigin in *the other place*," retorted the husband.

Thenceforth the dark little waif became attached to Hemingway's Circus, and slept in the van with the proprietor and his family. He was a particularly sullen, patient child, and would endure the manifold teasings and torturing of the circus hands, who hated him from the first, without winking or shedding a tear.

From the first, Mille, as the company called Miss Hemingway, although her proper name was Camille, was greatly attached to the foundling, and when the question of christening came up she insisted that he should be named Hemingway. But the proprietor wouldn't hear of this for an instant, being, as it appeared, inordinately proud of his ancestral name, and unwilling to have its radiance sullied by any sinister introductions. So that after Mrs. Hemingway had scolded herself hoarse and Camille had cried herself to sleep, the waif was named Henley Beech, because he was discovered under a beech-tree not far from Henley.

The name being satisfactorily conferred, the proprietor next proceeded to open a ledger-account with said Henley Beech, in which said Henley Beech was duly debited with shoes and garments and board. When he was four years old a lawyer was procured, and the little fellow's indentures were formally drawn, in which Samuel Hemingway engaged to learn said Henley Beech "the arts and sciences of the equestrian or circus profession." At first the young apprentice was taught to walk on his hands, to bend, to stand on his head, and the "split." By the time he was twelve he was singularly expert, especially in somersaults, and he was making quite a respectable showing on the credit-side of the proprietor's ledger.

One thing, however, Hemingway "could not "cram into the skull" of his pupil. The lad hated book-knowledge, and only succeeded in learning his letters by the coaxing of Camille, whom he idolized, and who was about three years his elder. Many and many a whipping Hemingway administered when he found that little Henley persistently rebelled against learning the three R's, which on his part the proprietor, by the terms of the boy's indenture, felt himself conscientiously bound to teach. But the lad bore his chastisement like a stoic, and Camille had always a word or touch of sympathy to surreptitiously offer the stubborn little blockhead.

About this time Camille, whose fame as an equestrienne was on the rapid ascendant, began to develop some unpleasant symptoms of intermittent giddiness. After two or three highly dangerous falls, two eminent London physicians were consulted, and they both agreed in pronouncing the young lady constitutionally unfitted for the circus business. It was a heavy blow to Hemingway, but he never hesitated in what he thought was his path of duty. The young lady bade adieu to the sawdust arena forever, and, amid the hysterical weeping of Mrs. Hemingway and the dreadful objurgations (overheard) of Henley Beach, Camille was transferred to a boarding-school in Brompton.

A year or so subsequently to this, Hemingway's Circus was again in London, and Henley Beach paid a visit to Camille's boarding-school. As it happened, the young ladies were out for an airing, and, as the young circus lad was by no means dressed according to the prevailing fashion of the day, they tittered and nudged each other when he approached their double file, and, with his hoarse, saw-like voice, cried

"Hillo! Mille."

She blushed scarlet, and would have passed on with the very faintest nod of recognition, but the young ragamuffin yelled:

"Mille Hemingway! I tell you you'll bitterly repent it if ye don't come and speak to me!"

"Who is that bad, unmannerly boy?" asked the female usher in charge of the column.

Mille burst into tears, and the indignant teacher, turning to him, said:

"Go away, you bad young scoundrel, or I'll call a policeman and have you arrested!"

"You will, will ye!" he said, with towering insolence. "I have a mind to hack your carcase into a million pieces, and paint that house-front with your blood!"

All the girls began to yell and scream and run, except Camille, who said to Henley:

"Aren't you ashamed of yourself? See how you have frightened the girls. Go away; I don't want to see you any more."

"Then I suppose you are ashamed of me, too?" he said, thrusting his hands into his trouser's pockets and glaring like a young fiend at the blushing girl.

"I am ashamed of you—certainly I am," she hotly responded; "and I don't want to see you again unless you turn different from what you are now."

"All right, Mille," he answered; "all right; go along after your gang of flaunting clothes-pins; maybe I'll not trouble you again."

She relented at having spoken to him so harshly, but before she could speak he was gone. In a few days she visited her parents, and she was inconsolable to learn that Henley Beech was missing. He had, in fact, never returned to the circus after his brief interview with her at Brompton.

Nearly eight years passed. Hemingway's Circus had been dispersed by public auction, and the proprietor and his hysterical wife were in their graves. Camille had grown to be a blonde beauty, and had appeared half a dozen times in genteel comedy on the dramatic stage, when a wealthy young aristocrat of the name of Brabazon fell in love with her. Below the medium size, with an effeminate look and a far from muscular frame, he was not only wealthy, but one of the most amiable and conscientious of men.

Camille had some bitter moments before she consented to be Mrs. Brabazon. The image of that wild, black-featured, undisciplined boy would arise before her threateningly in night visions.

"Henley will be quite a man now," she would think; "most likely a big, stalwart man, with a black moustache and flashing black eyes. I shouldn't wonder if he's grown quite handsome. Poor, poor Henley."

Mr. and Mrs. Brabazon lived in a fashionable house, surrounded by lawns and shrubberies, in the suburbs of London. One day they were driving in an open carriage through Hyde Park, when Camille, almost impetuously, called upon the coachman to halt. Almost before her husband could realize the meaning of her sudden movement, she was standing in the carriage, waving her handkerchief and calling:

"Henley! Henley! Henley! don't you know me? Don't you recollect me?"

It was Henley Beech, sure enough, mounted on horseback, and looking almost like a gentleman. He had grown a tall, muscular, handsome man—the man that Camille had seen in her imagination over and over again, both before her marriage and since. But there was a certain ferocity that still lurked under the brooding eyebrows and lay glowing in the dark fire of the eyes.

He rode alongside of the carriage with Camille's hand clasped in his, while she gazed with almost frenzied earnestness into his face. They were so absorbed in each other that they seemed to care nothing for the scores of vehicles whose occupants were curiously quizzing them.

"Mille darling," said Mr. Brabazon, "don't forgot yourself; remember you are in a public place; invite your acquaintance to Elm-tree Villa, if you wish further converse with him."

But she continued the conversation two or three minutes longer, and when Henley rode away he waved Camille an adieu, quite ignoring her husband, saying:

"At seven to-night, then."

Poor Brabazon was naturally very much annoyed, but his wife's spirits were so outrageously high that she didn't heed his pouting.

"Who is the fellow, anyway?" he at length asked, with as much acerbity in his tone as he was capable of.

"'Fellow!' ha-ha-ha-ha! 'Fellow' is good. Why, he's the dearest acquaintance I have in this world. It is nearly ten years since I saw him. He was then a boy, and he left me in a pet."

"And may I ask where he has been since?"

"Somewhere in America—in the Western mining portion, I should gather; for he says he has made his fortune."

"And what does he purpose doing in London?"

"He says that he came purposely to see me!"

"To see you?"

"Yes, to see me. Why not? We were children together."

When Henley Beech appeared at Elm-tree Villa his reception was as intensely cordial by Camille as it was frigid by Mr. Brabazon. Henley almost threw away the small white hand of the master of the house, and, turning at once to the lady, said in hoarse tones:

"Mille, have you a kiss for me for old times?"

She blushed slightly, and, turning to her husband, said:

"Augustus, he was my foster-brother; you won't mind me kissing him," and straightway threw herself into the wanderer's arms and kissed him eagerly half a dozen times.

When she escaped from his fervid embrace her proud bosom was heaving tumultuously, and there was an unholy fire in Henley's savage eyes that did not escape the husband.

"After this disgraceful scene I must request that you immediately leave my house, never to enter it again under any circumstances," said Brabazon, with dignity.

"That will depend on you, Mille," said Henley, taking no other notice of her husband; "if you wish to see me, you shall see me, and all the world shall not prevent it—much less that pigeon-livered, white-blooded, bleating skunk there."

Saying which, he walked calmly out of the parlor. Just as he reached the door he turned and said:

"To-morrow, Mille? Shall I see you to-morrow?"

"Villain!" cried Brabazon, beside himself with rage; "if I see you on my premises again I will shoot you at sight!"

The other smiled sardonically, and, addressing the lady, said:

"And so you married a poor, feeble, little tom-tit like that," pointing to the agitated husband. "Poor Mille! poor Mille!"

Mr. and Mrs. Brabazon had a scene after Henley left; she developed a temper and a willfulness her husband had never previously suspected.

"I will do exactly as I like," she said; "and I will see Henley Beach whenever he wants to see me."

The poor fellow was in a sad strait, for he idolized the ground on which his wife walked.

A few evenings later, Mr. Brabazon missed his wife out of the house. The wretched man armed himself with a Colt's revolver and made a search of the grounds. As he approached an arbor he heard voices. Creeping softly as a cat, he got within hearing distance. Henley was saying:

"And so you have never ceased to think of me, Mille?"

"Nor to love you, Henley," she replied.

"And yet you married that miserable apology of a man?"

"What could I do, dearest? I was alone, and I thought you dead."

Brabazon could listen no longer. He jumped up and cocked his pistol.

"Stand aside, Camille!" he cried; "I am going to shoot."

Henley had caught her in his arms, but before he could protect her the weapon had been discharged.

"O Henley, I'm shot!" she cried, and fainted away.

With a tiger-like spring the paramour assailed the husband, and before the latter could discharge a second barrel he was prostrated with a blow that would have felled an ox.

When Augustus Brabazon came to himself he was quite alone; but from that day he never beheld his fondly-loved wife. The detectives of Scotland Yard worked for months on the case without discovering a clue. Blood-drops were certainly tracked beyond the grounds, and for long it was the prevailing opinion that in a fit of jealousy Brabazon had accidentally killed his wife. Under this consciousness he gradually failed in health, and when authentic tidings reached him, three years after, that his wife and her lover were living happily together in New York the shock proved too much, and a stroke of apoplexy wound up his earthly sorrows.

In her dealings with mankind, Destiny—for so in our ignorance we must call her—does not always reward Virtue and punish Vice.

ANNA DICKINSON.

FOR BIOGRAPHICAL SKETCH SEE PAGE 120.

THE NEW YORK CLIPPER.

SATURDAY, MAY 14, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. V. B.—1. There is really no settled way of playing the point. We have seen four different ways in four different pinochle coteries. It should be agreed upon beforehand. The old way is as good as any. That is for the caller of a melt to count it as soon as he calls it, and to call it before beginning play in any game in which the cards are all dealt out at the beginning, as in three-handed or four-handed pinochle, but to be debarred from calling until he has taken in a trick at two-handed pinochle, at which melting is going on all the time, because the drawing of cards is going on all the time. At three-handed or four-handed pinochle all the melting used to be done before a card was led, and it was counted at once. The "young fellows" have attempted to "teach their betters," and the result is confusion. 2. In 1879 the Registrar-general estimated that there was a difference of but about 1,800 between the population of Liverpool and that of Manchester and Salford, it being the custom of late years to regard the latter two as one. Liverpool and Manchester are the English cities that come next to London. 3. Population does not make a city in England. Usually it is the seat of a Bishop.

DIPPER, York.—A misdeal cannot in such case be called by anyone who so desires. No player would desire it but one who had seen his cards and was dissatisfied with them; and a player who looks at his cards can never claim a misdeal at poker. The dealer, while dealing, can stop and look at his cards, or he can turn them face up if he chooses. His doing either debars him from claiming a misdeal in any event, so there is but little motive for him to do either. When he does either, every other player should be careful to see that he himself gets his proper complement of cards precisely when due.

IND. SIX ASSOCIATION, Fort Robinson.—It is against our rule to count up alleged cribbage hands that cannot possibly be held at cribbage, and which must necessarily, in consequence, count nothing at all. Were we to answer as you desire, someone else next week would pride himself upon asking us to see if seven other cards would not count more than your seven. We have in our time been asked to count up the whole fifty-two cards regarded as one hand at cribbage. If we answer in one case, we should in another. In self-defense, we must respectfully beg off.

AN OLD PATRON.—Destroy all the litter and thoroughly cleanse his kennel with boiling water, slightly impregnated with ammonia or carbolic acid; then for bedding use clean straw or shavings; wash the dog with warm water and soft soap, or carbolic soap, and well rub in the following ointment: Sulphur sub., 8oz.; whale oil, 8oz.; oil of tar, ½oz.; ung. hydrarg. ½oz.; well mixed. Wash off and repeat in three days, and again after the same interval, if necessary. Give the dog plenty of exercise; feed him with wholesome and nutritious food twice a day, but give him no flesh-meat.

SUBSCRIBER, Salem.—It is quite possible that it is as you say in Indiana. The United States have no voters of their own. Voting is regulated by the different State governments, and this State, through its Legislature, can permit foreigners to vote who have not been here a week. It is even a nice question whether men who are not citizens of the United States cannot vote for President and for Representatives in Congress. Indeed, the Supreme Court of Wisconsin, so far as its jurisdiction extends, has decided that they can.

CONSTANT READER, Montreal.—Having hit the two red balls before his own ball took the cushion, the striker had necessarily to make a valid cushion-carom as soon as his ball hit the other white or either of the reds for the second time. It is simply necessary that the cue-ball, at some time before completing a carom that shall count, must hit a cushion. It does not invalidate the subsequent cushioning if the same stroke makes two or three direct caroms before a cushion is struck.

B. MOONEY, Leominster.—Guess you're mistaken. No crew from America ever participated in a six-oared race in England, nor did any crew from this country ever take such a boat across the ocean. Six-oared races are almost unknown in England. The only American crew that ever won a race there were the four sent over by Columbia College in 1878. The Paris crew of St. John, N. B., won in the regatta on the Seine, France, in 1867.

ENDYMION.—The blind or dumby having been turned at whiskey-poker, it ceased to be a blind or dumby. Only one card at a time can be taken from it by anybody. So long as its contents are unknown, it can be taken in its entirety by anyone who has never once passed it. Apart from its having been turned up, B is also shut out because of having passed it at the time when it was his privilege to take it.

J. R. W., Newport.—1. It would be a waste of space to print so simple a proposition. 2. C and D would be skunked even if they had taken in low, jack and game before their opponents had shown high. Nothing could count until high should count, and the counting of high put a stop to further counting by ending the game. This explanation is better than printing the proposition.

OLD READER, Baltimore.—1. Wallace is not, in our opinion, a first-class billiard and pool player; but that has nothing to do with the probability of his winning the championship of Maryland, since that State has never held a first-class billiard or pool player. 2. We have no opinion to express. Our maxim is not unlike that of Napoleon I: "Never bet upon a game in which you yourself are not a player."

B. C. AND J. K., Milwaukee.—A having played at the triangle of pool-balls and failed to hit them, it is B's shot. It is a popular error that he who makes a miss on the opening stroke of any game of billiards or pool is entitled to three shots, in case the second is also a miss. Opponents may concede this as a courtesy: it cannot be claimed as a right.

JASON, E. Saginaw.—1. One of Queen Victoria's children is named Leopold. He was born April 7, 1853, and is the eighth of nine. 2. We believe there was one last year who went from Canada to Chicago, got sick, and had to return home. In all likelihood it was the one you are inquiring about; but we cannot now speak positively.

W. P., Chicago.—At the call-game of ball-pool nothing counts unless it has been called. The only exception to this is in the case of the pool-championship gotten up in this city, as to which there is a special rule permitting the counting of all balls pocketed on a stroke, provided that the ball called was also pocketed.

AMERICUS.—At any game of euchre, whether four-handed or not, the cards must, in a certain contingency, be dealt to all alike, and not three to A, two to B, three to C, and two to D. The proper way to deal is to give all the players three around apiece on the first round, and two on the next.

F. M. W., Philadelphia.—1. No. See "Coming Events" at head of athletic department. 2. On the first day of the second contest for the O'Leary American belt John Dobler traveled 129 miles. 3. We have seen it stated that he intended to give one or two exhibitions before leaving, but do not know that he will.

S. P., Fond du Lac.—Yes; when the call-game of fifteen-ball pool is played by good amateurs, it is oftentimes required to name the pocket as well as the ball. No ball but the one named counts, and that will not count unless it has been put in the pocket named.

J. G., Houston.—The better way, always, is to state the bet, instead of submitting a general proposition. There are divorces granted in this State in which only the one who is given the divorce is permitted to marry again in this State during the lifetime of the other.

JONAH.—K must take down all that M cannot cover. This was "a party of gentlemen playing draw-poker." The game was not "gamblers' bluff." Every player is entitled, when his money is exhausted, to a sight for all that he has in the pot.

T. F. H.—Hoboken.—The sentence is ungrammatical in two particulars, and may be so also in others. It sometimes depends upon the meaning of speaker or writer, which meaning a sentence like this is not enough to show. If you have a dispute, state it.

A. J., East Lake.—Faro is an arbitrary game. In some localities, when a limit is announced, the game will pay nothing beyond it, no matter how much more is bet; while in others it will pay all that the bet calls for, and gather in all that is on a card.

T. R. G.—The cut being jack and ten, the highest card wins the deal. At pinnochle, that is the ten-spot, the cards ranking in accordance with their value in the game, viz., ace, ten, king, queen, jack, nine, eight, seven.

GEORGE CHAPMAN, Oregon.—1. Tom Sayers' height was 5ft. 8½in. 2. Heenan was never awarded the victory in a prize-fight. 3. Lew Baker died in Paris, France, in 1878.

B. R., Sacramento.—The chance of filling a four-flush is one in five and two-ninths. This is theory, purely. Practically, the chance may not be so great.

OLD SUBSCRIBER, Springfield.—There is no difference between a foot square and a square foot. There is considerable difference between two square feet and two feet square.

C. McC., Chicago.—The cards coming out 4, 3, 5, 7, 6, 2, and 4, there are runs of three, five, six and six severally for the 5, 6, 2, and last 4; and there is also two for thirty-one.

J. A. S., New Britain.—Geographies put the distance by water between this port and New Orleans as 1,755 geographical miles. This is equal to about 2,000 statute or ordinary miles, which govern the bet.

OLD CLIPPER READER, Tremont.—1. John C. Heenan was 6ft. 1½in. in height. You win. 2. Address "Editor *Cricket on the Hearth*, New York City, N. Y." 3. Nobody.

MRS. A. A., Ashville.—1. You were answered in our issue of April 23, page 77. 2. See our musical department for immediate coming events. The May Festival here was held last week.

BRITONIENSIS, Omaha.—There are a number of pool-sellers in town who will accommodate you. See answer to "W. S."

BOSS, Paterson.—The regulation weight of both shot and hammer used in athletic games on both sides of the Atlantic is 16lb.

INQUIRER, Detroit.—It does not affect the deal at seven-up in case the dealer exposes his cards.

C. H., Cedar Rapids.—There is no earthly chance of an up-and-up match between Vignaux and anybody else in London.

E. D. S., Yonkers.—The racehorse Wild Irishman was twenty-six years old at the time he died.

S. E., Boston.—Schaeter has made the best run on record at the Champion's Game of billiards.

C. A. W., Montreal.—You are not compelled to lead trump after taking in a trick at the game of auction-pitch.

I. K., Baltimore.—Fortuna and Glenmore ran a dead heat at Louisville, Ky., on May 24, 1879.

C. T. D., Fort Wayne.—Slosson has beaten Schaefer much oftener in games of record than Schaefer has beaten him.

HARRY, Leechburg.—1. The Neshannock Club of New Castle, Pa. was not organized until 1878. 2. See advertisement in this issue.

A. W. R., Janesville.—No one can answer that question until you test the matter.

FILE-CUTTER.—1. He has received the letters. 2. We advertise letters one time only.

T. J. H., Keenansville.—The dealer, having been ordered up by one of his opponents, could not play alone.

CRIBBAGE, Castleton.—There is no difference in the count between 4, 3, 5, 6 and 6, and 6, 5, 5, 4 and 4.

BILLIARD-PLAYER, Columbus.—The striker continues play. He really made two cushions, and therefore a fair carom.

M. H. D., Trenton.—Ties cut over at Boston. The eldest hand does not take the deal when there is a tie.

FRANK B., London.—We shall be pleased to receive such information as will be of interest to our readers.

G. F. W., White Pigeon.—The name is not known to us. If he will state where and when he fought and with whom, we will hunt.

C. C. F., Buffalo.—1. The map you can procure through some dealer in your city. 2. The song we shall not require.

W. S.—Apply to Kelly & Bliss, 13 West Twenty-eighth street, or Hackett & De Lacy, Barclay street, for information upon the subject.

J. R. T., Whitehall.—He cannot so build from his hand.

CARMAN.—J. C. wins the bet. Stanwix Hall, where Bill Poole received his death-wound, was located at 579 Broadway, this city.

J. F. L., Boston.—It is our rule not to make answer as to the [illegible] of newspapers or decide bets thereon.

[illegible], Unionville.—The cards falling 4, 2, 5, 3, 1, 6, there is a run of six for the player of the five-spot.

C. A. [illegible].—It is not possible for a sculler to row an ordinary-sized shellboat twenty lengths in twenty seconds.

SPORT, Lonsdale.—1. Nevada was admitted as a State in October of 1864. 2. "At the bridge" [illegible] when the leading boat gets to it.

J. S.—When Blue Gown won the Epsom Derby, in 1868, King Alfred was second and Speculum third.

INQUIRER, St. Louis.—Ned O'Baldwin kept a saloon for a short time on Third street, near Spruce, Philadelphia.

HENRY H., Westfield.—Campana's best six-day record is 500 miles, made at Madison-square (formerly Gilmore's) Garden, in 1879.

MUSIC, Hartford.—Apply to R. McIntosh, 58 West street, New York.

T. R., S. Brooklyn.—Jack beats the ace in cutting for deal in euchre.

J. H. C.—The treaty is before Congress now. Watch daily papers.

E. W. E., San Antonio.—An assisted player cannot go alone.

MILLER AND JAMES, Wellsville.—See [illegible] another page.

H. R. J., Hoboken.—Sovereign was the sire of Jack Hardy.

F. M., Jersey City.—Consult records in CLIPPER ALMANAC.

Y. R. C., Detroit.—We know of no such saloon in this city.

CALL-POOL, Cincinnati.—See answer to "W. P., Chicago."

J. D. E., Newport.—See records in THE CLIPPER ALMANAC.

J. P., Baltimore.—The ball is to be put back on the table.

T. M. T.—B counts but two when the last card makes 31.

CASSINO, Providence.—He should have called it "fives."

ROB, Canton.—The best French calf is used for uppers.

KIRK, Kansas City.—Luke Blackburn is four years old.

C. S. D., Wapakoneta.—He commences on D's ball.

C. J. T., Bridgeport.—Sixes are high at poker-dice.

CONSTANT READER, Mt. Clare.—The letter is here.

D. F., St. Louis.—That "average" is not a record.

B. G., Troy.—The count is twelve for 6, 5, 5, 4.

RICHARD DOUGHERTY.—Out of print.

C., Toronto.—Send photograph.

F. A. M., Milan.—James Mace.

ONE BY ONE the theatres throughout the country are closing for the season, and stars are likewise beginning to wind up. Were we to accept everything as indisputably true which is told us, we should have no hesitation in declaring that every manager has made barrels of money and every star has done so unusually well that he or she is puzzled how to invest the surplus earnings. However, we are not going to give away any of our professional friends, especially as we have no direct proof that what they tell us is not strictly in accordance with true facts.

THEY ARE doing another six days' go-as-you-please pedestrian performance at the Rink, and our resident population, as well as strangers from the rural districts, ought to be thankful to Mr. John Ennis for giving them this opportunity to witness one of those exciting and amusing contests which have made the metropolis the Mecca towards which the flyer and the walker from all parts of the country direct their steps. In another column we give a report of the progress thus far made by those who are contending for fame and rupees.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

BOSTON, May 10.

The Brattle-square Church, on Back Bay, was sold by auction May 9 to J. Montgomery Sears for $81,000. It may be used for amusement purposes. The theatres last night were fairly attended. "The Danicheff" drew a full house at the Park Theatre. "Boccaccio" at the Boston Theatre and "Mulligan's Silver Weeding" at the Globe attracted small audiences. The variety performances at the Howard Athenæum, Boylston Museum and Novelty Theatre had good-sized assemblages. Sol Smith Russell at the Museum had only a fair house. Herzog's Museum in Horticultural Hall did a satisfactory business. Gerster and Theodore Thomas' orchestra in the Music Hall were fairly patronized.

CINCINNATI, May 9.

Haverly's Original Mastodon Minstrels to-night packed the Grand Opera-house, which was not half large enough to accommodate all who applied for admission. It was the most remarkable opening here this season.

THE following are the results of the baseball games played May 10, the winning club being first given:

Boston vs. Buffalo, at Buffalo	4 to	0
Providence vs. Cleveland, at Cleveland	6	4
Worcester vs. Detroit, at Detroit	6	0
Chicago vs. Troy, at Chicago	10	5
Atlantic vs. Washington, at Washington	5	4

THE RING.

FULLJAMES AND WHITE.

On Thursday afternoon, May 5, Frank White and the backers of George Fulljames met, for the purpose of making arrangements for the proposed regular ring-fight between these light-weights. A half hour's conference was had, the result being inability to agree upon the important matter of weight. White, who says he can readily get to 116lb and be well, proposed to fight at 120lb, and afterwards went four pounds better, saying that he would make a match for $2,500 a side, at 124lb, to be decided four weeks from signing articles. Fulljames' friends, with Barney Aaron for spokesman, declined to consider any proposition other than that the fight should be at catch-weight, and should take place during the present month, as his principal backer said he had made arrangements to go abroad before June, and he wanted the affair settled before taking his departure. They claimed that it was impossible to get their man to the weight named by White, and have him good and strong, in that period, and for that reason they could not match him to fight otherwise than at catch-weight. Frank stated that, so far as he was personally concerned, he would willingly agree to do battle at any weight, as he was anxious to show the people that an encounter between him and the Canadian would not be so one-sided as some persons seemed to believe; but as he was to fight for money found for him by another party, he was acting under orders, and could not do differently from what he had proposed. He thought, too, that he was giving away quite enough in weight—something that was not denied by the other side; but they were not to be persuaded to his way of thinking, and so the affair ended, the money put up for Fulljames being taken down.

RYAN'S TESTIMONIAL.

The sparring and general athletic entertainment gotten up as a complimentary testimonial to Paddy Ryan—who for nearly a year past has been hunted from pillar to post by the authorities of West Virginia, simply for having indulged in a "bit of a scrap" with Joe Goss—will take place at Irving Hall, on Irving place, between Fourteenth and Fifteenth streets, this city, on Friday evening, May 13. A lengthy programme, on which figure the names of many boxers, wrestlers, etc., of prominence hailing from this and other cities, all of whom have volunteered for the weal of a member of the fraternity who is deserving of support, has been prepared for the event, and two hours or more of genuine sport may confidently be expected. It contains several features of special interest, the climax being reached in a passage-at-arms between Ryan and the stalwart boxer who is to shortly engage in a glove-contest with John Sullivan of Boston—John Flood. Let's all go.

MIKE DONOVAN, who with the coming of May gave up his sparring-room down-town, will give an exhibition at Harry Hill's Theatre on Thursday afternoon, May 19, when he promises his patrons a first-class entertainment, including a set-to between him and George Rooke, in addition to his wind-up with Mike Cleary of Philadelphia.

JIMMY KELLY and Jerry Murphy are announced to have a six-round set-to on the occasion of their joint benefit at Harry Hill's on Thursday afternoon, May 12, commencing at two o'clock. There will be a number of preliminary set-tos and the usual variety-company performances.

MIKE CLEARY'S boxing and wrestling entertainment at Industrial Art Hall, Philadelphia, May 2, was attended by about a thousand persons. The sport was good, the set-to which created the most excitement being that between Johnny Clark and John McGee, which was very hot, finally ending with the verdict in favor of Clark. The others who sparred were Johnny Saunders and Johnny Reilly, Jimmy Murphy and Harry Dubbs, the Erickson boys, George Hoskins and the "Philadelphia Clipper," John Henry and Young Mack, Billy McLean and John Kelly, Arthur Chambers and Harry Hicken, and Mike Donovan and Mike Cleary in the wind-up. William Johnson and Steve O'Donnell also wrestled in collar-and-elbow fashion, each gaining a fall, and Chas Devere appeared with his performing dogs. Frank Gormley was M. C.

DAN CRUTCHLEY, who sailed from this port for Liverpool May 5, took a farewell benefit at Arthur Chambers', Philadelphia, May 2, when the following glovers appeared: Murphy and Dubbs, Johnny Quigley and Jack Quinn, Weston Brothers, Mike Cleary and Dan Hickey, J. McEwen and G. Hoskins, F. Donahoe and Ned Leary, McDowell Brothers, Mahlon and McGee, Jim Murray and Crutchley, Bettle and Donahoe, Murphy and Hicken's Novice, and Arthur Chambers and Crutchley for the wind-up. Dan realized quite a handsome sum from the benefit.

FRANK W[illegible] is announced to take a benefit at Wendel's Assembly Rooms, 334 West Forty-fourth street, this city, on Saturday evening, May [illegible]. A night's good sport is the inducement held out for the public to attend.

BILLY RILEY has given up the saloon business and taken rooms on Kearny street, San Francisco, Cal., where he takes pupils for instruction in the manly art.

BARNEY MULLEN, one of the old-time [illegible] boxers, will soon take a "ben." there.

FRANK DONAHOE gives an exhibition [illegible], Philadelphia, May 21.

TOM O'DONNELL is requested to send his address to Ida McD., in care of this office.

WE HAVE LETTERS for George Rooke and Mike Donovan (2).

ATHLETIC.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

COMING EVENTS.

May 13—College of the City of New York Spring Meeting, Manhattan A. C. grounds.
May 14—Scottish-American A. C. of J. C. Opening Games, Jersey City.
May 14—Staten Island A. C. Spring Meeting, West New Brighton, S. I.
May 14—Massachusetts Institute of Technology A. C. Spring Meeting, Boston, Mass.
May 14-20—Cotton Diamond Belt Tournament, San Francisco, Cal.
May 16—Baltimore A. C. Spring Meeting, Baltimore, Md.
May 18—Irish-American A. C. Spring Meeting, N. Y. City.
May 19—Western Union A. C. Spring Games, Man. A. C. gds., N. Y.
May 19—Harvard University A. A. championship meeting, Cambridge, Mass.
May 21—Elizabeth A. C. Spring Meeting, Elizabeth, N. J.
May 23-28—O'Leary International Belt Tournament, N. Y. City.
May 27—Interscholastic Games, Manhattan A. C. grounds, N. Y.
May 28—Intercollegiate A. A. Annual Meeting, N. Y. City.
May 30—New York A. C. Spring Meeting, N. Y. City.
May 30—Manhattan A. C. Spring Meeting, N. Y. City.
May 30—Orion R. and A. A. Spring Meeting, Jersey City, N. J.
May 30—Scottish-American A. C. of Jersey City Spring Meeting.
May 30—Schuylkill Navy Spring Athletic Meeting, Philadelphia, Pa.
June 4—Williamsburg A. C. Spring Meeting, Brooklyn, E. D., N. Y.
June 4—Young America Cricket Club Open Games, Philadelphia, Pa.
June 4—All-American 130yds. Handicap, Phila., Pa.
June 7—Journeymen Plumbers B. P. S. Games, N. Y. City.
June 11—American Athletic Club Spring Meeting, New York City.
June 11—Passaic (N. J.) Ath. Ass. Annual Games.
June 13—Northside A. C. Spring games, Brooklyn, E. D., N. Y.
June 18—Rye A. C. Spring Meeting, Rye, N. Y.
July 4—Williamsburg A. C. Summer Meeting.
July 4, 5—All United States 135yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 17—Rose's New International Belt Tournament, Coney Island.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 3—Orion R. and A. A. Fall Meeting, Jersey City, N. J.

THE ENNIS TOURNAMENT.

This go-as-you-please race of one hundred and forty-two hours' duration commenced at the American Institute Building, this city, on Monday morning, May 9, at 12.05 o'clock. The weather on the opening night was pleasant, after an unseasonably warm afternoon, but the remembrance of the two "frosts" of March last, combined with the out-of-the-way location, and the fact that the affair was not so well worked up as it might have been, conduced to limit the attendance, compared with previous first-nights on the occasion of similar entertainments in the metropolis. The Institute had been fitted up in good style for the purpose, the most decided and striking improvement over previous competitions being the throwing of a high bridge over the track opposite the entrance to the building, over which spectators passed to and from that part of the hall inclosed by the track, which was protected with a stout picket-fence. The confusion and annoyance of people crossing and recrossing the track was by this means avoided. To John Ennis belongs the credit of being the first to put into operation a plan which he proposed a couple of years ago, but which until now he did not have an opportunity to execute. The track was composed entirely of sawdust, laid several inches deep on the asphalt flooring, and was of the usual width, and an eighth of a mile in circumference. A row of wall tents were placed at the eastern end of the building, outside of and facing the track, and removed as much as possible from the crowd, one being assigned to each contestant and furnished by the management with necessary furniture, bedding, etc. The other arrangements were not noticeably different from those with which the public was made familiar on former similar occasions.

The starters in the race numbered nine, and were: John Hughes, New York; George Hazael, London, Eng.; Eph. Clow, Boston, Mass.; John Sullivan, Saratoga, N. Y.; Daniel Burns, Elmira, N. Y.; E. Geldert, Massachusetts; Philip Mignault, Boston, Mass.; George Barber, Jersey City, N. J.; and H. Weekman, New York. The latter, who was behindhand in getting to the starting-point, evidently aspired to be the butt of the show, and the spectators were not slow in poking fun at him. His attire consisted of a white shirt, black pantaloons held up by suspenders, and ordinary shoes, and his countenance wore an expression as solemn as that of an owl, while his movements were most leisurely. Mignault made the pace at the start, taking the lead, closely followed by Hazael and Hughes, and the first mile was completed in the following order and time: Mignault, 6m. 18s.; Hazael, 6m. 23s.; Hughes, 6m. 26s.; Clow, 6m. 53s.; Burns, 7m. 3s.; Barber, 7m. 10s.; Sullivan, 7m. 56s.; Geldert, 7m. 58s. The contest during the first hour was particularly exciting, and it was so fast that the first and second men both beat the record—Fitzgerald's 9 miles 415yds.—Hazael covering 9 miles 735yds, and Mignault 9 miles ——yds. The latter, however, was going too fast to last, and the general verdict was that he acted very unwisely in attempting to keep pace with a man like Hazael at this stage of the game. The latter continued to lead, gradually improving his position, and at the end of ten hours he had 75 miles 440yds. to his credit, which was a mile and five furlongs better than the best previous record, made by Charles Rowell at Madison-square Garden in March last. He then retired to his tent, where he remained over an hour, but was still well ahead when he returned, while Mignault had fallen far behind. Before noon defection from the ranks began, the first to go being Burns, who stopped at 10.45 A. M. with but 59 miles 660 yards opposite his name. Weekman followed, with less than fifty-two miles to his credit. At the end of twelve hours the scores were: Hazael, 83⅝ miles; Geldert, 71⅞; Clow, 70⅝; Hughes, 70⅝; Mignault, 68⅝; Sullivan, 67; Barber, 64⅞. The third man to fall out was Barber, who quit at 2.51 P. M., with 76⅞ miles on the board. Just before three o'clock Hazael completed one hundred miles, having covered the distance inside of fifteen hours, inclusive of more than an hour and a half resting time, and being then about thirteen miles to the good. Geldert, who had stuck to the track continuously, took 17 hours and 43 minutes to accomplish the same distance, while Hughes, who had over two hours' rest, was 18 hours and 13 minutes in putting together a century. At 4.54 P. M. Mignault abandoned the contest, after covering 89⅞ miles, and at 5.17, when he had made 103⅞ miles, Hughes sought the seclusion of his tent, from which he emerged three hours and a half later only to leave the building. Like the others who had withdrawn earlier, he was all right physically; but as they were working for gate-money alone, the extreme lightness of the receipts and the poor prospect before them, had a dispiriting effect. At 8.36 Sullivan went into his tent, having scored 100 miles, and at nine o'clock the figures of the men still in the race were: Geldert, 115⅞ miles; Hazael, who had been resting, 114⅞; Clow, 111; Sullivan, 100. Between this and midnight Clow got the lead, and at 12 P. M. the mile scores of the men still in the race were as follow: Clow, 127; Geldert, 125; Hazael, 121; Sullivan, 103. Hazael had gone to bed before eleven o'clock, and it was thought that he would not again appear on the track. This proved to be the case, although it was not until 9 A. M. on the 10th that the official announcement of his withdrawal was made. At 2 P. M., thirty-eight hours from the start, the scores of the trio still traveling slowly around the ellipse were as follow: Geldert (who had taken the lead at 3 A. M.), 175⅞ miles; Clow, 164⅞; Sullivan, 140. The latter had gone into his tent, and was not expected to return to the track. Clow and Geldert remained, but at the time we went to press it was not believed that they would persevere in the face of an empty house until the rising of another sun, especially as the management were losing money hourly and were anxious to see them stop and the building closed. A worse failure than this it has never been our province to record. Of the pedestrians engaged, Manager Ennis is reported as saying that only two, Weekman and Clow, paid entrance-money, the others being allowed to enter conditionally; so that only the contestants named have been out of pocket by the affair.

THE CONEY ISLAND SCHEME.

Work is being pushed forward on the building at West Brighton, Coney Island, in which are to be decided the numerous long and short distance pedestrian events for which D. E. Rose has offered a valuable belt and money prizes. The entrance-fee for the six-day race, which is announced to commence July 17, has been reduced to fifty dollars, while that for the eighty-four hour event, go-as-you-please, twelve hours daily, commencing July 3, has been lowered to thirty dollars. The dates and entrance-fees for the other races are as follow: June 18—Amateur 25-mile heel-and-toe walk, $3. June 19—Professional 50-mile go-as-you-please, $25. June 22, 23—Amateur 24-hour go-as-you-please, $5. June 25—Professional 25-mile heel-and-toe walk, $20. June 26—Professional 24-hour go-as-you-please, $25. June 30—Amateur 25-mile heel-and-toe handicap, $3. July 1—Professional ten-mile heel-and-toe walk, $10. July 2—Professional ten-mile run, $10. All the professional events will be for stated money prizes, except the six-day tournament, in which the successful pedestrians will receive a certain percentage of the admission-receipts. The promoter of the enterprise is very hopeful regarding its success, and he promises to make every necessary provision for the comfort of contestants and spectators.

M. J. HAFFERTY of Boston is stated to have run three miles on the horse-track at Lowell, Mass., May 7, in 15m. 25s. Frank Dowd was timekeeper.

COLUMBIA COLLEGE.

[illegible] a rather [illegible] assemblage [illegible] the grounds of [illegible] G. Mott [illegible], this city, [illegible] Saturday afternoon, May 7, [illegible] annual field-meeting [illegible] the Columbia College Athletic Association. The games were confined to members of that Association, and the entries for the different events were not [illegible] enough of fairly good quality. The weather was [illegible] and the ground-master had everything in satisfactory [illegible] for the sports, although the track was not in as good condition as it will be when the season is a little older. The names of the successful contestants are given below:

One-hundred-yards run—J. F. Jenkins Jr., '84, S. of M., first, in 10¾sec.; H. J. Davison Jr., '84, S. of M., second, by two feet; E. W. Brown, '84, S. of M., third.

One-mile walk—Reginald H. Sayre, '81, first, in 7m. 46s.; H. Van Schaick, '83, second. An easy win.

One-mile run—W. G. Taylor, S. of M., went it alone, taking 5m. 10½s. to leisurely do the job.

Throwing the hammer—J. H. Montgomery, '84, first, 78ft. 4in.; D. B. Porter, '83, second, 77ft. 10½in.

Half-mile run—G. H. Taylor, '81, first, in 2m. 9⅘s.; A. F. Hyde, '83, second; R. Combes, '81, 0; F. A. Hopkins, S. of L., 0.

Putting the shot—F. E. Ward, '81, S. of M., first, 30ft. 1½in.; G. E. Fitzgerald, '84, S. of M., second, 29ft. 4½in.; J. H. Montgomery, '84, third, 29ft. 1½in.

Standing high-jump—J. F. Jenkins Jr., '84, S. of M., first, 4ft. 4½in.; F. H. Lee, '82, second, 4ft. 2½in.

Two-hundred-and-twenty-yards run—J. F. Jenkins Jr. was unopposed, and covered the distance in 20⅖sec.

Tug-of-war—Class of '83 (E. T. Lynch, J. A. B. Cowles, J. H. Banks and D. B. Porter) won two straight pulls; Class of '81 (J. H. Montgomery, D. A. Clarkson, R. H. Muller and A. H. Van Sinderen), 0.

Two-mile bicycle-race—J. Stearns, '84, S. of M., first, in 7m. 13s.; Wm. S. Clark, '84, second, in 7m. 16⅛s.; C. A. Reed, '83, S. of M., 0; G. L. Van Schaick, S. of M., 0.

Running long-jump—J. S. Voorhees, S. of M., first, 21ft.; J. F. Jenkins Jr., second, 20ft. 7in. Voorhees attempted to beat his previous best record, but failed.

Hurdle-race, 120yds.—R. Mulford, '83, S. of M., rode over alone.

Runner vs. bicyclist, 352yds.—L. E. Myers, Manhattan Athletic Club, first, in 39½sec.; G. H. Taylor, '81, bicyclist, second, by a yard, Myers having got away with that much the best of it.

Running high-jump—G. H. Taylor, '81, and Reginald H. Sayre, '81, each cleared 5ft. 3½in., and the decision of the tie was deferred.

Quarter-mile run—H. J. Davison Jr., '84, S. of M., first, in 58½sec.; R. Coombes, '81, second. Won with ease.

Pole-vaulting—F. H. Lee, '82, first, 8ft. 6in.; G. H. Taylor, '81, second, 8 feet; F. A. Hopkins, S. of L., 0.

Field officers: Referee, C. Eldredge; judges, R. L. La Montagne, J. W. Prior, J. Carter and Prof. Van Amringe; timekeepers, L. E. Myers and A. M. Hunter; starter, J. L. Voorhees; clerk of the course, F. J. Brereton.

O'LEARY INTERNATIONAL BELT.

The entries for the approaching six-day go-as-you-please contest for the O'Leary international trophy, to commence at Madison-square Garden, this city, on Monday, May 23, will not close until Saturday, May 14, by mutual agreement between management and pedestrians. The following pedestrians, or their backers, have each paid to the stakeholder the required sweepstakes of one hundred dollars: George Watson's unknown, New York; H. F. Brown, Chicago, Ill.; J. B. Perry's unknown, Boston, Mass.; John Cox, Bradford, Pa.; Patrick Fitzgerald, New York; George Littlewood, Sheffield, England; James Albert, Philadelphia, Pa.; John Hughes' unknown, New York; and Robert Vint, Brooklyn, N. Y. Although as regards quantity the foregoing list is not so imposing as those presented in former tournaments which the people of New York have liberally patronized in the past, in respect to quality it is not only good, but is even better than appears upon perusal of the names, for the reason that men of known ability and excellent reputations as long-distance travelers are for the present hidden under the mask of unknowns. Preparations for the contest are being pushed forward, and, benefiting by the experience gained in the past, the management intend making the affair a model event of the kind. The referee and other officials will be men experienced in these matters, and having a thorough knowledge of the duties devolving upon them, and the scoring will be attended to by members of amateur athletic clubs who have given satisfaction in the past. The clerical work will be supervised by competent men, and it is promised that every precaution will be taken to insure absolute correctness, and see that every man receives credit for exactly what he performs. Manager O'Leary has been in Chicago for some weeks, making preparations for the heel-and-toe walk now in progress there, but he is expected in New York before another issue of this paper. The entries for the ten-mile race for letter-carriers, firemen and policemen, for a trophy and money prizes, which will take place on Thursday evening, May 26, at 8 o'clock, close with Daniel O'Leary at this office on Monday, May 23; entrance-fee, five dollars. Further particulars in advertisement.

MANHATTAN ATHLETIC CLUB.

The events to be decided at the Spring meeting of this club, to be held on the grounds at Eighth avenue and Fifty-sixth street May 30, at 3 P. M., are as follow, all the competitions being open to all amateurs: 100yds. run, handicap; 220yds. hurdle-race, handicap; 300yds. run, handicap; 600yds. run; half-mile run, handicap; one-mile run, handicap; running broad-jump; running high-jump; three-mile run; two-mile walk, handicap; one-mile walk, for those who have never beaten 8min. 30sec.; tug-of-war, 600lb, stripped; two-mile bicycle-race, handicap. Gold medals to first and second in each event, and silver to third, except tug-of-war, in which a gold medal will be given to each member of the winning team. A special medal will be given to anyone making a best-on-record in America. An entrance-fee of fifty cents for each and every event. Right to reject any entry is reserved. Medals on exhibition at Daniell & Son's, Broadway and Eighth street, on and after May 15. The rules of the National Association will govern all contests. See "Closing of Entries" for further information.

YALE FIELD SPORTS.—The second Spring meeting of the Y. U. A. A. was held at Hamilton Park, New Haven, Ct., May 4. The events and winners were as follow: One-hundred-yard dash—C. R. Corwith, '83, in 10½sec. Putting the shot—O. H. Briggs, '81, 30ft. 3½in. Quarter-mile run—C. L. Scudder, '82, in 58sec. One-mile walk—E. Bourne, '83, in 8m. 17s. Running high-jump—C. K. Billings, '82, 4ft. 10in. Hurdle-race—D. A. Jones, '83, in 20½sec. Throwing the hammer (14½lb)—O. H. Briggs, '81, 87ft. 11½in. Tug-of-war, Class '81 vs. '83—Won by '83, in 41sec. Two-hundred-and-twenty-yards run—C. Smith, '83, in 26sec. Half-mile run—H. W. Calhoun, '83, in 2m. 19s. Two-mile bicycle-race—C. K. Billings, '82, in 7m. 15s. Standing long-jump—F. M. Strong, '82, S., 9ft. 7in. Tug-of-war, Class '83 vs. '84—Won by '84 (H. A. Bishop, A. L. Farwell, G. R. Blodget, F. R. Dodge), in 3m. 17s. Lawn-tennis—F. Thorne, '82, S.

MESSRS. CLARK, GORMLEY & DAWSON announce their third all-United States 135yds. handicap to take place at Scattergood's Lamb Tavern track, Philadelphia, July 4, 5. The prizes are $150 to first, $35 to second, $10 to third and $5 to fourth. At the same time there will be decided a ten-mile handicap run for prizes of $30, $15 and $5, a one-mile handicap run for $30, $15 and $5, and an amateur half-mile handicap for a gold medal to the winner and a silver medal to second. Entries for the professional events will close June 13, the fee being one dollar, acceptance the same, except for the one and ten-mile events, for which it is fifty cents. Acceptances close June 27, when entries for the amateur race will close.

THE SCOTTISH-AMERICAN A. C. of Jersey City will hold the following games on Saturday afternoon, May 14, at two o'clock: 100yds. run, club handicap; half-mile run, handicap, open to all amateurs; two-mile handicap walk, open to all amateurs; five-mile run, for Hudson County amateurs; five-mile run, for professionals. The entries for the latter event include Charles Price (who will attempt to beat the record), Smith (the Scotch runner), Garret Fitzgerald and R. Franklin. Fred J. Mott and James B. Clark are also announced to give exhibition-walks.

WILLIAM GALE, the English pedestrian, who is credited with having walked 1,500 miles in 1,000 consecutive hours, walking 1½ miles each and every hour, and 4,000 quarter-miles in 4,000 consecutive periods of ten minutes each, arrived at this port on board the steamer Bolivia May 9, having left Liverpool April 26. His object is to afford Americans an opportunity of seeing him attempt similar performances, and it is probable that he will form one of the attractions at the Roman Hippodrome, Coney Island, during the season.

THE MONCTON (N. B.) CRICKET CLUB last week elected the following officers: President, D. Pottinger; vice-president, R. F. Boyer; captain, F. J. Hunter; secretary-treasurer, T. Evans; committee—G. Ackman, J. P. Burnyeat, and J. Boyne.

ORION R. AND A. A.—In the tug-of-war between teams of four men at the games of this Association on Decoration-day the limit of aggregate weight will be 535 pounds stripped, instead of in uniform, as previously announced.

PASTIMES A. C.—The annual election of officers of this club, held May 3, resulted as follows: President, J. Burckhardt Jr.; vice-president, T. H. McLaughlin; treasurer, J. L. Connor; corresponding secretary, C. G. Bothner; financial secretary, J. J. O'Brien; Sergeant-at-arms, F. L. Isambrecht; captain, F. W. Kane; lieutenant, J. M. Nason; games committee—E. C. Schmidt and J. C. Keane. The secretary's address is 1,067 First avenue, New York City.

LAND, CRAMMENS & Co.'s All-American 125yds. handicap will be run at New Hunting Park, Philadelphia, June 4, 6. In addition to this event, prizes will be given for an amateur half-mile handicap and for a one-hundred-yards handicap, also for amateurs, the prizes for the latter event being a silver cup and two silver medals. For closing of entries and other information see advertisement.

EDWIN EDWARDS and THOMAS WILLS wrestled in Cornish style, best two in three falls, at Nevadaville, Col., April 23. Edwards won the first fall after wrestling five hours. On April 30 they met again, and Edwards won the second fall and match in four minutes. The purse was $100. Judges, Dick Waters, Charles Goldsworthy and Geo. Martin. Edwards weighs 173lb and Wills 180lb.

MULDOON AND WHISTLER are off on an exhibition tour. We learn that they have been engaged to give a series of wrestling performances throughout the States, and commenced to work the provinces at Pittsburg, Pa., on Saturday evening, May 7. On that date Muldoon won one fall at Greco-Roman and Whistler two falls at catch-as-catch-can.

ROBERT WRIGHT of Detroit, Mich., defeated James Connors, alleged to be a "well-known wrestler of New York," in a mixed wrestling show at London, Ont., May 6. Wright took the first (catch-as-catch-can) and third (collar-and-elbow) falls, the second (Greco-Roman) falling to Connors.

PETER J. RANCHOT, we are authorized to state, will not be a competitor in the next race for the Astley belt, to take place in England next month. We make mention of this for the information of those who are under the impression, from what they have seen in print, that the American will cross.

POSTPONED.—Rain on May 6 again caused a postponement of the games of the College of the City of New York, which are now fixed to take place at the Manhattan A. C. grounds, 8th avenue and 56th street, on Friday afternoon, May 13, at three o'clock.

THE COTTON DIAMOND-BELT RACE, which commences at San Francisco, Cal., May 14, has the following entries: Eaton, Murdock, Scott, Wilcox, Edwards, Reed, Kennedy, Guerrero, Wilson, Kibler, Green, Carana and Dancer.

THE ENTRIES for the women's handicap six-day race in San Francisco include Amy Howard, Madame Tobias, Exilda La Chapelle, Millie Young, Belle Walton, Lilly Denman, Donley Sisters and Kitty Macon.

WALSH OF ROTTON, Eng., is out in a challenge to Bob Hindle of Paisley, Scotland, to run from 300 yards to a ¼ mile.

Two members of the A. A. C. are to run five miles at the grounds of the Manhattan Polo Association May 13.

THE Williamsburg (L. I.) Athletic Club will hold their annual Fall meeting on Saturday, Oct. 1.

JAMES ROBINSON is not now training Eugene Merrill, and will not accompany the latter to England.

AQUATIC.

COMING EVENTS.

May 14—Columbia College regatta, Harlem River, N. Y.
May 28—New York and Staten Island Athletic Clubs 4-oared shell race, Kill von Kull, S. I.
May 30—Passaic River Amateur Rowing Association, annual open regatta, Newark, N. J.
May 30—South Boston Yacht Club union regatta, Boston, Mass.
June 4—Harlem (N. Y.) Regatta Association, open amateur regatta.
June 6—Hudson River Yacht Club regatta, New York City.
June 6—East River Yacht Club annual regatta.
June 8—Fred. Plaisted vs. H. C. Wise, $600, Toronto, Ont.
June 10—Eastern Yacht Club Spring regatta—Marblehead, Mass.
June 11—Free-for-all sailing regatta, Delaware River, Philadelphia.
June 11—Atlantic Yacht Club Spring regatta, N. Y. Bay.
June 11—New York Athletic Club annual regatta, Harlem River.
June 16—New York Yacht Club Spring regatta, N. Y. Bay.
June 16—Dorchester (Mass.) Yacht Club annual regatta.
June 18—Schuylkill Navy Spring regatta, Philadelphia, Pa.
June 23, 23, 24—Mississippi Valley Amateur Rowing Association annual regatta, Peoria, Ill.
July 8—Virginia State Rowing Association regatta, Richmond, Va.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept 1—Scullers' race, J. McKay vs. Ed. Hayes, Halifax, N. S.
Sept. 1, 2—National Amateur Rowing Association annual regatta, Washington, D. C.

DAVENPORT BOAT CLUB.—At the regatta of the Mississippi Valley Amateur Rowing Association this year, the Davenport (Ia.) Boat Club's crews promise to make it interesting for the rest of the clubs, as they are now in splendid shape, having had six weeks' work in the gymnasium. They are now rowing twice a day. The junior and senior four will be manned by Ezra Gauld (stroke), Al. T. Billon, A. J. Hirschl, and Ed. T. Bowse (bow and captain), with H. St. Clair Putnam as substitute. The senior-double will be pulled by Bowse and Gauld, who made a good record last year, and Putnam and Billon will row the junior-double. James R. Fleming will probably add another victory in the senior-single. The junior-single representative has not been decided upon, but it is expected that he will surprise some who think they have a snap.

THE YALE BOATING ASSOCIATION elected the following officers May 4: President, R. A. Bigelow; vice-president, C. F. Williams; secretary, G. C. Jennings; sub-treasurer, F. C. Leonard. The meeting ratified the agreement entered into by the presidents of the Yale and Harvard Clubs to row all races of the colleges at New London for the next five years, which insures the erection of a new boating-house for Harvard by the New London people. It was announced that Yale had received a guaranty that she could occupy her present boating quarters at New London for the next five years. The Association voted to post the names of George A. Adee, '67, and Fred Wood, '75, S. S. S., in the Yale boat-house in recognition of the valuable services they had rendered.

CORLEY of Portland, Me., has accepted the challenge of McKay of Halifax, N. S., and has forwarded $100 to W. L. Lowell & Co. to cover the deposit made by McKay. The articles of agreement will be signed in a few days. The race will probably take place June 15 or 16. McKay and a young Haligonian named Bernard Riley, who has been taken in hands by the backers of the former, are in active training at Bedford.

THE Potomac Boat Club of Washington, D. C., held a meeting last week, at which the action of the secretary, J. D. Doyle, in withdrawing the club from the National Association, was endorsed, and a resolution adopted declining to participate in the annual regatta to be held there in September. Our correspondent states that there is a likelihood of this action being reconsidered.

THE ROCK ISLAND (ILL.) BOAT CLUB having disbanded, no part will be taken in the coming regatta of the M. V. A. R. A. at Peoria by any of its members. The Moline and Davenport Clubs will be represented by senior and junior singles, doubles and four-oared crews, who are now in training, and hope to show good muscle and pace at Peoria.

A MEETING of the Acadia Rowing Club of Halifax, N. S., was held May 2 for the election of officers, which resulted as follows: President, W. F. Pickering; vice-president, A. Glassey; secretary and treasurer, A. W. Way; managing committee—W. Ross, L. Dixon and S. West; club-house committee, W. Inglis, A. Way and Jas. Estano.

THE NAUTILUS BAY YACHT CLUB of Philadelphia recently elected the following officers: President, George Jourdan; vice-president, Samuel Jackson; secretary, W. D. Jackson; treasurer, C. J. Vanhorn. On July 26 the club will start on a cruise on Delaware and Chesapeake Bays.

MESSRS. WRIGHT AND MADDOX have been appointed on the local committee by the Analostan Boat Club to look after the arrangements of the National Association Regatta at Washington, D. C. The Columbia's committee consists of Messrs. Parker, Howgate, Brice, Zeigler and Gibson.

THE SCULLERS' RACE for the Dodge Medal, for members of the Potomac Boat Club of Washington, D. C., will this year be contended for by Morgan (last year's winner), Cropley, McKinney, Bailey, Roberts, Barbarian, Wheeler and Appleton.

THE CAMDEN YACHT CLUB is the name adopted by the consolidated South Camden and Cooper's Point Yacht Clubs. The club will hold a regatta May 23, the course being from Vine-street ferry, Camden, N. J., to Chester buoy and return.

THE Bay of Quinte Yacht Club, says a dispatch from Belleville, Ont., May 1, has decided, on behalf of Captain Cuthbert of Coburg, to challenge the New York Yacht Club to compete for the America Cup in September next.

TWO ROWING COURSES are to be laid out on the basin lying between the Sea Foam House and Windmill Point at Hull Mass., presumably with a view to adding regattas to the other attractions of Hull and Nantasket Beach.

THE steam-yacht Psyche has been sold by Senator Schroeder of Brooklyn, N. Y., to the New York Board of Health, which body propose to use her for the purpose of preventing the dumping of garbage in the harbor.

JOHN RENFORTH, aged twenty-two, and a brother of the late James Renforth, was the winner of the recent handicap regatta on the Tyne, Eng.

THE PROSPECT of holding a regatta for the benefit of Ruddick of Boston, Mass., has been abandoned, owing to the fact that the little interest manifested in the same by oarsmen did not warrant carrying out the idea. Wallace Ross, Fred Plaisted, Frank Holmes, and Lemasney and another Cambridge amateur were the only ones who responded to the invitation issued.

FRED PLAISTED has been matched against H. C. Wise of Leslieville, Ont., to row three and one-half miles, with a turn, for six hundred dollars, on Toronto Bay, June 8. They will row in lapstreak skiffs, 18 feet over all.

THE Harvard class race will be rowed on the Charles River, at Boston, Mass., on Saturday, May 14, at 12 o'clock noon. Eights representing the seniors, juniors, sophomores and freshmen will participate.

THE MUH-HE-KA-NE-ON BOAT CLUB of Troy, N. Y., have elected the following officers: President, W. N. Thayer; lieutenant, C. M. Grant; secretary-treasurer, J. R. Whitehead.

THE DECISION of the National Association reinstating F. J. Mumford of the Perseverance Boat Club, New Orleans, La., was received in that city with great satisfaction.

JOHN NELLIGAN, a local oarsman, while rowing on the river at Holyoke, Mass., May 3, was observed to go over the dam, and was supposed to have been drowned.

IT IS STATED that the Philadelphia Barge Club will challenge the Vespers of Yonkers, N. Y., to row a race this season.

THE West Philadelphia Boat Club last week celebrated their tenth anniversary.

THE TRIGGER.

NEW JERSEY RIFLEMEN.

Brinton Range, at Elizabeth, N. J., was opened on Saturday, May 7. Many rifiemen were present, but the majority were non-participants in the shooting. The weather was very pleasant, but the wind was higher than the marksmen would have wished for. Two contests took place, the first being the seventh competition of the Sharp's Match for military rifles, open to members of the New Jersey National Guard and the State rifle associations, 200 yards, ten rounds, rifles not to be cleaned. Twenty participated, with this result: Dr. J. M. Dart, 45; Col. Howard, 43; Major Clark, 42; J. R. Denman, 41; J. M. Townsend, 40; A. Anderson, 38. The second was the Remington Match, seventh competition, 200yds., two sighting and ten scoring shots, any rifle. Result: J. Thomas, 46; J. M. Dart, 43; Major Clark, 42; C. L. Madison, 41; R. S. Browe, 40; A. Adelberg, 40; E. G. P. Howard, 39; J. Dempster, 31.

THE Long Island Sportsmen's Association held a meeting May 6, at which favorable reports from committees on prizes, birds, etc., for the tournament which is to commence at Engeman's race-course, Brighton Beach, Coney Island, June 20, were received. The Prospect Park Gun Club was admitted to membership, and a resolution was adopted requesting the representatives of Kings County in the Legislature to secure such amendments to the Armstrong bill in relation to game inspectors, etc., as will best subserve the interests of the Association.

TWO COMPETITIONS only were shot off at Creedmoor, L. I., on the opening day, May 7. The first was the Ballard Rifle Match, 100 and 200 yards, which resulted as follows: J. W. Todd, 64; J. R. Grohman, 63; J. W. Wood, 63; F. Alder, 63; F. J. Donaldson, 62; E. E. Lewis, 62; J. L. Paulding, 62; D. F. Davids, 58; J. W. Wright, 54. The other was the We Will Match, open to members of the National Guard of any State, 200 and 500 yards, and it was won by J. L. Paulding with a score of 47, T. J. Dolan scoring 43.

THE COLUMBIA RIFLE ASSOCIATION of Washington, D. C., held their eighth long-range competition on Saturday, May 7. The weather was clear and the light good, but the wind was rather strong. The leading scores were as follow, the distances being, 800, 900 and 1,000 yards, and the number of rounds fifteen at each range: Dr. S. I. Scott, 69, 72, 72—213; A. A. Adee, 71, 70, 67—208; Walter Scott, 68, 69, 69—206.

THE OPENING COMPETITION at long range for the season of 1881 was held at Walnut Hill Range, Boston, Mass., May 4, the contestants firing fifteen rounds apiece at each of three ranges—800, 900 and 1,000 yards—with this result: J. F. Brown, 70, 68, 71—209; Wm. Howard, 68, 71, 60—208; T. F. Hastings, 66, 69, 69—204; F. J. Rabbeth, 68, [illegible] 65—197; M. L. Lee, 68, 61, 61—190; W. Daniels, 62, 56, 65— 183

THE second competition for the third Denve individual prize took place at New Orleans, La., May 1, each contestant firing five rounds at 300, 200 and 1oo yards, with this result: W. Weiss, 62; W. A. Arms, 61; E. Gschwind, 61; G. W. Charlton, 60; D. Selph, 59; J. C. Sporl, 59; L. Gerteis, 54; G. Hanswald, W. Wilkins, 49; T. C. Durell, 41.

THE AMATEUR RIFLE CLUB announce that the championship match, 800, 900, 1,000 yards, fifteen shots at each distance, will be decided at Creedmoor May 18, at 11 A. M. The first competition for the Bronze Medal will be held May 25, as will the Short-range Match, and the annual contest for the Leech Cup will come off on Decoration-day.

MEMBERS of the Maryland Rifle Club engaged in a shoot at Patapsco Range, near Baltimore, May 7, the distance being 200yds., and the leading scores: L. Detrich, 47; A. Roeder, 46; A. F. Dressel, 42; A. R. Hack, 42.

SAMUEL CAMP of Franklinville, N. J., and William Greenwood of Germantown, Pa., shot a pigeon-match, fifty birds each, 21yds. rise, for $100, May 2; score, 43 to 42, in favor of Camp.

CAPT. BOGARDUS was the winner of his pigeon-shoot with W. H. Mitchell of Virginia, one hundred birds each, English rules, at St. Louis, Mo., May 7. Score, 80 to 78.

DR. JOHN RUTH, noted as a fancy rifle-shot, died at Oakland, Cal., on Tuesday, May 3. The cause of death was dropsy of the heart.

THE annual field-meeting of the Provincial Rifle Association will commence at St. John, N. B., Aug. 23.

BILLIARDS.

OFF FOR EUROPE.

Instead of going to the St. Lawrence River to recuperate among his relatives, George F. Slosson has decided to go to Europe. The trip is designed purely for health and relaxation, and he will visit not only the chief cities of France, but also those of England, as well as of Switzerland. He may even come back here a Prussian or other kind of German. Should he recover his health and his stroke at the same time, he will endeavor to get a bout with Vignaux at the Champion's Game for five hundred dollars a side. Whether he shall be able to play Vignaux or not, he will endeavor to make a match for him to play Sexton at cushion-caroms, provided the Frenchman has an idea of coming to America, as it is a foregone conclusion that Sexton will not again cross the ocean to meet Vignaux. For such a match at cushion-caroms Slosson will put up a forfeit on the other side for a stake of $500 or $1,000 a side. Upon his return to this country, Slosson will be prepared to play Schaefer at the Champion's Game, 1,000 points up, for $1,000 a side, on a Collender table; or, if Schaefer prefers a game of 4,000 points, he will play him that, also on a Collender table. Meantime, Slosson will be prepared at reasonable notice to defend the medal of the championship he has now held undisputed since October last, and which he won from Schaefer in the Spring of 1880. In his European journeyings George will be accompanied by his brother Leslie, and his brother Charles will manage the Twenty-third-street room in his absence. They sail in the City of Richmond May 14.

STRAY SHOTS.

*** M. W. Rogers and William Conroy were elected members of the National Billiard-players' Association at its latest monthly meeting, held a few days ago in Philadelphia.

*** Capt. James E. Boyle, who paid THE CLIPPER staff a visit the other day, has an idea for a table that can be used in a jiffy for either billiards or pool. The trouble with such tables heretofore is that they have either been too small or would not work satisfactorily. The Captain does not intend that either defect shall attach to his table, if ever he sets about making it.

*** In Philadelphia they think that in about a twelve-month young Marion Estephe, of whose prowess with the cue we spoke a while back, will be qualified to battle for the emblem of the championship at cushion-caroms. It is well to remember, however, that progress at that game is agonizingly slow, and so faint as to be terribly vexatious.

*** Billy Sexton is "Billed" as large as life in the Bowery, cue and all. He is to co-operate with Yank Adams in giving exhibitions this week at the Volks' Garden.

*** Samuel Smith of the Collender Co.'s house was in Philadelphia last week "setting 'em up." Not bottles.

*** At Phil Le Mate's room, South Brooklyn, N. Y., May 3, James Bougard and Ed. Kennedy played the best in twenty-one games for an announced stake of twenty-five dollars on the whole trip and ten dollars on every game played. There were twenty games, of which Kennedy won eleven.

*** The junior Estephe is credited with having administered a beating at cushion-caroms to Pincus Levy, one of the best known of Philadelphia professionals.

*** M. J. Scanlon, the well-known roomkeeper of Washington, D. C., will probably pay Gotham a visit this week.

*** In order to afford R. J. Hunter every reasonable opportunity to practice for his approaching bout with Victor Estephe, the Shive Brothers of Philadelphia have purchased a new 5x10 carom table. The contest between the ambitious Hunter and the veteran long-distance caromer promises to be one worthy alike of the old player and the young.

*** Another billiard wonder has been discovered, this time in Brooklyn, N. Y. It is John Neill, who plays pool with his mouth. All that he requires is for his opponent to "burst" the triangle. He will pocket his share of the scattered ivories by spitting out the cue-ball with a sort of twenty-horse power. He also caroms the whole length of the table. This beats playing with one's nose, a la Rudolphe.

*** Sandy Spencer is on May 14 to open the new four-table room we have heretofore spoken of. The location is 302 Bowery. G. H. Ellis, late of Harry Miner's, will have charge of the tables, three of which will be pool; and Warren Bulkan, lately of 512 Broadway, will have charge of the bar. The formal opening will not take place until after the 14th.

*** Frank Maguire will reach this city next week.

*** Randolph Heiser's place as superintendent at the Grand Central Hotel, this city, has been taken by Nat Pollock, formerly of Chicago.

*** Lance Wagner of Baltimore visited his New York friends last week, and got away from here with his life.

*** Rudolphe has just sold out his room in San Francisco, and is expected here at the close of this week.

*** Leslie Slosson resigned from the Columbian room May 9. The place will be kept open for him should he wish to resume it at some distant time.

*** We learn that Wallace the pool-player is back again in Baltimore, Md.

*** Our regular Buffalo correspondent writes under date of May 9: "Schaefer and Heiser played exhibition games in St. Stephen's Hall, this city, evening of 7, to a small attendance. They were to have played afternoon of same date, but the meagre attendance did not warrant it, and the programme was abandoned. The honors in the evening were about evenly divided."

*** Happening into H. W. Collender's a day or two ago, Wahlstrom the Swede was notified personally that he had been challenged for the pool championship by young Frey. There may be a contest for the medal, after all.

THE TURF.

THE NASHVILLE MEETING.

Tuesday, May 3, was the second day of the Spring race-meeting at Nashville, Tenn., when the weather was clear and warm, but the track was heavy near the pole, owing to a heavy fall of rain on the previous night. The Young America Stake, No. 2, for two-year-old colts, $25 each, $200 added, half a mile, first claimed attention. Eight started, and the winner turned up in a field horse, Cottrill's Babcock (100lb), who beat the favorite, Glenarm (100) by a head, while half a length behind came Major Hughes (100), another fielder. Time, 0:53¼. The Railroad Stake, $50 each, $400 added, a mile and three-quarters, was next on the list, and it was won by Young's Bancroft (4 years—107lb), a short length before Kimball (4—110), while Jim Malone (4—110) was third by three lengths, the favorite, Long Taw (5—118), finishing last. Time, 3:16. A mile-heat race, $250, was third and last, and McGavock & Co.'s Boulevard (4—110) won it in 1:52, 1:51½; Blanton (4—107) second and Ermilla (4—107) third. Goldbug and Wampee were distanced in the second heat.....On the third day, 4, rain fell throughout the afternoon, but, notwithstanding this, there was a very satisfactory attendance. The track was very heavy. The first event was the Tennessee Stallion Stake, for three-year-old colts and fillies, $50 each, half forfeit, $1,000 added, and it was easily won by the favorite, G. W. Darden & Co.'s Aranza (102), four lengths ahead of Bootjack (108), who was six lengths before Bonfire (105), Banter (105) next, and Ballast (102) last. Time, 2:15. A dash of a mile and a half, $250, was next, and was won in a canter by King Nero (3—95), his only opponent being Aleck Ament. Time, 2:52½. A handicap purse of $150, one mile, concluded the day's sport, it being won by the favorite, Redman (aged—80), a scant length before Rosaphile (5—88), who led Maggie Ayer (3—95) a length. Cape Clear, Delusion, Mosquito and Banjo a Ballankeel filly followed in this order. Time, 1:49½.....Cloudy and warm weather and a very heavy track was the report for the fourth day, 5, when about three thousand persons were at the course. The opening race was mile heats, $250, winners at this meeting excluded, for which a half-dozen started. The first heat was won by Fox's Julia Bruce (3—92); Long Taw (6—118) second and Blanton (4—107) third. The two following heats were won by McDaniel's Pacific (5—115); Long Taw second in the second heat and Julia Bruce third. Time, 1:50½, 1:51, 1:54¾. A selling race, $250, a mile and a quarter, was won by the favorite, Caldwell's Annie Augusta (5—102), two lengths in front of Granger (3—90), who led Boulevard (4—110) by a length and a half. Time, 2:18¼. A free handicap, $300, two miles, was the concluding race of the day, and was won like breaking sticks by McGavock & Co.'s Boulevard (4—110), eight lengths before Bravo (4—90), who was his only opponent. Time, 3:55.....The meeting closed on Friday, 6. The weather was warm and the track in a miry condition, rain having fallen heavily a short time before the start. The Jackson Stake, for two-year-olds, $25 entrance, $900 added, five furlongs, was the first event, and it was won by McDaniel's Lettina (97) a length and a half from Babcock (100), who was a length before Glenarm (100). Time, 1:08½. Major Hughes, Critic, Burglar and Pathfinder also ran. The Belle Meade Stake, No. 1, for three-year-olds, $50 each, $400 added, a mile and a half, followed. Fellowplay (108) was the favorite, with King Nero (105) for second choice; but Young's Bootjack (102) was the winner by a neck after a severe finish with Nero. Fellowplay fell off beaten at the three-quarter pole, the mud being too much for him, and he finished several lengths behind Nero. The other starter was Granger (102). Time, 2:50½. The concluding event of the meeting was a mile-and-a-quarter dash for beaten horses, $125, usual allowance for defeats, and it resulted in a setback for another favorite, Blanton (99), who came in two lengths behind McDaniel's Guy (6—110), Rogan's Ballankeel-Alberta colt (92) being third, and Bumble Bee (6—110) fourth and last. Time, 2:21½.

RACING AT NEWMARKET.

The chief event on the second day of the Newmarket (Eng.) Spring Meeting, May 4, was the race for the Two Thousand Guineas, for three-year-olds, one mile and seventeen yards. It was won by the Duke of Westminster's Peregrine, F. Lorillard's Iroquois being second and J. R. Keene's Don Fulano third. Fourteen ran. An excellent start was effected at a quarter past three P. M. Iroquois was the first to show in front in the centre of the course, with Lennoxlove close up on the stand side and Passaic next on the far side, Peregrine, Don Fulano, Scobell and Cameliard following in the centre, and Wandering Nun, Tristan, Cumberland and Town Moor in the next group. They ran thus for three furlongs, when Lennoxlove gave place to Cameliard, who, with Iroquois, came down the Bushes Hill in front of Wandering Nun. Maskelyne and Napoleon V, the latter ridden by the jockey Challoner, were here beaten. Don Fulano, Peregrine and Town Moor kept well up with the leaders, Tristan, Golden Plover and Scobell also going well to within three furlongs of the finish, when they compounded. Peregrine here drew out, followed by Iroquois and Don Fulano, with Lord Rosebery's pair (Cameliard and Town Moor) next. At the distance-pole Peregrine had the race thoroughly in hand and came up the hill in a canter, Town Moor finished fourth, Golden Plover fifth, and Scobell sixth. Wandering Nun was distanced. The betting just before the race was 7 to 1 against Peregrine, 50 to 1 against Iroquois, and 100 to 1 against Don Fulano. C. Blanton's brown colt Scobell maintained his favoritism in the betting at 4 to 1 against him.

The race for the One Thousand Guineas Stakes, for three-year-old fillies, distance one mile and seventeen yards, took place 6, and was won by W. S. Crawfurd's Thebais; Thora second and Bal Gal third. Ten others started. The race was won by a neck, Bal Gal a bad third. The Newmarket Stakes was won by Lorillard's Iroquois easily, his only opponent being Lennoxlove. Iroquois held a long lead for the first six furlongs, when Lennoxlove closed up, but soon quit, and Iroquois, making all the running, won easily by half a length. In the betting 13 to 8 was laid on Iroquois.

TROTTING AT THE CAPITOL.

The Spring trotting meeting of the National Fair Association commenced at Washington, D. C., May 4. The first race, 3-minute class, was won by Scattergood's Granger in three straight heats. Time, 2:24¼, 2:29¼, 2:23½. The second race, 2:26 class, was won by John Splan's Florence in three straight heats. Time, 2:24¼, 2:26½, 2:26¼. The last race of the day, the 2:20 class, was won by Quinton's John S. Clark in three straight heats. Time, 2:21¼, 2:20, 2:24. On the second day, 5, the first race, the 2:27 class, was won by Medium. Time, 2:30, 2:29¼, 2:29¼. In the second race, for the 2:21 class, six heats were trotted, two of them dead heats, without deciding the race. Voltaire won two heats. Time, 2:29¼, 2:34. Silverton and Jersey Boy each won one heat. Time, 2:24¼ and 2:25 respectively. The day's interest was centred in the third race, a pacing contest, for which there were four contestants—Mattie Hunter, Lucy, Rowdy Boy and Ben Hamilton. Two heats were finished, Rowdy Boy winning the first in 2:17½ and Mattie the second in 2:19. There was no racing on Friday, but on the 7th these two unfinished events were decided, the pacing-race being won by Mattie Hunter, who took the third and fourth heats in 2:21¼, 2:24¼ respectively. In the trotting-race Jersey Boy won the seventh and eighth heats in 2:29¼, 2:31¼. The first regular race on the 7th was a trot for the 2:32 class, $800, which was won by Kentuckian taking the last three heats, the second heat and money being taken by Whitefield and the first heat and third money by Frita. The second event was for 2:28 trotters, $800, Lady Crossin winning the first two heats and second money, J. W. Thomas the third heat and money, and Unalala the last three heats. Time, 2:26, 2:28¼, 2:29¼, 2:28¾, 2:29¼, 2:30. A trot for horses of the 2:45 class followed, and was won by Aulinda; Granger second, Rachel third. Time, 2:34¼, 2:33¼, 2:34¼..... The meeting closed 9, when three events were decided. The first, for 2:34 horses, was won by Robert McGregor in 2:27, 2:28¼. The second was for the 2:19 class and was won by Trinket, Starling Driver and Hopsetter. The pacing race which closed the sport was won by Little Brown Jug in three straight heats in 2:14, 2:19¾, 2:23¾.

THE LEXINGTON RACES.

The Spring meeting of the Kentucky Racing Association commenced at Lexington on Saturday afternoon, May 7. The weather was fine, and there was a great crowd at the course. The racing began with a mile dash, $150, which had fourteen starters, and resulted in an upset for the backers of the favorite, McGrath's Verdict (3yrs., 113lb), who finished sixth, the race being won by Boyd's Harry Gow (3—96), a neck ahead of Clarissima (5—112), who was a half-length before Lavacca (4—107), Alice Coulter, Callao, Verdict, Annie G., Miss Hardaway, Mary Lamphier, Serenade, Serpolette, Zeophisl, Woodlake and Nomad following. Time, 0:51¼. The Phœnix Hotel Stakes, for three-year-olds, a mile and a quarter, $100 entrance, $500 added, had seven contestants, and was won by an outsider, H. P. McGrath's Sligo (105), who led all the way and won by ten lengths; Bend Or (105) second, four lengths ahead of Getaway (100), who was followed by Barometer, Astley, Vici and Bob Strader. Time, 2:16¼. The Filly Stakes, two-year-olds, $50 each, $200 added, half a mile, had fourteen starters and was won by Bowan & Co.'s Belle of Runnemede, a length from Mamie O., who was the same distance in front of Magibben's Lisbon-Mazurka filly. Time, 0:53¼.....On the 9th the attendance was large and the track safe, but not fast. The first event, a three-year-old sweep, $100 each, $300 added, mile heats, was won by the favorite, Jordan's Pope Leo (105), who took the second and third heats, Baxter (105) winning the first. Time, 1:51½, 1:57¼, 2:08¼. A sweepstakes for all ages, $50 each, $400 added, a mile and a quarter, followed, and was won by Swigert's Talisman (4—110), two lengths from the favorite, Alambra (3—95), Brambaletta, Jack Haverly and Irmintrude following in this order. Time, 2:13. The Colt Stakes, two-year-olds, $50 each, $200 added, half a mile, was won by Salyer's Roderick Random, Wendover being second and Drogheda third. Time, 0:53¼.

RULES AS TO "NO TIME" CASES.

The Board of Review of the National Trotting Association last week adopted the following rule in cases where no time has been taken:

No horse that has won a heat or made a dead heat in such races should thereafter and prior to this meeting be allowed to enjoy any premiums which may have been won on the grounds of the National Association. In cases wherein the trespass of the rules did not involve conspiracy on the part of the owner or the driver, the horses will be restored to the privileges, and the cases reserved for future action as to the guilty parties.

In cases where conspiracy or fraudulent collusion is shown, it was ordered that the horses be ruled off the Association tracks.

THE MARYLAND JOCKEY CLUB offer premiums for four races—a mile dash, one mile and an eighth, a steeplechase of a mile and a half, and a race for members of the Elkridge Fox-hunting Club—to take place May 17, when will be celebrated the opening of the Arlington and Pimlico Railroad Company's road from Baltimore to the race-track.

LAURA, Mr. Gosden's broodmare, was found dead in her box at Waresley, Eng., April 18. She had on the day previously foaled a filly to Albert Victor or Chevron. Among her produce were Protomartyr, by St. Albans; Fraulein, by Nutbourne; Lemnos, by Thunderbolt; and Rotherhill and Petrarch, by Lord Clifden.

ANOTHER RICH PURSE.—With a view to adding to the success of the Summer meeting for stallion races, the Rochester (N. Y.) Driving Park Association offer an additional purse of $10,000 for a race open to all trotters. Driver and Steve Maxwell to start. Entrance-fees, $750, $250 and $100. Entries close June 1.

ECHO, owned by Wm. A. Chuff, who had entered in the 2:45 class at the New Hunting Park meeting, Philadelphia, was suspended for non-payment of entrance-money, and Chuff was expelled for substituting a horse for Echo in said race.

EDWIN FORREST, driven by Robert Bonner to a top-wagon which with driver weighed 360lb, is said to have trotted a half-mile, in private, at the Gentlemen's Driving Club Grounds, Morrisania, this city, in 1:09, May 5.

MILDRED, the valuable broodmare, foaled in 1838, and the dam of Monarchist and other noted racers, was destroyed a few days ago at the Woodburn Stud Farm, Kentucky, on account of old age.

DR. HOYT, Samuel Craig's brown gelding, fell dead from heart disease, as was supposed, after winning the first heat in the 2:50 class at New Hunting Park, Philadelphia, May 9.

GREEN MORRIS declines to sell back to the new Louisiana Jockey Club the cup presented to the winner of the Cottrill Stakes, and won this year by Fellowplay.

VAUBAN, Henry Owen's two-year-old colt, died at Lexington, Ky., April 30, his back having been broken when he was thrown to be fired for a splint.

STAR ALMONT, Patrick Dolan's well-known stallion, died May 1 at the stable of his owner, in Fayette County, Ky., from rupture.

DAN SWIGERT of Spring Station, Ky., announces his retirement from the turf, and his racing stock will be disposed of at auction.

RARUS was reinstated at the meeting of the Board of Review of the National Trotting Association, held last week at Chicago, Ill.

BERENICE, the winner of the City and Suburban Stakes, is named after the residence in Austria of his owner, Count Festetics.

LUCETTA, the mare who won the Cambridgeshire Stakes last year, has left the turf and taken her place at the stud.

THE ENTRIES for the July trotting meeting at Chicago, Ill., number one hundred and eighty-eight.

HETZEL'S HAMBLETONIAN died at the farm of his owner, Mr. Hardin, at Worthington, Ky., recently.

JOSEPH HATHON, the well-known English trainer, was at last accounts dangerously ill.

SPORTING NOTES.

.... In a Boston market last week a codfish weighing seventy-five pounds was placed on exhibition.

.... James F. Halpin died a few days ago in Portland, Me., of consumption, brought on, it is alleged, by overexertion caused by participation in pedestrian competitions.

.... A shad weighing 8¾lb was caught last week at Saybrook, off the mouth of the Connecticut River.

.... Eben N. Winslow of Portland, Me., left an estate of sixteen thousand dollars, one-half of which is to go to that city's Society for the Prevention of Cruelty to Animals.

.... The duel between the fencing-masters Signor Maisto and M. Pons was fought at Vesinet, France, May 4, the former being wounded in the hand and wrist.

.... The raffle for the dueling-pistols which were formerly the property of the late Prof. Charles F. Ottignon will take place at John Muller's, 70 University place, this city, May 21.

.... Amateur quoit clubs in the north of England have formed an association. A challenge trophy is to be competed for at intervals.

.... Dr. Carver and "a gentleman from Africa" were, at last advices, negotiating in London for a match at glass balls for $2,500 a side.

.... The Manhattan, New York, Mercury, Columbia College and Lennox Clubs of the metropolis will be represented at the meeting of the League of American Wheelmen in Boston May 30.

.... The Brooklyn (N. Y.) Archery Club commenced practice at Prospect Park May 7, Frank Walworth doing the best work.

.... The New York Polo Club has received permission to use the Prospect Park parade-ground for practice before going to Newport, R. I.

.... A railroad train consisting of two cars, drawn by the newly-invented Fontaine engine, made the run from Amherstburg to St. Thomas, Ont., 111 miles, in 98min. The fastest previous time was 120 minutes.

.... Cincinnati, O., is to have a new roller-skating rink next season, erected on the site of the present rink by W. B. Smith. The skating surface will be 207 by 85 feet.

.... Charles F. Barker, the youthful checker-player, is giving exhibitions with the experts of the Northwest at Detroit, Mich.

.... Captain Paul Boyton arrived at New York on Tuesday, May 3, after an exciting campaign in South America.

TO A FRIEND ON HER EIGHTY-FIRST BIRTHDAY.

WRITTEN FOR THE NEW YORK CLIPPER.

Through thorny paths and flowery fields,
When Winter's skies were overhead,
When dainty Summer decked the earth,
You walked where duty led.

The days that brought such changeful scenes
Have faded fast, from sun to sun,
Until we find at length, dear friend,
You and the year are "Eighty-one."

We wish you happiness and peace,
Uncounted joys, a dearth of tears,
And many birthdays yet to grace
Your coronet of years! EDWARD E. KIDDER.

THE GOLDEN LADY;

OR,

The Life and Death of a Clown.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN").

Entered According to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

PART III.—EARLY LIFE OF PAPIOL THE CLOWN.

CHAPTER IV.

THE ROBBERY—THE OLD CLOWN'S DEVOTION.

A grand entertainment was immediately ordered in honor of the two athletes' good luck. A large table, forming out of the "properties," was fixed up between the two rows of wagons. Mons. Amaryllis himself started for the nearest hotel, aroused the proprietor, and soon returned with a basket full of all kinds of provisions, and a number of bottles under his arms. The ex-clown presided, having Icarion on his left and Aladin on his right. Aladin was naturally of a sullen disposition, and even the good news he had just heard did not alter his humor at all. Indeed, as soon as he was put in possession of the facts he disappeared for about half an hour, and when he returned he looked gloomy as ever, though he pitched into the supper as if he had not eaten for a week. The clashing of glasses, roars of laughter, and witty sayings rang out from every side, and it may safely be said that a happier company never put their legs beneath a table. Mons. Antonin was in the seventh heaven of bliss, for he had been promoted to the directorship of the Amaryllis Circus. The two clowns pinched each other to "make things lively," and the "big drum" drank glass after glass until his friends had serious fears that he might explode.

"Splendid wine!" cried Madame Amaryllis, sobriety not being one of her virtues.

The two "ladies," stout Amandine and little Mlle. Kaschmir, threw bread pills at each other in their hilarous joy. The grooms had all been admitted to the table, and the learned "dogs" ran from side to side, giving a gratuitous exhibition of their skill.

Suddenly Mons. Amaryllis started the cork out of a bottle of champagne, and after filling the glasses near him, and seeing that those who were beyond his reach were attended to by somebody else, he gravely arose and said in a voice shaken with emotion:

"I drink to the health of my two sons! Comrades, I am happy and proud! I am only a broken-down old cripple, but I feel young again when I gaze upon those two dear boys. Formerly I had two legs, now I have two pair, those of Aladin and those of Icarion. Aladin is an incomparable clown, and Icarion is a perfect gymnast. They are my pupils, and at the same time my pride and glory. What can a father desire more than to have one of his sons a clown and the other a gymnast? I feel myself filled with pity when I think that there are upon this earth young men who will be bankers, doctors and lawyers. Take any member of the Academy and ask him to turn a double back-somersault—even a single somersault—or to fly from trapeze to trapeze! Could they do it? No! I should just like to see them try. Remember, boys, money is nothing, but glory is everything. Don't think of coin, but turn your attention to honor! A mountebank must be an honest man; for, to jump well, a man must have a clear conscience. I have never harmed a fly, and can say that I am respected by all who know me. I have been rewarded by having two such strong and clever sons. Don't think that I shall abandon you. Where you go I will go; and when you have been applauded, you shall come after the act and embrace the—poor crippled old acrobat, who gave you all he had in the world—his heart and his trade."

While the poor old fellow was speaking every voice was hushed, and every eye—with the exception of Aladin's—was wet with tears.

Just at this supreme moment, the regular tramp of iron heels was heard without the inclosure, and in another moment a brigadier of police, followed by four policemen, advanced to the table.

Mons. Amaryllis burst out into a loud laugh as he saw them.

"Hallo!" he cried. "Here comes the military! It seems that people are not allowed to amuse themselves nowadays. Don't get angry now; we're all going to bed in a few minutes."

Some of the guests even arose from their seats, but the brigadier said sternly:

"Don't let one of you move away from this spot. A theft has been committed, and ——"

"A theft? Bah! What of it?" cried Mons. Amaryllis.

"A theft was committed this evening! More than that; a burglary has been committed. When returning to his house this evening, Mons. Biran, the jeweler, found that the door of his store had been broken open and several articles of jewelry were missing."

Mons. Amaryllis still preserved his good temper.

"Very bad job for Mons. Biran," said the ex-clown composedly; "but what have we to do with it?"

"You are suspected."

"I!"

"You, meaning the people belonging to the circus."

With one accord the company sprang to their feet in surprise and anxiety.

"And, pray, why are we suspected?" asked Mons. Amaryllis haughtily.

"Because you are just the kind of people to do such a thing. Mountebanks are a bad lot, anyhow."

"Mr. Policeman, allow me to tell you that I consider you no man," cried the ex-clown angrily; "you are insulting women without counting honest men."

"A sullen-looking fellow was seen hanging about the store, and ——"

"And so you immediately supposed that it was one of us?"

"Exactly. And so we are going to search you."

Naturally the artists were extremely indignant at the very idea, and many of them proposed an attack upon the police before they had time to carry their threat into execution.

"Silence!" cried Mons. Amaryllis. "Let the policemen have their way; they have the law on their side. Only I won't allow them to search my wife; I can tell you that I'm jealous, even if I am old and she not young."

Worthy Mons. Amaryllis was still laughing, evidently taking it all as a good joke.

Suddenly his eyes fell upon Aladin, who had not moved, had not spoken a word, and remained with his head buried over his plate, as if quite unconscious of what was going on.

A horrible idea flashed across the mind of the ex-clown, and his heart turned cold with fear. Leaning over the young fellow, he said in a broken voice:

"Aladin!"

"What?" was the reply in a sullen tone:

"Get up."

"No."

The old man resumed in a still deeper tone.

"It cannot be possible that it was you ——"

"It is me."

"God help you!"

"Don't reproach me—what's done can't be undone."

"What did you take?"

"A watch and a pair of earrings."

"Why?"

"To give them to Viola."

"Have you hid them?"

"I did not have time! What with your supper ——"

"Where are they?"

"Under my coat."

The poor old fellow almost fainted with agony. Aladin was a thief! And, what was worse, he was upon the point of being found out and arrested. In one second he had summed up the whole matter: if Aladin was arrested, prison, shame, and no engagement would be his lot, and he would be lost to fame. His pupil would be lost to art, his name forever unknown. The poor old ex-clown remained motionless and speechless where he stood.

In the meanwhile the police had begun their search, and the artists, taking it all in good humor, allowed the search to continue. Their consciences being as clear as their pockets, they soon raised a laugh over the whole matter. Madame Amaryllis said but little, and that was to the point.

"Hang them! Suppose they are only robbers in disguise," she growled as she emptied her glass.

A tortoise-shell comb with a woman's photograph was found in Mons. Antonin's pocket.

"What's that?" asked the policeman.

"A comb. Can't you see?"

"I know that, but ——"

"Then why the devil do you ask?"

"I mean what's on the back of it. Don't attempt to trifle with the law."

"Hang the law and you, too. It's a photograph."

"Whose photograph?"

"Mine. I had it taken in carnival costume."

"Yes; I suppose so."

Then the brigadier approached Mons. Amaryllis and said in a surly tone:

"Now it's your turn."

"It's useless," replied the ex-clown, drawing himself up to his full height.

"Not at all," replied the brigader; "on the contrary, it's indispensable."

"I tell you it's useless," cried the old man, his eyes flashing brightly; "here is the watch, and here are the earrings. I committed the burglary!"

CHAPTER V.

THE OLD CLOWN'S FAREWELL.

At daybreak the next morning, Aladin and Icarion, following close behind the man who had engaged them, started out for the principal streets of the little town. Icarion's face was convulsed with grief, and he staggered like a drunken man; he seemed half inclined to go and half inclined to stay with his father; Viola on one side and his parent on the other—joy and despair. Aladin looked like a whipped dog, his head bent towards the ground, his teeth tightly clenched and his fist doubled behind his back. Just as they were passing the last house in town, they heard a voice cry: "Aladin!" and at the same moment they saw the sleeve of the famous blue coat waved from a small barred window.

In many small French towns they have a small lock-up attached to the gendarmerie, or police-station, in which vagabonds and criminals are placed until they can be transported to the regular prisons. It was in one of these little buildings that Mons. Amaryllis had been placed, and as luck would have it the window of his cell opened upon the street, thus enabling the prisoners to see a little life, and thus while away the hours of their captivity.

Icarion, Aladin, and the man who had charge of them immediately recognized the old clown. The poor old fellow had drawn himself up to the bars, his face as pale as death, his cheeks wrinkled with agony, and his eyes so bloodshot that they appeared to shed tears of blood. Icarion bounded forward, reached the window-bars, and, hoisting himself up, kissed his father repeatedly, and moistened the old man's face with his tears.

"Yes, yes," said Amaryllis, "you are a good fellow, and love me well. You are also very strong and clever. Your spring from trapeze to trapeze is very good indeed. Don't cry. Kiss me again. Be honest. Poor Icarion, good-bye."

Aladin had walked slowly towards the little lock-up, and when Icarion got down he climbed up to the little window.

"Listen," said the old clown; "but, first of all, kiss me. What you have done is a very bad action; but nobody shall know of it, and I will try to forget it. You don't even owe me any gratitude for what I have done for you. That an old man like me, an invalid and a cripple, useless since you no longer have any need of my instructions—that a poor mountebank who has done his share of work should be arrested, condemned and disgraced for a certain time, perhaps forever, don't amount to much. I have done my little bit of work, and now I am going to be buried. But—still—I should have liked to be able to hold up my head to the last. But never mind; you are a young man, you have a great deal of talent, you had everything to lose, while I lose nothing; so I naturally took your place. Don't thank me; I only ask one thing of you in return, and that is—never do it again. You don't remember it, but you have been told that I picked you up on the highway when but an infant, and that you had a good sleep in my poor old blue coat. Well, for love of me, I implore you to be an honest man. Money that is not your own burns holes in your pockets. Promise me to be honest! And also promise me not to forget the old fool who made you what you are—a great artist. Think of me sometimes when you have been well applauded. But don't mention my name to anybody; it might do you harm."

He then kissed the young rascal affectionately, and said:

"Now, good-bye, good-bye. Go! and may Heaven bless you."

Then Aladin, for the first time in his life, felt his conscience trouble him a little. Something within him seemed to say:

"What, is it possible that there are such people in the world?" and he had half an idea of crying out his crime and proclaiming the old clown's innocence.

But he slipped down from the little window without having said a word.

"Tell the gentleman who has engaged you that I want to say a few words to him," said the old man just as Aladin started away; and while the two young fellows continued their walk towards the point where they were to meet the stage-coach that was to convey them to the nearest railway station, the agent of the Parisian circus, having been notified by Aladin, approached the little window with a feeling of annoyance and disgust that the old clown was not slow to notice.

"I see that you feel disgusted with me on account of last night's discovery. You are quite right; but I don't want to speak of myself; it concerns those two honest young fellows who are going with you to Paris."

"Speak; but make haste or we shall lose the coach."

"When I told you that Icarion and Aladin were my sons, I did not tell you the truth."

"All the better."

"Yes, all the better. Madame Amaryllis advised me to pass them off as my sons. Their father was a chemist living in a little town in Flanders. He confided them to me, and I have heard that he has since died. I tell you this in their own interest, because of what happened last night."

"You do right. This morning I hesitated to take the children of a ——"

"Of a thief! You are quite right, sir. But now you can take them without any hesitation, since they don't belong to my family at all."

The agent rejoined the two young men, and for a long time, a very long time to him, the poor old clown followed them wistfully with his eyes.

As soon as they disappeared from view he fell back into his dark, damp cell, and upon the cold floor he wept and moaned as if his heart would break, the poor old coat that had been Aladin's cradle serving him as a handkerchief.

CHAPTER VI.

VIOLA AT THE PARISIAN CIRCUS.

Somebody in Paris was waiting for Icarion, and that somebody was Viola. The little horsewoman was still as thin and agile as ever, and she had retained her pure and noble heart in spite of the fact that she was now twenty-four years of age, though she did not look sixteen. She was a woman who was a little girl; hence her sympathy for Icarion, who was as simple and tender-hearted as she was herself. Like a schoolgirl remembering schooldays, Viola recalled her many walks and conversations with Icarion. But she would see him again. He would come to Paris. For he had a great deal of talent. And there were trees and nice walks to be found on the outskirts of Paris.

Did she love him? Yes! But she had never asked herself if she loved him—with love. She had never even thought if he was ugly or handsome. He was good and she was good; their hearts and their souls were of the same age; her liking for him had been born of these similarities. When he kissed her she did not feel at all moved; but she would freely have given her life for him.

Thus she waited for him, only thinking of his honest face and loyal heart. In the morning, while taking her exercise in the circus, she would say to herself:

"When he comes to Paris it will be he who will hold the tether of my horse, and cry 'Hop! hop!' when he is to jump."

In the afternoon, while mending some portion of her dress, all alone in her little room, she thought how sad it was that he was not with her, and how much better she would like to go out for a walk with him than stay at home and stitch away for whole hours at a time. How she longed to see his honest, pure face, and in her reverie she would fold up her work and say:

"Now, that's enough for to-day; now we'll go out for a walk;" and she would arise from her seat and pretend to take Icarion's arm. Then she would laugh at herself, and with moistened eyes think of the absent acrobat.

In the evening, when, amid the clash of the music and the tempest of applause that followed her act, she seated herself upon her horse and glanced around, she was actually astonished not to see the broad face of Icarion grinning his pleasure at her triumphs. And yet Icarion had a rival.

A creature existed to whom she had given half her heart; but it was not a man or a woman—it was a little half-trained horse called Puck. He was as black as jet, with a white star upon his forehead, flashing eyes, and beautiful red nostrils. He was wild and unmanageable, and even the grooms dreaded to approach his stall. If a person passed too close to him, he was in the habit of letting out with his heels in a very dangerous manner, and could also make good use of his teeth when he thought it necessary. But pretty little Viola soon managed to win his affections.

There are certain rules for training horses, but Viola knew but little about them. Yet she resolved to conquer the "little horse," as he was called.

Puck had pleased her by his good looks, and so she quietly entered his stall, patted him upon the neck, and spoke to him in her sweet, musical voice, and the little wild animal allowed her to do what she liked with him, and even neighed with joy.

She soon managed to make him work in the ring, and he obeyed her like a well-trained dog. She taught him a number of little tricks; he would walk, gallop or trot at her bidding, dance in a graceful manner, sit before a table with a napkin around his neck, and after having rung a bell would eat a plate of carrots. She used no riding-whip, but only spoke to him in a low voice. And when the public laughed and applauded the little horsewoman and her pet, Puck would bound about with joy and rub his head against his mistress' arm.

Outside of the ring they had little familiarities that were even more friendly. If he had worked well she would put her hand under his mane and would scratch him until he neighed with delight; but when she kissed him he was so joyfully demonstrative that he would jump, neigh, and bite at her dress—but never tear it.

When she came out of her dressing-room before the time she was to appear, she would go to Puck's stall and give him some dainty little morsal, such as a piece of sugar or a biscuit; then she would sit upon him and they would have a good talk. Yes, a good talk. They understood each other. She would whisper a hundred little things to him, and he would reply by a joyous neigh. What she would talk to him about was her love for Icarion, their happy games together, and that he would soon come to Paris, because the manager had promised to engage him. Puck would listen, consent to everything, and even move his tail about at the mention of Icarion's name; for he was a good little horse and not at all jealous.

At last Icarion arrived, and sooner than even Viola had expected.

One evening, just as she was finishing her toilet, she heard a loud knock at her door. As she was completely dressed, she said quickly:

"Come in!"

In another second Icarion, tall, powerful, and comical-looking, burst into the room. Pleasure at seeing her again made him look quite handsome.

"Who would have thought of seeing you?" she cried, throwing herself on his neck, and they mingled their kisses and sobs together. "Oh, what fun we shall have together!" she sobbed. "How happy I feel!"

And then in the fervor of their joy they began to dance round and round the room, though both their faces were still wet with tears.

It is impossible to say how long they would have continued the celebration of Icarion's arrival, but suddenly a voice crying out "Get ready, Mademoiselle Viola," put a stop to their demonstrations of joy.

"Wait for me," she cried hastily, giving him another dozen kisses. "I don't care what they say, but I am going to skip half my act to-night. What a number of things we have to say to each other!"

She left the dressing-room with a light step and still lighter heart, sprang down the stairs, and ran to the little horse's stall.

"Icarion has come," she cried, addressing the intelligent animal, and then, bridle in hand, she advanced towards the ring-entrance.

Suddenly she stopped, as if turned to stone.

Aladin was before her, standing in a dark corner of the stable!

He also had grown taller; the rude and sullen boy had become a violent young man, whose burning gaze was fixed straight upon her.

She was so frightened that she dared not speak.

"Yes, I'm here," said Aladin in a voice that made her tremble. "Why should I not be here as well as the other fellow? I have as much talent as he has. Are you not glad to see me?"

"I am glad," she murmured.

"Well, kiss me," he cried fiercely.

She bounded backward with a cry of terror.

"No! never!" she exclaimed.

But he had caught her by the waist. Just at this moment Puck reared himself on his hind legs, and, either from dislike of the unknown or desire to defend his friend, he threw the whole weight of his forelegs upon Aladin's shoulders, forcing him to let go his hold.

This little incident had caused a certain amount of noise, and a number of grooms and stablemen rushed to the spot.

"It's nothing," murmured Viola, though deadly pale. "Puck is not in a good humor, and I had a little trouble with him."

And, taking the little horse by the bridle, she led him towards the ring entrance; but just as she reached it something stronger than herself made her turn round. Aladin was still standing in the same place, and his eyes followed her every movement with fierce malignity, while his frowning brow and bleeding neck—for Puck had handled him without gloves—made him look the very picture of evil.

The circus of the time we are now writing about did not differ in the least from the modern circus; everything may change, but the circus remains the same. Nothing will ever diminish the enthusiasm of the regular circus-goer, for he will get more pleasure out of a night "beneath the canvas" than he would in attending a dozen theatres. He sees the same sights, hears the same jokes, and yet he will always be ready to rush for the circus as soon as it enters a town.

City circus-goers are quite as "circus mad" as their country sympathizers, and marvel at the jugglers, laugh at the clowns, stare in astonishment at the Herculeses. Different people have different reasons for going to the circus, some of them not quite so pure as others. Some of them are so wornout and tired with pleasures that their minds are not capable, they have not intellectual strength enough to pay attention to anything that requires attention. It is even too much for them to listen to a vaudeville; but to recline in a good seat and watch the antics of a clown or the daring acts of a circus-rider seem to do those persons a certain amount of good, and they renounce the theatre and become regular visitors to the circus.

London and Paris are famous for their permanent circuses, but many other large cities have still to learn how to appreciate a good hippodrome. The reason that the permanent Parisian Circus is such a success is because Paris abounds in people who have "done" everything and can only find a little excitement and pleasure in witnessing feats of skill and strength, remembering that the circus is the only exhibition in which artists are recalled without the assistance of paid "clappers." In Summer-time, at nine o'clock in the evening, the large amphitheatre of the Parisian Circus is resplendent with light and gorgeous with decoration. In the front seats, near the ring, are to be found well-to-do people, with their families, who enjoy the same old things that they have seen a hundred times as if it was their first visit to the tanbark ring. Above them "the crowd" finds place, admiring the Herculeses, falling in love with the lady-riders, and roaring with laughter at the stale jokes of the clowns. Around the entrance to the ring are grouped the "swells," the "bloods," and the old gentlemen who admire a well-turned limb better than anything else in the world.

Many gayly-dressed ladies are also to be seen around this particular spot; but have a certain listlessness in their eyes, a certain want of reality in their smiles, the same kind of dress, the same kind of laugh, the same kind of hair, and the same expression upon their different faces. The necessity of being pretty diminishes the grace of being pretty.

All the gentlemen in this circle are well dressed and of good position, or rather supposed to be of good position. But few if any of them know anything of the reality of a clown's life. They see him in the ring, apparently happy, joyous and contented, laughing and causing laughter; but they little know that beneath that mirthful exterior the clown may conceal a heart that is bursting with grief and pain. What do they know, and what do they care about such matters? The same clown whom they all gather round as he leaves the ring with a torrent of applause may have a sick wife and starving children at home, but still the clown's face does not betray him for a second. Many among this class of men are young, brave, daring, intelligent, well educated, and respected by all who know them.

During the Franco-German War many clowns, circus riders, grooms and acrobats enlisted beneath the banner of France, and gave up their lives with a smile for the country they loved.

It is related of a certain clown-soldier who, after having been taken prisoner by a party of Prussian Uhlans, and condemned to be shot, stood upon his hands just before the word "Fire!" was to be given, resolving to be shot, as became a clown. It seems that the Prussian lancers were so struck by his courage that they lowered their rifles and spared his life. Another clown died in a glorious manner during that same war. He was a man of great strength and daring, a Hercules and a clown at the same time; but in spite of his splendid health he had an idea that his chest was affected, and swore that he would die of some chest complaint. His comrades in the circus did their best to joke him out of his idea, but their efforts were all in vain; he persisted that he would die of some chest complaint. He enlisted and was mortally wounded, and while he was being carried to the rear he was recognized by another clown who had "worked" in the same circus with him. The latter immediately rushed to his side, and embraced him affectionately, wanting to see his friend's wound. Without a word the wounded clown opened his shirt, and showed the other a terrible hole made in his chest by the bursting of a shell.

"There!" he cried triumphantly, "you can tell the 'boys' that I died of a chest complaint after all."

Lady riders, instead of being the fast women that people generally suppose them to be, are usually honest girls or virtuous wives. It must not be thought that because woman wears "tights" that she must be a person of light character. Many of the purest women and best mothers are circus riders and actresses.

TO BE CONTINUED.

ANNA ELIZABETH DICKINSON,

the subject of our first-page engraving this week, was born of Quaker parents in Philadelphia, Pa., Oct. 28, 1842. When a little more than fourteen years of age she taught a district-school in her native city, and gave up that position to accept a situation in the United States Mint there. While so employed she commenced speaking in public, and laid the foundation of a wonderfully successful career. At first she confined herself to political topics, but gradually took up various reforms, strenuously advocating the cause of woman-suffrage, and seeking to redress many wrongs from which her sex suffered. Her services were in great demand by lyceum bureaus, and her time for several seasons was completely filled. The constant strain upon her physique began to tell upon her, and she became prostrated from overwork, and for a season or two was seldom heard in public. During this period of rest she showed that she aspired to gain the laurels of the histrionic stage, not only as an actress, but as playwright as well. She made her debut as an actress in the Globe Theatre, Boston, Mass., May 8, 1876, impersonating Anne Boleyn in her own historical drama entitled "A Crown of Thorns." The audience was large, brilliant and friendly. The piece achieved a fair meed of success, but the actress was a failure. The general opinion seemed to be that she had commenced her histrionic career too late in life, and that her gestures, facial expression and elocution as developed by her career upon the rostrum were unfitted for the dramatic stage. She played two weeks, and then retired to her home in Philadelphia. On Nov. 22 she made her first appearance in her native city, in the Arch-street Theatre, appearing in "A Crown of Thorns," which was played until Dec. 7, when she acted Laura Chester in an entirely new drama from her own pen entitled "Laura, or True to Herself," which proved a failure. She made her metropolitan debut in the Eagle (now Standard) Theatre April 4, 1877, in "A Crown of Thorns," but did not achieve success. Dissension arose between the lady and the manager, and on Monday morning, April 16, Miss Dickinson took the MS. of her drama and left the theatre, which in consequence was closed that night and during the remainder of the week. She was next heard of as the author of a tragedy entitled "Aurelian," which she tried in vain to induce some star to produce. Recently it was read before an audience who decided that it was not adapted to successful stage representation. She next wrote "An American Girl" for Miss Fanny Davenport, which was played for the first time on any stage in Haverly's Fifth-avenue Theatre, this city, Sept. 20, 1880. It did not achieve the success hoped for. Miss Davenport, after making many alterations in it without the consent of the authoress and against her positive orders, as we are informed, continued to keep it before the public during some ten weeks of her tour, and then gave it up, stating publicly that it was a failure. Miss Dickinson was next engaged by John Stetson to play in Philadelphia and Boston the character of Claude Melnotte in "The Lady of Lyons" on the off-nights of Salvini. She was to have made her first appearance in that role in the Chestnut-street Opera-house, Philadelphia, April 12. Prior to that date she left that city and went to Elizabeth, N. J., where she positively refused to see anyone or to answer any telegrams from her manager. The matter may shortly be heard of in a law-court.

MRS. CARR of Quebec hanged herself with her false hair last week. The Coroner's verdict was that the Carr was demolished by a misplaced "switch."

LIFE'S PROLOGUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

How gayly Youth life's prologue plays
'Mid gorgeous fairy bowers,
And glamours earth in golden haze,
And Woe and Death to mask essays
In wreaths of rosy flowers!

What magic orbs around us burn!
What magic charms beguile us!
So, when at last the truth we learn,
We live to hope they may return—
To Woe they reconcile us.

But plods in vain the dreamer through
The shadowy vale of strife,
Gazing the cloud-capp'd mountains to:
Youth's fairy scenes are shut from view
By the battle-smoke of life.

Of all the nymphs that haunt the bowers—
Charming and delusive throng!
Love alone has lasting powers.
Happy we who make her our:—
Youth is short, but Love is long!

THE JARDIN MABILLE,

AND THE DANCING-GARDENS OF PARIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

Intelligence from Paris through newspaper correspondence brings to the friends of the American colony indefinitely located in the French capital the cheerless information that the Jardin Mabille—that world-renowned dancing-garden and especial attraction to traveled Shoddyism—is upon point of being converted into a *jardin chantant*, or species of open-air minstrelsy-show, generally patronized by indigenous shabby-genteel loungers, superannuated *dames de comptoir*, outgrown professional attractiveness, and the better class of artisans out of situations and in their Sunday clothes. Undoubtedly a tear will involuntarily course the cheeks of Young America about to depart upon his promised travels upon learning of the Mabille's destination to eternal obscurity, inasmuch as that famous temple of Terpsichore has long been a standing landmark upon his chart of Parisian pleasures, and almost the first object of his visitation upon arriving at the Mecca of fancied voluptuousness. Unfortunately for the realization of exaggerated anticipations, bewildering youthful strangers desirous of being invited into the minor mysteries of Parisian gallantry, the Jardin Mabille, since the dawn of the second Empire, has existed a degenerating shadow of its primitive and luxurious self—a palpable fraud, snare and delusion, wherein virtue lurked beneath the mask of vice, and deceptive modesty obtained lucrative notoriety under false pretences. The reverberation of the cannon of alarm, calling the revolutionary children of France to arms in the crisis of 1848, virtually sounded the Mabille's death-knell as it mustered into the ranks of the *Garde Mobile* a vast majority of those saltatorial celebrities of the male gender, attorneys' clerks and billiard sharps, coffee-house beats and half-fledged Jeremy Diddlers, contriving to get precarious pin-money through operating as stipendary partners to the amateur *figurantes* without whose exhibition of traditional grace and of athletic agility the Mabille would have degenerated into a monotonous, unprofitable show. Although erroneously regarded as the characteristic dance-garden of *la Grande Ville* by visiting Americans, the Mabille, even during the expiring days of the Citizen King's liberal reign, was in no wise a representative type of popular dancing, much less of ball-room manners among pleasure-seekers of the middling classes. It was never visited by ladies of the *demi-monde*, for the *lorettes* of those days, veritable social Topsies, were more fastidious in their out-of-door diversions than many women in reputable society; hence it would never do for the fair princesses of Bohemia to stain their skirts with the plebeian mire of the *Alles des Veuves*. Neither was the Mabille visited by a lower class of courtesans, inasmuch as the stringent police regulations governing "daughters of pleasure" forbade their entrance into any place of public entertainment—or even into a church, for the matter of that—under penalty of imprisonment in the sinister dungeons of St. Lazare, a spot more dreaded by fallen daughters of Eve than had been the cloistered reformatories of antecedent invention.

Again, the *grisettes* and the working-girls dwelling within the confines of Paris proper shunned this presumptive Eden of the dance as much from fear of subsequent recognition when in discharge of their daily duties as from a desire to avoid provoking the jealousy of their affianced lovers, who merely awaited drawing of a lucky number for emancipation from conscription, and to confirmation of legal license to enter the civil army of Benedicts. Ante-nuptial cohabitation of young people in France is not regarded with such feelings of abhorrence as is evidenced by residents in a country wherein marriage is not hampered by conscription laws and the almost innumerable impediments exacted by the French regulations, whose evasion or disregard is looked upon as no reprehensible breach of morality. As Jeannot cannot enter into matrimonial bonds with Jeannette while liable for military service, and even then, unless with the sanction of his own or the bride's parents or nearest relatives, the lady's anticipation of the peremptory requirements of Church and of State is ordinarily regarded as commission of an excusable indecorum. Whence there have been recruited successive battalions of those agile and fascinating sylphs, who in street bonnets, walking costumes and promenade bottines float through the mazes of the *contre-danse* in an animated circle around the music-stand forming the grand centre of the brilliantly illuminated garden. Those hamadryads in gauzy silken robes, with a multiplicity of fleecy petticoats, daintily fringed with lace-edging, coquettishly exposed to passing inspection as their supple wearers bend half to earth in execution of the "flowering tulip" or "opening rose," passages in the *contre-danse*, surreptitiously introduced amid irresistible applause beneath the noses of a semi-somnolent police, are in the main coryphees and *figurantes* from the minor theatres of the boulevards, adventuresses in search of champagne suppers, or fugitive lady's-maids stealing a night out to caricature in public the saltatorial diversions of some titled mistress' boudoir.

Although the admission-fee to the Mabille was announced to be: "Cavaliers, two francs; ladies free," this generous invitation did not produce an overflow of the fair sex, as prohibition of a lady's entrance unaccompanied by a male guardian, and running the guantlet of the vigilant Municipal Guards, excluded from the inviting premises scores of gay damsels unwilling to risk interrogation as to domicile and occupation in life. Should the dancing cease, the audience would insensibly melt away, leaving unconsumed the ample stores of dainties and of wines temptingly exposed for regalement of the wearied female sirens, any one of whom who considered it a point of honor with a stranger she had favored by condescending to act as his partner in a *contre-danse* to administer unlimited refreshment to her wearied frame, the wine-shop and coffee-room being the most remunerative feature of all dancing-gardens. Consequently, it would have been discovered that four-fifths of feminine Terpsichoreans were salaried attendants and oftentimes police spies reporting movements of foreigners to the Secret Division.

The most expensive managerial luxury was the "Queen of Mabille," who rarely reigned longer than a couple of seasons, during which time she had been expected to clean out a Russian or Californian millionaire, in addition to levying voluntary contributions upon a score or so of infatuated admirers of a lower financial degree, adequate to supply a handsome dowry for a husband of her choice; for, unless obtaining a reliable pension from an amorous sexagenarian, Her Majesty would be found, a year after abdication, installed behind the counter of a store, nominally her husband's property. Rarely, if ever, were the sovereigns of Mabille identified with professional Terpsichoreanism, although the leading stars of the boulevard bouffes oftentimes appeared at the garden sportively to provoke its reigning divinity to competitive exhibition of saltatorial graces and ingenuities, but were generally from a class of mysterious semi-celebrities peculiar to the gay world of Paris, whose mortal origin is a matter of speculation, and whose final ending is ever a subject for doubt. Whence came they none save themselves could tell; and, should their own confessions be believed, they invariably originated in the provinces, Burgundy having the preference, inveigled into the vortex of Parisian gallantry from innate devotion to the fascinations of the dance, while in reality, could the truth be ascertained, their Majesties would prove daughters of porteresses or charwomen employed in furnished lodging-houses in the Faubourg St. Germain, with wild youths of the Latin Quarter as their dependent lovers. Be she whom she may, no sooner has the gay adventuress assumed the sceptre of Mabille than she becomes an agreeable burden upon the shoulders of the manager, who introduces his newly-found "anonymna" to his prospective patrons through medium of the newspaper press, the city-itemists of the dailies being generously supplied with a variety of equivocal *on dits*, illustrative of an imaginary career of the enchanting Mademoiselle Claudie, insinuated to be under protection of a notorious *viveur*, the Marquis of X——, whose indistinct description in type might aptly apply to one-half of the titled roues in Paris. Then the fashion gazettes follow suit in furnishing elaborate details as to the costumery, jewelry, head-gear and perfumery patronized by the Queen of Mabille, and to be had only at the establishment advertised in their columns. For the benefit of the general public, Her Majesty is supplied with a coquettish coupe, drawn by a team of English thoroughbreds, in which she daily drives in the Bois de Boulogne, or which she allows to stand for hours before the Maison Doree, wherein the divinity is supposed to be at dinner, the guest of some masculine star of fashion. Finally her pretended amours are given to the world in a series of spicy brochures, while her likeness is for sale in every print-shop window. Through the employment of these dodges, the newly-installed dancer becomes the idol and magnet of attraction for all the addle-pated foreigners, temporarily resident in Paris, until the novelty of her exhibition wears off, and a successor is procured to repeat the trite old story.

Far more entertaining and much more natural are the patrons of *La Grande Chartreuse*, so called from occupying the site of a Carthusian nunnery demolished during the Reign of Terror. Although situated upon the confines of the most aristocratic quarter of Paris, adjoining the Garden of the Luxembourg, and adjacent to the spot where Marshal Ney was judicially assassinated, midway between the palace and the Observatory, the Chartreuse, during the palmiest days of Mabille, was the resort par excellence of the denizens of the Quartier Latin students, small-fry Bohemians, undeveloped artists and hard cases, generally rural gentlemen's sons with limited resources and expanded expectations.

The very location of this representative dancing garden was provocative of satirical mirth, inasmuch as within a stone's throw of its inviting portals stood the somewhat secluded Garden of the Luxembourg, amid whose shaded walks meandered, during the morning hours, the pretty nursery-maids and female domestics of the "ancient nobility," and in the afternoon came the coquettish working-girls, the daintily-dressed employes of neighboring industrial establishments, and a host of juvenile female loiterers dwelling in the garrets of St. Germaine, ever ready to strike up an acquaintance with a "good fellow" with money to invest in a private dinner for two. Around the corner, in the Rue d'Enfer, stood the Lying-in Asylum, and from almost across the way the Foundling Hospital stared the patronesses of La Chartreuse directly in the face.

The frequenters of this festive garden, which was by no means as elaborately ornamented as Mabille, with its artificial vineyard and its thousand-and-one gas-jets issuing from points of imitation grape-leaves, entered its precincts with the sole intent of enjoying themselves, with no regard to seeing or being seen. And enjoy themselves they did, particularly that sprightly class of free-and-easy feminines familiarly known as *studiantes*—the students' domestic companions and housekeepers, individuals of uncertain age, but of undoubted wit and humor, eating, drinking and dancing with a vim and energy not to be imitated by the stipendiaries of Mabille or the *figurantes* of the Opera. Consequently it was at the Chartreuse that the distinctive dances of the people became popularized, and their execution identified with the happy-go-lucky manners of the children of the bourgeoisie.

It was within these mirth-inspiring walls, nightly enlivened by the music of Auber and Musard, that the people of Paris learned to appreciate that famous galop which, transferred from the stately salons of the rich to the boards of the Grand Opera, descended to La Chartreuse to be exhilarated and reinvigorated, thence to permeate through every dancing-hall of the Pauliene, gathering strength in athletic expression as it moved along until it became almost a national institution, memory of which is still preserved in representation of the semi-obsolete opera of "Gustavus III." To the galop succeeded the polka, first introduced in the ballet "Diable a Quatre," which, however, in the hands of the rollicking Carthusians, or rather as illustrated by their legs, very shortly was expanded into the cancan, which, despite the hostile intervention of official guardians of public order, has been preserved to the present hour in the *contre-danse* in all its laxity of limb and of decorum. But the cancan proper is not a dance, being a mere elaboration of a figure—*le cavalier seul* appertaining to almost every quadrille, wherein the gentleman has permission to execute a limited number of saltatorial antics solitary and alone, unencumbered by his partner. With an unexpected chivalry, the operator of this forbidden figure when caught in the act by the police conservator of decency is, in the first instance, politely warned. A second offense brings threat of ejectment from the grounds; but a third infraction is ostentatiously punished through the transmission of the obdurate to the neighboring guardhouse between two soldiers with fixed bayonets—"between two candles," as say the *gamins* of Paris, who facetiously add "that he might not lose his way."

But, alas! La Chartreuse died an unnatural death at the covert dictation of the Empress, and now Mabille is threatened with mortal dissolution upon the rebirth of a reign of "Liberty, Equality and Fraternity."

BASEBALL.

BOSTON vs. PROVIDENCE.

The League championship season at Boston, Mass., was opened May 3 in the presence of sixteen hundred people, and the result was a decisive defeat of the Bostons by the Providences, who on this occasion substituted Mathews for Ward as pitcher, while Radbourn was laid off. The visitors scored two runs in the fourth inning on Hines' single, a base on balls given Farrell, and Wright's error. In the fifth, after two men were out, McClellan and Start hit safely, and both scored on poor throws by Whitney and Hornung. The Bostons made their only run in the seventh inning on Morrill's two-bagger and two successive outs. The Providences made three more unearned runs in the eighth on Wright's fumble, followed by Mathews' single and Gross' drive over the left-field fence for a home-run. Hornung made a brilliant one-handed running-catch. Wright's errors proved very costly. Mathews and Whitney each pitched with telling effect, as is shown by the small number of safe hits.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	4	0	1	1	2	3	McClellan, s.s.	4	1	1	3	0	0
Crowley, r.f.	4	0	0	0	0	0	Start, 1st b.	4	1	1	6	0	0
Hornung, l.f.	4	0	1	2	0	1	Hines, c.f.	4	1	1	5	0	0
Richmond, c.f.	4	0	0	4	0	0	Farrell, 2d b.	4	2	0	3	2	0
Morrill, 1st b.	4	1	1	8	0	0	Ward, r.f.	4	0	1	0	1	0
Burdock, 2d b.	4	0	0	2	4	0	Mathews, p.	4	1	1	0	3	1
Sutton, 3d b.	4	0	0	1	2	0	Gross, c.	4	1	1	4	2	4
Whitney, p.	3	0	0	0	5	1	Denny, 3d b.	4	0	0	3	1	0
Snyder, c.	3	0	0	6	1	2	York, l.f.	3	0	0	3	0	0
Totals	34	1	3	24	14	7	Totals	35	7	6	27	9	5

Boston 0 0 0 0 0 0 1 0 0—1
Providence 0 0 0 2 2 0 0 3 —7

Earned run—Boston, 1. Two-base hit—Morrill. Three-base hit—Ward. Home-run—Gross. First base on balls—Providence, 3; Boston, 3. First base on errors—Providence, 3; Boston, 2. Struck out—Providence, 4; Boston, 3. Balls called—Mathews, 103; Whitney, 96. Strikes called—Mathews, 44; Whitney, 44. Double-plays—Burdock, Snyder, Sutton and Wright. Passed ball—Snyder, 1. Umpire, Higham. Time, 2h. 10m.

The result was reversed May 4, when these nines played their second game at Providence, R. I. The Providences for the third time were puzzled by Whitney's pitching, Start alone hitting him with any effect, and they failed to make a run. Richmond and Hornung did most of the batting for the Bostons, the former making a home-run by a hit over the left-field fence in the third inning. The Providences were "doubled-up" twice when they felt sure of scoring. Ward excelled in fielding, a splendid single-hand catch being noteworthy.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
McClellan, s.s.	4	0	0	0	4	0	Wright, s.s.	4	2	1	2	3	0
Start, 1b.	4	0	3	9	1	1	Crowley, r.f.	4	0	0	0	0	0
Hines, c.f.	4	0	0	0	1	1	Hornung, l.f.	4	1	2	3	1	0
Farrell, 2b.	4	0	0	2	1	2	Richmond, c.f.	4	1	3	2	0	0
Ward, r.f.	4	0	0	4	2	0	Morrill, 1b.	4	0	0	12	0	1
Mathews, p.	4	0	1	0	3	1	Burdock, 2b.	3	0	0	6	4	0
Gross, c.	3	0	1	3	0	2	Sutton, 3b.	3	0	0	1	5	0
Denny, 3b.	3	0	1	4	3	2	Whitney, p.	3	0	1	0	2	0
York, l.f.	3	0	1	2	0	0	Snyder, c.	3	0	0	1	2	1
Totals	33	0	7	24	15	9	Totals	32	4	7	27	17	2

Providence 0 0 0 0 0 0 0 0 0—0
Boston 1 0 3 0 0 0 0 0 —4

Earned run—Boston, 1. Home-run—Richmond. First base on balls—Wright, Burdock, Farrell, Gross. First base on errors—Boston, 6; Providence, 2. Struck out—Hornung, Denny. Balls called—Whitney, 65; Mathews, 52. Strikes called—Whitney, 8; Mathews, 11. Double-plays—Burdock and Morrill; Wright, Burdock and Morrill; Ward, Mathews and Denny. Passed balls—Snyder, 1; Gross, 1. Wild pitch—Mathews. Umpire, Higham. Time, 1h. 45m.

The fourth game between these clubs was played May 5 at Boston, Mass., and attracted about 1,200 spectators. The home-team again suffered a defeat on their own ground. Barnes played short-stop for the Bostons in place of George Wright, and Bond and Radbourn pitched for their respective clubs in place of Whitney and Mathews. The home-team led off with an earned run on Barnes' two-baser and singles by Crowley and Richmond. The visitors tied the score in the second inning on a two-base hit and clever base-running by Ward, and took the lead in the fifth, when Radbourn was given his base on called balls and came home on Gross' hit and Denny's out. Hines sent the ball over the left-field fence for a home-run in the sixth inning, and safe hits by Start and Ward and an error by Barnes in the eighth yielded the visitors their fourth and last run. The Bostons had a good chance to win in the seventh inning, when Sutton and Snyder each made a two-baser, Bond a single, and Crowley went to first on called balls. Weak hits by Barnes and Hornung, however, retired the side for only one run scored. Both clubs fielded finely.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Barnes, s.s.	5	1	2	0	2	1	McClellan, s.s.	4	0	0	1	4	0
Crowley, r.f.	4	0	1	0	0	0	Start, 1st b.	4	1	1	5	0	0
Hornung, l.f.	4	0	0	4	1	0	Hines, c.f.	4	1	1	5	0	0
Richmond, c.f.	4	0	1	7	0	0	Farrell, 2d b.	4	0	1	6	1	0
Morrill, 1st b.	4	0	0	8	1	0	Ward, r.f.	4	1	2	0	1	0
Burdock, 2d b.	4	0	0	2	2	0	Radbourn, p.	3	1	0	0	6	1
Sutton, 3d b.	4	1	3	1	0	1	Gross, c.	3	0	1	7	2	0
Bond, p.	4	0	2	1	2	1	Denny, 3d b.	3	0	1	2	1	0
Snyder, c.	4	0	1	1	1	0	York, l.f.	3	0	0	1	0	0
Totals	37	2	10	24	9	3	Totals	32	4	7	27	15	1

Boston 1 0 0 0 0 0 1 0 0—2
Providence 0 1 0 0 1 1 0 1 —4

Earned runs—Providence, 2; Boston, 2. Two-base hits—Ward (2), Denny, Barnes, Sutton, Snyder. Home-run—Hines. First base on balls—Boston, 3; Providence, 1. First base on errors—Providence, 2. Struck out—Boston, 5. Balls called—Radbourn, 78; Bond, 60. Strikes called—Radbourn, 41; Bond, 11. Double-play—Hornung and Sutton. Wild pitches—Radbourn, 1; Bond, 1. Umpire, Higham. Time, 2h. 5m.

WORCESTER vs. TROY.

The Worcesters defeated the Troys for the third time at Worcester, Mass., May 3. Five successive safe hits, including Ewing's three-bagger, in the first inning, yielded the Troys four earned runs and gave them a long lead. After that Richmond settled down to his work, and the Troys secured but four hits and one run in the next eight innings. The Worcesters did not get the hang of Keefe's pitching at first, and it was not until the seventh inning that they managed to tie the score. After the home-team gauged Keefe's curves they earned seven runs in succession by hard hitting and clever base-running. Ferguson's fine fielding was noteworthy.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Stovey, 1b.	5	2	2	9	0	1	Cassidy, c.f.	4	2	3	0	0	0
Dickerson, l.f.	5	1	1	3	1	1	Connor, 1b.	4	1	2	13	0	1
Dorgan, r.f.	5	1	2	2	0	0	Ewing, c.	4	1	1	4	5	0
Irwin, s.s.	5	1	2	3	3	0	Ferguson, 2b.	4	0	1	7	6	1
Carpenter, 3b.	5	1	1	1	2	0	Caskins, s.s.	4	1	2	0	5	1
Hotaling, c.f.	5	1	3	1	0	0	Evans, r.f.	4	0	0	0	0	1
Richmond, p.	5	1	2	1	4	0	Hankinson, 3b.	4	0	0	1	2	2
Creamer, 2b.	4	1	0	2	2	1	Keefe, p.	4	0	0	0	8	0
Bushong, c.	4	1	3	4	3	0	Gillespie, l.f.	4	0	0	1	0	1
Totals	43	10	16	*26	15	3	Totals	36	5	9	*26	26	7

Worcester 0 0 1 1 0 2 3 2 1—10
Troy 4 0 0 0 1 0 0 0 0— 5

Earned runs—Worcester, 7; Troy, 4. Two-base hits—Hotaling, Irwin, Bushong, Stovey. Three-base hit—Ewing. First base on errors—Worcester, 3; Troy, 2. Struck out—Worcester, 4; Troy, 2. Balls called—Richmond, 72; Keefe, 94. Strikes called—Richmond, 11; Keefe, 12. Double-play—Keefe, Ferguson and Connor. Passed balls—Ewing, 3. Wild pitches—Richmond, 1; Keefe, 2. Umpire, Dunnigan. Time, 2h. 40m.

* Hit by batted ball.

These clubs inaugurated the League championship season at Troy, N. Y., May 5, by playing one of the most exciting and stubbornly contested games ever witnessed in that city. Each club made two runs in the first inning, and the score remained tied for ten successive innings, neither nine in the meanwhile being able to get a single man to complete the circuit of the bases. In the twelfth, Hotaling reached first base on a safe hit, went to second base on Hankinson's fumble, and came home on Creamer's single, making the winning run for the Worcesters. The pitching was remarkably good on both sides, and after the first inning the fielding was nearly faultless. About 600 persons were present.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	1	2	14	0	0	Cassidy, c.f.	5	1	2	2	0	0
Dickerson, l.f.	5	0	0	0	0	0	Connor, 1st b.	5	0	0	15	0	1
Dorgan, r.f.	5	1	1	1	0	0	Ewing, c.	5	1	1	9	2	1
Irwin, s.s.	5	0	0	1	2	0	Ferguson, 2d b.	5	0	1	4	5	0
Carpenter, 3d b.	5	0	0	0	1	1	Caskins, s.s.	5	0	0	0	7	1
Hotaling, c.f.	5	1	1	5	1	0	Evans, r.f.	5	0	2	1	0	0
Richmond, p.	5	0	0	0	11	0	Hankinson, 3d b.	5	0	0	2	4	1
Creamer, 2d b.	5	0	3	3	5	1	Welch, p.	5	0	1	0	5	0
Bushong, c.	4	0	0	12	0	0	Gillespie, l.f.	5	0	0	3	0	0
Totals	44	3	7	36	20	2	Totals	45	2	7	36	23	4

Worcester.... 2 0 0 0 0 0 0 0 0 0 0 1—3
Troy 2 0 0 0 0 0 0 0 0 0 0 0—2

Two-base hit—Stovey. Bases on errors—Worcester, 3; Troy, 2. Bases on balls—Worcester, 2; Troy, 1. Left on bases—Worcester, 5; Troy, 6. Struck out—Worcester, 3; Troy, 7. Double-plays—Hotaling and Stovey; Creamer and Stovey. Passed balls—Bushong, 2; Ewing, 4. Wild pitch—Richmond, 1. Umpire, Smith. Time, 3h. 30m.

THE QUICKSTEPS of this city purpose presenting the following nine this season: Delaney, pitcher; Phelan, catcher; McCann, Tracy and McFarland on the bases; Towart, short-stop; and Tilly, Hines and Gregory in the outfield. McCann and Hynes are the change-pitchers, and McFarland and Gregory the change-catchers. All communications should be addressed to James F. Hynes, manager Quickstep Club, care of Haverly's Fourteenth-street Theatre.

THE DARTMOUTH NINE is unfortunate in losing the valuable services as catcher of Cram, who is unavoidably detained from college by family affairs.

THE BOWDOIN COLLEGE nine beat Williams' representatives May 3 by a score of 4 to 1, but were blanked the day following by the Brown University nine, who batted freely for 11.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

BUFFALO vs. DETROIT.

The second game between the above-named clubs at Detroit, Mich., May 3, was closely contested, and ended in a victory for the home-team. In the second inning Gerhardt got first on called balls and came home on Whitney's hit, the latter also scoring on a sacrifice-hit and a passed ball. The visitors scored their first run in this inning on Richardson's two-bagger and Hanlon's muff. Gerhardt scored another run for the Detroits on his two-baser and a passed ball in the third inning. The only run earned by the Detroits was made in the seventh on Reilly's single and Wood's two-base hit. The finish proved very exciting, the Buffalos filling the bases before a man was out. Sullivan and Peters then fouled out, and Morrisey followed with a safe hit, on which O'Rourke scored, but Force ended the game by a grounder to Gerhardt, whose brilliant second-base play was the chief feature.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l.f.	5	0	1	2	1	0	Foley, 1st b.	4	0	1	10	0	0
Brown, 1st b.	5	0	1	6	0	0	O'Rourke, l.f.	4	1	0	1	0	1
Derby, p.	4	0	0	0	4	0	White, r.f.	4	0	1	0	0	0
Knight, r.f.	4	0	0	1	0	0	Richardson, c.f.	4	1	2	0	1	1
Hanlon, c.f.	4	0	2	1	0	1	Sullivan, c.	4	0	0	5	4	2
Bennett, c.	4	0	0	8	3	0	Peters, s.s.	4	0	0	3	3	1
Gerhardt, 2d b.	4	2	1	7	7	0	Morrisey, 3d b.	4	0	1	1	1	1
Whitney, 3d b.	4	1	1	2	3	2	Force, 2d b.	4	0	1	4	4	1
Reilly, s.s.	4	1	1	0	2	2	Galvin, p.	3	0	0	3	8	0
Totals	38	4	7	27	20	5	Totals	35	2	6	27	21	7

Detroit 0 2 0 1 0 0 1 0 0—4
Buffalo 0 1 0 0 0 0 0 0 1—2

Earned run—Detroit, 1. Two-base hits—White, Richardson, Foley, Gerhardt, Wood. First base on balls—Detroit, 4; Buffalo, 1. First base on errors—Detroit, 4; Buffalo, 4. Struck out—Wood, Reilly, O'Rourke, Galvin, Force. Double-plays—Whitney, Gerhardt and Brown, 2; Reilly, Gerhardt and Brown; Wood and Gerhardt. Passed balls—Sullivan, 2. Umpire, J. H. Gifford. Time, 2h.

Lynch reappeared as pitcher for the Buffalos May 4, when these nines met for the third time at Detroit, Mich. The home-team commenced operations by earning two runs on four safe hits, including a three-bagger by Hanlon and two-basers by Bennett and Wood. A muffed fly by Jim White in the eighth inning gave the Detroits another run. The Buffalos tied their opponents in the third inning on O'Rourke's two-bagger and singles by Richardson and White, and scored the winning runs in the eighth on White's line-hit, which Whitney failed to hold, aided by Rowe's three-bagger and Peters' single. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l.f.	5	2	1	2	0	0	Foley, 1st b.	5	0	1	8	0	0
Brown, 1st b.	4	0	2	7	0	1	O'Rourke, l.f.	5	1	1	1	0	2
Derby, p.	4	0	0	0	3	0	White, r.f.	4	1	1	1	0	1
Knight, r.f.	4	0	1	1	0	0	Richardson, c.f.	4	1	1	1	0	0
Hanlon, c.f.	4	0	2	4	0	0	Rowe, c.	4	1	1	3	2	1
Bennett, c.	4	1	2	4	0	0	Peters, s.s.	4	0	1	2	3	1
Gerhardt, 2d b.	4	0	1	6	2	0	Morrisey, 3d b.	4	0	1	2	2	0
Whitney, 3d b.	4	0	0	1	4	1	Force, 2d b.	4	0	1	5	3	0
Reilly, s.s.	4	0	0	2	4	0	Lynch, p.	4	0	2	1	5	0
Totals	37	3	9	27	13	2	Totals	38	4	10	24	15	5

Detroit 0 1 1 0 0 0 0 1 0—3
Buffalo 0 0 2 0 0 0 0 2 —4

Earned runs—Detroit, 2; Buffalo, 1. Two-base hits—Wood, White, O'Rourke, Morrisey, Force. Three-base hits—Rowe, Hanlon. First base on balls—Lynch. First base on errors—Buffalo, 2; Detroit, 2. Struck out—O'Rourke (2), Moore, Gerhardt. Double-plays—Whitney, Gerhardt and Brown (2). Passed ball—Bennett, 1. Umpire, Gifford. Time, 1h. 50m.

Fifteen hundred people attended the opening championship contest at Buffalo, N. Y., May 5, when the Buffalos secured a decisive victory by their hard hitting and faultless fielding. Will White made his first appearance with the Detroits, and took Derby's place as pitcher. Richardson did the best batting for the home-team, and five of their eight runs were attributable to his efforts. The visitors scored but one run, and that in the fourth inning, when Brown hit safely, and was sent home by Knight's two-baser. Jim White made a splendid running-catch, on which he completed a neat double-play in the sixth.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Foley, 1b.	5	2	2	11	1	0	Wood, l.f.	4	0	1	0	1	1
O'Rourke, l.f.	5	2	1	1	0	0	Brown, 1b.	4	1	1	5	0	0
White, r.f.	5	1	2	3	1	0	Derby, c.f.	3	0	0	2	1	0
Richardson, c.f.	5	1	3	1	0	0	Knight, r.f.	3	0	1	2	1	0
Sullivan, c.	4	1	2	2	2	0	Hanlon, s.s.	3	0	1	1	2	1
Peters, s.s.	4	0	1	4	3	0	Bennett, c.	3	0	1	10	2	0
Morrisey, 3b.	4	0	0	1	0	0	Gerhardt, 2b.	3	0	0	5	2	0
Force, 2b.	4	0	0	4	2	0	Whitney, 3b.	3	0	0	2	0	0
Galvin, p.	4	1	1	0	3	0	White, p.	3	0	0	0	4	1
Totals	40	8	12	27	12	0	Totals	29	1	5	27	13	3

Buffalo 1 0 1 1 0 0 0 2 3—8
Detroit 0 0 0 1 0 0 0 0 0—1

Earned runs—Buffalo, 4; Detroit, 1. Two-base hits—Sullivan, Richardson, O'Rourke, Knight. Three-base hits—Galvin, Richardson. First base on balls—Buffalo, 2. First base on errors—Buffalo, 2. Struck out—Bennett (2), Force, Galvin. Balls called—Galvin, 64; White, 93. Strikes called—Galvin, 6; White, 11. Double-plays—J. White and Foley; Force, Foley and Peters. Wild pitch—J. White, 1. Umpire, Jeffers of Toronto. Time, 2h.

CHICAGO vs. CLEVELAND.

The third championship game between the above-named clubs was played at Chicago, Ill., May 3, before about one thousand people. Nichols took Dalrymple's place at left field for the Chicagos. Corcoran's pitching was extremely effective, the visitors getting but three hits off him and failing to score a run. The good batting and base-running of Gore and Kelly enabled the Chicagos to score all but one of their six runs. Only one of the Clevelands reached third base. Burns and Williamson especially distinguished themselves in fielding.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Clapp, c.	4	0	0	6	1	1	Nichols, l.f.	5	1	0	1	0	0
Dunlap, 2b.	4	0	0	4	0	1	Gore, c.f.	4	3	2	2	0	0
Purcell, c.f.	4	0	0	2	0	0	Kelly, r.f.	4	2	2	1	1	0
Shaffer, r.f.	3	0	1	2	1	0	Anson, 1b.	4	0	1	13	0	0
Glasscock, s.s.	3	0	0	3	1	0	Williamson, 3b.	4	0	0	1	5	0
Phillips, 1b.	3	0	0	3	0	0	Burns, s.s.	4	0	1	2	5	0
McCormick, p.	3	0	2	0	5	0	Corcoran, p.	4	0	1	1	6	0
Moynahan, l.f.	3	0	0	3	0	1	Flint, c.	4	0	2	5	1	1
McGeary, 3b.	3	0	0	1	1	1	Quest, 2b.	4	0	0	1	3	0
Totals	30	0	3	24	9	4	Totals	37	6	9	27	21	1

Cleveland 0 0 0 0 0 0 0 0 0—0
Chicago 2 0 0 0 3 0 1 0 —6

Earned runs—Chicago, 2. Two-base hit—Gore. Three base hit—Gore. First base on balls—Chicago, 2. First base on errors—Chicago, 3. Struck out—Chicago, 5; Cleveland, 5. Balls called—Corcoran, 81; McCormick, 94. Strikes called—Corcoran, 35; McCormick, 41. Double-plays—Burns, Quest and Anson; Clapp and McGeary. Passed balls—Flint, 1; Clapp, 1. Umpire, Doscher. Time, 2h.

HARVARD vs. AMHERST.

The first inter-collegiate championship game was played at Cambridge, Mass., May 4, between the Harvards and Amhersts, and resulted in an easy victory for the home-team. Savage was the only one of the visitors who was able to hit Folsom's very effective pitching. The Harvards fielded finely and hit hard, while Woodward's catching was the chief feature of the Amherst's play. The full score was:

HARVARD.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2b.	6	2	2	1	2	1	Arnd, 1b.	4	0	0	6	0	2
Cutts, 1b.	6	1	2	10	2	1	Woodward, c.	4	0	0	10	4	0
Nichols, c.f.	6	2	3	1	0	0	Simonds, l.f.	4	0	0	1	0	3
Baker, s.s.	6	1	1	0	2	0	Savage, p.	4	0	3	0	6	2
Olmsted, l.f.	5	1	1	3	0	1	Chase, s.s.	4	0	2	0	3	0
Edwards, r.f.	5	2	2	4	0	1	Gardner, 2b.	4	0	0	3	1	1
Folsom, p.	5	2	3	2	7	0	Smith, r.f.	4	0	0	0	0	1
Hall, c.	5	2	2	5	4	0	Robinson, c.f.	3	0	0	4	0	0
Snow, 3b.	5	2	3	1	1	0	Hamlin, 3b.	3	0	1	3	3	0
Totals	49	15	19	27	18	4	Totals	34	0	6	27	17	9

Harvard 6 2 0 0 0 2 1 0 4—15
Amherst 0 0 0 0 0 0 0 0 0— 0

Earned runs—Harvard, 6. Two-base hits—Olmsted, Savage, Snow, Coolidge. Home-run—Nichols. First base on balls—Edwards, Robinson. First base on errors—Harvard, 6; Amherst, 4. Struck out—Harvard, 6; Amherst, 6. Balls called—Savage, 133; Folsom, 66. Strikes called—Savage, 40; Folsom, 29. Double-plays—Snow, Cutts and Hall; Hall, Cutts and Coolidge; Woodward, Hamlin, Chase and Gardner. Passed balls—Woodward, 2; Hall, 3. Wild pitches—Savage, 2. Umpire, T. Donovan. Time, 2h. 20m.

METROPOLITAN vs. ATLANTIC.

The first match between the Metropolitans and the Atlantics was played on the Polo Grounds May 4, on which occasion the home-team had an off-day, for they allowed the co-operatives to defeat them, a result due to the latter's superior batting and fielding. Leary, the late pitcher of the New Yorks, put in a first appearance as the change-pitcher of the Metropolitans, to act in Poorman's place, the latter being disabled by his recent injury. Leary at one time ranked as one of the most effective of pitchers, but he became careless in his habits and lost much of his skill in consequence. Now he is fully bent upon redeeming himself, and the chances are that he will show some fine play in the Metropolitan team. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2b.	4	1	1	6	3	0	Nelson, s.s.	5	1	1	3	4	2
Clinton, c.f.	4	0	0	1	1	0	Pike, 2b.	5	0	2	4	2	1
Leary, r.f.	4	1	1	0	0	1	Larkin, 1b.	4	1	2	6	1	[illegible]
Say, s.s.	4	0	0	0	3	1	Roseman, l.f.	4	2	0	3	0	0
Powers, c.	4	0	1	5	2	1	Creamer, c.f.	4	1	1	1	0	0
Esterbrook, 1b.	4	0	0	10	0	0	Hayes, c.	4	1	1	7	1	1
Muldoon, 3b.	4	0	1	2	1	3	Schenck, 3b.	4	1	1	1	0	1
Kennedy, l.f.	4	0	0	0	0	0	Farrell, r.f.	4	0	0	1	0	0
Daly, p.	4	0	1	0	2	2	Valentine, p.	4	0	0	1	0	0
Totals	36	2	5	24	12	8	Totals	38	7	8	27	8	5

Metropolitan 1 0 0 1 0 0 0 0 0—2
Atlantic 0 0 3 0 0 4 0 0 —7

First base by errors—Metropolitan, 4; Atlantic, 6. Struck out—Metropolitan, 4, Atlantic, 5. Umpire, Mr. Dunnigan. Time, 2h. 7m.

THE CHAMPIONSHIP CONTEST between the Lees and Crescents at New Orleans May 1 was postponed at the close of the third inning on account of rain. At that time the score stood 3 to 0 in favor of the Lees.

THE TROY CITYS were the last to be blanked last year, and the first to be so treated this season.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

May 11, 12, Buffalo vs. Boston, at Buffalo.
May 11, 12, Cleveland vs. Providence, at Cleveland.
May 11, 12, Chicago vs. Troy, at Chicago.
May 11, 12, Detroit vs. Worcester, at Detroit.
May 14, 17, 18, Buffalo vs. Providence, at Buffalo.
May 14, 17, 18, Cleveland vs. Boston, at Cleveland.
May 14, 17, 18, Chicago vs. Worcester, at Chicago.
May 14, 17, 18, Detroit vs. Troy, at Detroit.

COLLEGE CHAMPIONSHIP.

May 11, Amherst vs. Brown, at Amherst.
May 12, Harvard vs. Dartmouth, at Cambridge.
May 14, Harvard vs. Yale, at Cambridge.
May 14, Brown vs. Dartmouth, at Providence.
May 18, Brown vs. Yale, at Providence.
May 18, Dartmouth vs. Amherst, at Hanover.

OTHER GAMES.

May 11, Yale vs. Metropolitan, at New Haven.
May 12, 13, 14, Metropolitan vs. National, at New York City.
May 13, 16, Akron vs. Boston, at Akron.
May 15, Athletic vs. Reno, at San Francisco.
May 15, California vs. Mystic, at Oakland.
May 16, Athletic vs. Metropolitan, at Philadelphia.
May 17, 18, Washington vs. Metropolitan, at Washington.

CHICAGO vs. CLEVELAND.

The fourth game between the above-named clubs was played May 6 at Cleveland, O., rain having postponed the one scheduled for the preceding afternoon. Dalrymple resumed his old position with the Chicagos, and Goldsmith took Corcoran's place as pitcher. The Clevelands won by bunching their hits in the second and seventh innings, when they made seven runs, Clapp's two-baser bringing in three of these runs. In the seventh the Chicagos secured their two runs on Kelly's single, McGeary's muff, and Burns' hit over the fence for a home-run. Both nines fielded almost faultlessly, while Burns did the best batting. About 1,500 people witnessed the opening of the League season in Cleveland. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Clapp, c.	5	0	1	6	2	1	Dalrymple, l. f.	4	0	0	0	0	0
Dunlap, 2d b.	4	0	2	3	3	0	Gore, c. f.	4	0	1	0	0	0
Purcell, c. f.	4	0	0	3	0	0	Kelly, r. f.	4	1	2	0	0	0
Shaffer, r. f.	4	2	2	1	1	0	Anson, 1st b.	4	0	0	15	0	1
Glasscock, s. s.	4	2	1	1	3	0	Williamson, 3d b.	4	0	0	2	2	0
Phillips, 1st b.	4	1	2	10	0	0	Burns, s. s.	3	1	3	2	5	0
McCormick, p.	4	1	0	1	5	0	Goldsmith, p.	3	0	0	0	5	0
Moynahan, l. f.	4	0	0	2	0	0	Flint, c.	3	0	2	5	0	0
McGeary, 3d b.	4	1	1	0	1	1	Quest, 2d b.	3	0	0	3	4	1
Totals	37	7	9	27	15	2	Totals	32	2	8	27	16	2

Cleveland ... 0 2 0 0 0 0 5 0 0—7
Chicago ... 0 0 0 0 0 0 2 0 0—2

Earned runs—Cleveland, 6; Chicago, 1. Two-base hits—Clapp, Shaffer (2), Kelly, Flint. Home-run—Burns. First base on balls—Anson. First base on errors—Cleveland, 1. Struck out—McCormick, Moynahan, Gore (2), Goldsmith. Balls called—McCormick, 89; Goldsmith, 80. Strikes called—McCormick, 25; Goldsmith, 2. Double-plays—Clapp and Phillips; Dunlap and Phillips; Burns, Quest and Anson. Passed ball—Clapp, 1. Umpire, Doscher. Time, 1h. 40m.

The Chicagos turned the tables on the Clevelands May 7, when they blanked the home-team, who on this occasion failed to bunch their hits. Nolan made his first appearance with the Clevelands, and the visitors were able to make but two safe hits off him. Kennedy took Clapp's place as catcher. Chicago made three runs in the first inning on fielding errors.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	0	0	1	0	Nolan, p.	4	0	2	1	8	0
Gore, c. f.	4	1	0	1	0	0	Dunlap, 2d b.	4	0	2	3	3	2
Kelly, r. f.	4	1	0	0	0	0	Purcell, c. f.	4	0	0	0	1	1
Anson, 1st b.	4	1	1	8	0	0	Shaffer, r. f.	4	0	1	1	2	0
Williamson, 3d b.	4	0	0	1	1	0	Glasscock, s. s.	3	0	0	1	4	1
Burns, s. s.	3	0	1	2	1	0	Phillips, 1st b.	3	0	0	12	0	0
Corcoran, p.	3	0	0	1	7	0	Kennedy, c.	3	0	0	8	3	2
Flint, c.	3	0	0	8	1	0	Moynahan, l. f.	3	0	1	1	0	0
Quest, 2d b.	3	0	0	6	4	0	McGeary, 3d b.	3	0	1	0	1	0
Totals	32	4	2	27	15	0	Totals	31	0	7	27	22	6

Chicago ... 3 0 0 0 0 0 0 0 1—4
Cleveland ... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Dunlap. First base on balls—Dalrymple, Anson (2), Corcoran. First base on errors—Chicago, 4. Struck out—Chicago, 6; Cleveland, 5. Balls called—Corcoran, 71; Nolan, 76. Strikes called—Corcoran, 32; Nolan, 29. Double-plays—Quest and Anson; Williamson, Quest and Anson. Passed balls—Kennedy, 2. Wild pitch—Nolan, 1. Umpire, Doscher. Time, 2h.

The postponed game between three clubs was played at Cleveland, O., May 9, when the home team won by their superior batting. The Clevelands took the lead in the second inning and held it throughout, although the visitors fought stubbornly and made a close finish of it. The full score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Clapp, c.	4	0	0	6	1	0	Dalrymple, l. f.	4	0	1	2	0	0
Dunlap, 2d b.	4	0	0	1	4	1	Gore, c. f.	4	0	1	5	0	1
Purcell, c. f.	4	0	2	2	2	0	Kelly, r. f.	4	0	0	1	0	0
Shaffer, r. f.	4	1	1	3	1	0	Anson, 1st b.	4	1	2	10	0	1
Glasscock, s. s.	4	1	2	1	2	1	Williamson, 3d b.	4	0	0	0	3	0
Phillips, 1st b.	4	0	1	8	0	0	Burns, s. s.	4	1	0	0	4	0
McCormick, p.	4	0	0	2	3	1	Corcoran, p.	4	0	1	0	6	1
Moynahan, l. f.	4	1	1	2	0	1	Flint, c.	3	0	0	5	1	1
McGeary, 3d b.	4	0	1	2	1	3	Quest, 2d b.	3	0	0	4	2	0
Totals	35	3	8	27	14	7	Totals	34	2	5	27	16	4

Cleveland ... 0 1 1 0 0 0 0 0 1—3
Chicago ... 0 0 0 0 0 0 1 0 1—2

Earned runs—Cleveland, 2. Two-base hits—Moynahan, Dalrymple, Anson. Three-base hits—Shaffer, Corcoran. First base on balls—Shaffer, Dalrymple. First base on errors—Cleveland, 2; Chicago, 3. Struck out—Dunlap (3), Phillips, Dalrymple (2), Flint (2). Balls called—McCormick, 86; Corcoran, 97. Strikes called—McCormick, 27; Corcoran, 26. Double-plays—Clapp and Phillips, Shaffer and Phillips, Burns, Quest and Anson. Passed balls—Flint, 2. Umpire, Doscher. Time, 2h. 5m.

BUFFALO vs. DETROIT.

These clubs played another game at Buffalo, N. Y., May 6, when the Buffalos only escaped being blanked, and won in the ninth inning. Two errors by Peters and Knight's single yielded a run to the Detroits in the first inning, and they made another one in the second on Stearns' two-baser and Whitney's three-bagger. This ended the run-getting for the visitors. The Buffalos were unable to score a run until the ninth inning, when two errors by Stearns and safe hits by O'Rourke and Sullivan allowed three men to cross the home-plate, and the game was won. Stearns, who played short-stop in this game, is a local amateur whom the Detroits took on trial. Whitney's third-base play was the most prominent feature, he assisting no fewer than ten times.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b.	5	0	1	10	0	0	Wood, l. f.	4	1	0	0	0	0
O'Rourke, l. f.	5	1	1	3	0	0	Brown, 1st b.	4	0	0	10	0	0
White, r. f.	4	1	1	1	0	0	Hanlon, c. f.	4	0	1	0	0	1
Richardson, c. f.	4	0	0	1	0	0	Knight, r. f.	4	0	1	3	0	0
Sullivan, c.	4	1	1	5	1	0	Derby, p.	4	0	1	1	6	0
Peters, s. s.	4	0	0	2	3	2	Bennett, c.	4	0	1	8	1	1
Morrisey, 3d b.	4	0	1	0	0	0	Gerhardt, 2d b.	4	0	0	3	2	1
Force, 2d b.	4	0	1	3	3	0	Stearns, s. s.	4	1	1	1	1	2
Galvin, p.	4	0	0	1	9	0	Whitney, 3d b.	3	0	2	1	10	0
Totals	38	3	6	*26	16	2	Totals	35	2	7	27	20	5

Buffalo ... 0 0 0 0 0 0 0 0 3—3
Detroit ... 1 1 0 0 0 0 0 0 0—2

Earned run—Detroit, 1. Two-base hits—Force, Stearns, White. Three base hit—Whitney. First base on balls—O'Rourke. First base on errors—Buffalo, 3; Detroit, 2. Struck out—Buffalo, 5; Detroit, 4. Balls called—Galvin, 70; Derby, 80. Strikes called—Galvin, 10; Derby, 11. Passed ball—Bennett. Wild pitch—Galvin. Umpire, Jeffers. Time, 1h. 50m. * Hanlon hit by batted ball.

Derby's pitching puzzled the Buffalos May 7, when these clubs met for the sixth time. The visitors obtained their only run in the second inning on safe hits by Knight and Derby and a wild throw by Morrisey. Knight again crossed the plate in the sixth, but was decided out for not touching third base. The Buffalos failed to get in a run, and, in fact, made but two hits off Derby until the seventh inning, when Richardson's three-baser and Rowe's single enabled them to tie the score. In the eighth the Buffalos won by making five runs on five safe hits and errors by Gerhardt and Whitney.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	4	0	0	Foley, 1st b.	4	1	2	12	1	0
Brown, 1st b.	4	0	1	14	1	0	O'Rourke, l. f.	4	1	2	4	1	0
Hanlon, c. f.	4	0	0	1	0	0	White, r. f.	4	1	0	0	1	0
Knight, r. f.	4	1	1	0	0	0	Richardson, c. f.	4	1	1	2	0	0
Derby, p.	4	0	3	0	4	0	Rowe, c.	4	1	1	3	1	0
Bennett, c.	3	0	1	3	0	0	Peters, s. s.	4	0	1	3	2	0
Stearns, s. s.	3	0	0	0	4	0	Morrisey, 3d b.	4	0	1	1	4	2
Whitney, 3d b.	3	0	0	1	2	1	Force, 2d b.	3	1	1	2	4	0
Gerhardt, 2d b.	3	0	1	1	3	1	Lynch, p.	3	0	0	0	3	0
Totals	32	1	8	24	14	2	Totals	34	6	9	27	17	2

Detroit ... 0 1 0 0 0 0 0 0 0—1
Buffalo ... 0 0 0 0 0 0 1 5 —6

Earned runs—Buffalo, 3; Detroit, 1. Two-base hits—O'Rourke (2), Force. Three-base hits—Richardson. First base on balls—Buffalo, 1; Detroit, 1. Struck out—Buffalo, 1; Detroit, 1. Balls called—Lynch, 66; Derby, 68. Strikes called—Lynch, 6; Derby, 8. Double-plays—Whitney and Brown (2), Rowe and Foley. Wild pitch—Derby. Umpire, Mr. Jeffers. Time, 1h. 50m.

THE LEAGUE CHAMPIONSHIP.

The opening games of the League campaign have been fought, and the Worcesters have the lead, with three of the other clubs closely contesting for second place. The record up to May 10, inclusive, is appended:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	1	0	0	0	3	0	0	4
Buffalo	0	..	0	0	5	0	0	0	5
Chicago	0	0	..	3	0	0	1	0	4
Cleveland	0	0	3	..	0	0	0	0	3
Detroit	0	1	0	0	..	0	0	0	1
Providence	2	0	0	1	0	..	0	0	3
Troy	0	0	0	0	0	0	..	0	0
Worcester	0	0	0	0	1	0	5	..	6
Lost	2	2	3	4	6	3	6	0	26

THERE IS A LETTER in this office for the secretary of the Dauntless B. B. C.

METROPOLITAN vs. ATHLETIC.

The first game of the series between these teams was played at the Polo Grounds on May 9, in the presence of about five hundred spectators, it being expected that Fulmer would have presented his full nine. But he had been made an umpire in the Cleveland-Providence games this week, and had to send the best nine he could get together, and then was short the services of Caperoon and O'Brien, the regular pitcher and catcher. Under such circumstances defeat was almost solicited, and yet this picked-up team gave the home-nine a close fight up to the fourth inning. Afterwards the Metropolitans had an easy task. O'Rourke took the honors in the outfield, and some pretty fielding was shown in the infield by Warner, Birchall and Mason, Stricker's play at short-stop being good, too. Fusselbach caught finely, and Landis' pitching was effective except in two innings. The Metropolitans lost the services of their catcher (Dorgan) in the fifth inning, he breaking his finger and having to retire. Sweeney of the New York nine was substituted, and played well there. At the end of the game he was engaged in the place of Powers.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, 2d b.	4	1	1	5	1	1	Brady, 2d b.	6	3	2	2	3	2
Stricker, s. s.	4	1	0	2	3	1	Clinton, c. f.	6	1	3	1	0	0
Mason, 1st b.	4	1	1	8	0	1	Dorgan, c.	3	1	2	5	1	0
Fusselbach, c.	4	2	1	2	3	1	Say, s. s.	5	2	3	1	3	0
O'Rourke, l. f.	4	0	0	3	0	0	Leary, r. f.	5	1	1	1	0	0
Warner, 3d b.	4	0	0	0	4	2	Esterbrook, 1st b.	5	2	2	10	0	0
Devlin, c. f.	4	0	0	1	0	0	Muldoon, 3d b.	5	1	3	2	1	1
Landis, p.	3	1	0	2	0	0	Kennedy, l. f.	5	3	3	0	0	0
Wair, r. f.	3	0	0	1	0	0	Daly, p.	5	2	1	0	2	0
							Sweeney, c.	3	1	1	5	0	1
Totals	34	6	3	24	11	6	Totals	48	17	21	27	10	4

Athletic ... 0 1 1 0 0 0 1 0 3—6
Metropolitan ... 0 0 2 4 0 8 3 0 —17

First base by errors—Athletic, 5; Metropolitan, 4. Earned runs—Athletic, 1; Metropolitan, 7. Left on earned bases—Athletic, 1; Metropolitan, 4. Struck out—Athletic, 6. Wild pitches—Daly, 2; Landis, 1. Passed balls—Sweeney, 3. Umpire, Dick Pearce of the Atlantic Club. Time, 2h.

The second game of the series between these clubs took place at the Polo Grounds on May 10, there being a considerable falling-off in the attendance on account of the one-sidedness of Monday's game. On the Athletic side Caperoon pitched; but he was worse punished than Landis, eight runs being earned off him in four successive innings, when the Mets took things easy. Daly pitched for the Metropolitans until the fifth inning, when Poorman went in to get practice with Sweeney, he having been taken on again. Not a base-hit was made off Daly, but seven were scored off Poorman, two being earned by Stricker's and Birchall's good hit, as also a good one by Caperoon. With Fulmer in position, the nine might be made to train up strong, as there is good material in it. Score:

ATHLETIC.	T.	R.	BH.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Birchall, 2d b.	5	1	2	5	3	2	Brady, 2d b.	5	3	2	4	1	1
Stricker, s. s.	5	1	3	2	4	1	Clinton, c. f.	5	3	4	3	1	0
Mason, 1st b.	5	1	0	6	0	0	Sweeney, c.	5	2	3	7	0	0
Fuzzelbach, c.	5	0	0	6	3	1	Say, s. s.	5	0	1	3	3	3
Warner, 3d b.	4	1	1	2	0	0	Poorman, r. f., p.	5	1	2	0	2	1
O'Rourke, l. f.	4	1	0	1	0	0	Esterbrook, 1st b.	5	1	2	10	0	0
Landis, r. f.	4	0	0	1	0	1	Muldoon, 3d b.	5	1	2	0	2	0
Caperoon, p.	4	1	1	0	0	0	Kennedy, l. f.	5	2	3	0	0	0
C. Devlin, c. f.	4	0	0	1	1	1	Daly, p., r. f.	5	1	1	0	0	0
Totals	40	6	7	24	11	6	Totals	45	14	20	27	9	5

Athletic ... 0 0 0 0 2 2 0 0 2—6
Metropolitan ... 1 7 2 4 0 0 0 0 —14

First base by errors—Athletic, 4; Metropolitan 2. Earned runs—Athletic, 2; Metropolitan, 8. Left on earned bases—Athletic, 2; Metropolitan, 2. Struck out—Athletic, 5; Metropolitan, 4. Umpire, Dick Pearce. Time, 1h. 50m.

WORCESTER vs. TROY.

The Worcesters defeated the Troys for the fifth consecutive time May 7 at Troy, N. Y., rain having postponed the game scheduled for the preceding day. The Worcesters batted Keefe's pitching very freely, and were fortunate in bunching their hits, earning their first four runs on seven safe hits, including two-baggers by Dickerson and Dorgan, and getting four more on errors by Ferguson Connor. Cassidy and Hankinson. The Troys' hits were scattered, except in two instances, when their chances for run-getting were spoiled by bad base-running. The Troys earned their first run on hits by Cassidy, Connor and Ferguson in the fourth inning. Hankinson made a hit over the fence and scored a home-run in the fifth, and Keefe's two-baser and Gillespie's single earned another in the seventh. Errors by Dickerson and Hotaling gave the Trojans their fourth and last run. Dorgan made two very pretty running-catches.

TROY.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	4	0	1	Stovey, 1st b.	5	0	1	9	0	0
Connor, 1st b.	4	0	2	10	1	2	Dickerson, l. f.	5	1	1	4	1	1
Ewing, c.	4	1	0	3	3	0	Dorgan, r. f.	5	0	3	2	0	0
Ferguson, 2d b.	4	0	1	3	6	2	Irwin, s. s.	5	2	2	0	2	0
Caskins, s. s.	4	0	1	1	4	0	Carpenter, 3d b.	5	1	1	1	2	0
Evans, r. f.	4	0	1	2	0	0	Hotaling, c. f.	4	2	2	2	1	1
Hankinson, 3d b.	4	2	1	3	0	1	Richmond, p.	4	1	2	0	8	0
Keefe, p.	4	1	2	1	6	0	Creamer, 2d b.	4	1	1	2	3	0
Gillespie, l. f.	4	0	1	0	0	0	Bushong, c.	4	0	1	7	1	0
Totals	36	4	10	27	20	6	Totals	41	8	14	27	18	2

Worcester ... 1 2 0 2 2 0 1 0 0—8
Troy ... 0 0 0 1 1 0 2 0 0—4

Runs earned—Troy, 3; Worcester, 4. Two-base hits—Dickerson, Richmond, Keefe. Home-run—Hankinson. Bases on balls—Worcester, 2. Bases on errors—Worcester, 4; Troy, 2. Struck out—Worcester, 2; Troy, 4. Left on bases—Worcester, 6; Troy, 5. Double-play—Ferguson, Connor and Ewing. Umpire, Smith. Time, 2h. 30m.

METROPOLITAN vs. NEW YORK.

The Metropolitans met the New Yorks on the Polo Grounds May 7, and after an interesting contest the former won. A fine running catch by Dorgan was the fielding feature. Leary pitched finely. Poorman made his first appearance in the pitcher's position since his accident. Having been released by the Metropolitans, he joined the New York team, and he will be their regular pitcher.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	2	1	3	3	1	Kelly, c.	4	2	1	9	0	1
Clinton, c. f.	5	2	1	1	0	0	Troy, 2d b.	4	0	1	3	4	0
Dorgan, r. f.	5	2	2	2	0	0	Brouthers, 1st b.	4	0	2	8	0	0
Say, s. s.	5	1	3	1	5	1	Sweeney, c. f.	4	0	1	3	0	0
Powers, c.	5	0	0	5	1	0	Tracy, l. f., 3d b.	4	0	0	1	2	0
Esterbrook, 1st b.	5	0	1	10	0	0	Poorman, p.	4	1	0	0	1	2
Muldoon, 3d b.	4	0	1	1	0	1	Dolan, s. s.	4	0	0	2	4	0
Kennedy, l. f.	4	0	0	3	1	0	Foster, r. f.	4	1	0	0	0	0
Leary, p.	4	1	1	1	1	0	Callahan, 3d b, l. f.	3	0	0	1	0	4
Totals	42	8	10	27	11	3	Totals	35	4	5	27	11	7

Metropolitan ... 2 0 4 2 0 0 0 0 0—8
New York ... 1 0 1 0 0 1 1 0 0—4

First base by errors—Metropolitan, 6; New York, 3. Earned runs—Metropolitan, 2; New York, 1. Struck out—Metropolitan, 4; New York, 2; Umpire, Dick Pearce of the Atlantic Club. Time, 1h. 15m.

YALE vs. PRINCETON.

The first championship contest between the above-named college-nines was played May 7 at New Haven, Ct., and attracted a large attendance. The Yales made two runs in the first inning on Hutchinson's safe hit, a base on called balls, and Harlan's wild throw. A muffed fly by Camp and a base on balls given Rafferty, followed by Schenck's safe-hit, yielded the Princetons two runs also in the first inning, and they added three by good batting in the second. The Yales scored what proved to be the winning run in the fourth, when Lamb sent home two men on a two-bagger. Hutchinson made a difficult running-catch, on which he effected a brilliant double-play at a critical point. Score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Duffield, r. f.	5	1	1	3	0	1	Hutchinson, s. s.	5	1	2	3	2	0
Wadleigh, l. f.	5	2	2	3	0	1	Lamb, p.	5	2	1	2	5	0
Rafferty, s. s.	5	1	1	0	5	1	Walden, 2d b.	4	1	1	2	2	0
McCune, c. f.	5	0	1	0	0	0	Allen, r. f.	4	1	0	1	0	0
Schenck, 3d b.	5	0	1	2	4	1	Gardner, c.	4	0	1	2	2	1
Loney, 2d b.	4	0	0	4	0	1	Camp, l. f.	4	0	0	2	0	1
Winton, 1st b.	4	0	0	14	0	1	Hopkins, 1st b.	4	0	0	9	0	0
Harlan, c.	4	0	1	1	5	2	Watson, 3d b.	4	0	2	5	2	2
Archer, p.	4	1	0	0	5	0	Badger, c. f.	4	1	1	1	0	0
Totals	41	5	7	27	19	8	Totals	38	6	8	27	13	4

Yale ... 2 0 1 3 0 0 0 0 0—6
Princeton ... 2 3 0 0 0 0 0 0 0—5

Two-base hits—Lamb, Watson, Wadleigh. First base on balls—Yale, 1; Princeton, 7. Passed balls—Watson, 4; Schenck, 1. Wild pitches—Lamb, 2; Archer, 1. Umpire, Charles Wilber. Time, 2h. 30m.

THE RIVERTON BALL CLUB will inaugurate their grounds at Riverton, N. J., May 21, when the many members of this prominent amateur organization of Philadelphia, Pa., will indulge in baseball, cricket and lawn-tennis. A new and handsome club-house has been erected, and the grounds have been put in first-class condition at an estimated cost of $3,000. The membership is increasing very fast, the club now numbering sixty-eight active members, and a long list of contributing and junior members. The club plays every Wednesday and Saturday during the Summer, and will open the baseball season by playing Fulmer's Athletics 28.

BASEBALL IN CALIFORNIA.—The second game between the Athletic and Reno Clubs was played April 24 in San Francisco, and resulted in a victory for the former by 16 to 13. The Renos at the end of the fourth inning had the lead by a score of 8 to 1. The game at Oakland on the same day, between the Californias and Mystics, was won by the former, with the figures 15 to 9 in their favor.

AT NEW HAVEN, CT., May 4, the Yales vanquished the New Yorks by 10 to 4, in the presence of a large assemblage. Brouthers took Leary's place as pitcher for the New Yorks, and creditably occupied that position.

ANOTHER OLD-TIME MEMBER of the fraternity has passed over to the silent majority, the death of Josh Snyder, formerly short-stop of the Eckfords of Brooklyn, being recently announced. He filled that position for the Eckfords for eight successive seasons.

BOSTON vs. PROVIDENCE.

Rain postponed the game arranged between the above-named clubs for May 6, but they met the following afternoon at Boston, Mass., in the presence of nearly 1,500 people. Whitney and Ward reappeared as pitchers for their respective clubs, and the former's delivery proved remarkably effective. Errors by Farrell, Denny, McClellan and Hines, a single by Barnes and a two-baser by Whitney gave the Bostons three unearned runs, and they earned another one on successive safe hits by Burdock, Sutton and Whitney in the sixth inning. The visitors' only run was made in the second, when Farrell got his base on called balls, stole second, went to third on Ward's out, and scored on Radbourn's single. In the fifth inning the visitors had two men suddenly put out by Radbourn striking out of his regular order, that player and Ward being the victims. This was the first game of the series that the Bostons won on their own ground.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	1	1	1	0	McClellan, s. s.	4	0	0	2	2	1
Crowley, r. f.	5	0	2	0	0	0	Start, 1b.	4	0	0	8	0	2
Hornung, l. f.	5	0	0	1	0	0	Hines, c. f.	4	0	1	2	0	1
Richmond, c. f.	4	0	1	3	0	1	Farrell, 2b.	4	1	0	4	4	2
Morrill, 1st b.	4	0	0	12	1	0	Ward, p.	4	0	0	1	7	0
Burdock, 2d b.	4	1	1	4	5	0	Radbourn, r. f.	3	0	1	0	0	1
Sutton, 3d b.	4	0	1	1	3	1	Gross, c.	3	0	1	5	4	1
Whitney, p.	4	1	2	0	5	0	Denny, 3b.	3	0	1	2	4	1
Snyder, c.	4	1	0	5	2	1	York, l. f.	3	0	0	3	0	0
Totals	39	4	8	27	17	3	Totals	32	1	4	27	21	9

Boston ... 1 0 0 0 2 1 0 0 0—4
Providence ... 0 1 0 0 0 0 0 0 0—1

Earned run—Boston, 1. Two-base hit—Whitney. First base on balls—Boston, 2; Providence, 3. First base on errors—Boston, 5; Providence, 3. Struck out—Boston, 3; Providence, 1. Balls called—Whitney, 80; Ward, 96. Strikes called—Whitney, 31; Ward, 32. Double-play—Burdock and Morrill. Passed ball—Gross, 1. Umpire, Higham. Time, 1h. 55m.

ATLANTIC VS. NEW YORK.—The Union Grounds, Brooklyn, were opened for match playing on May 5, when Kelly's New York nine went over there to play the Atlantics. In the absence of Leary, who at his special request was engaged for the season by the Metropolitan Club, Brouthers pitched and Sweeney caught for the New-Yorkers, Valentine and Hayes filling the same positions for the Atlantics. The Atlantics won by a score of 17 to 13. The veteran Dick Pearce umpired the game.

THE COLLEGE CHAMPIONSHIP.—The first game between the Harvards and Dartmouths was played May 7 at Hanover, N. H., and resulted in a victory for the former by 13 to 11. The home-team did the best batting, but the Harvards managed to win by their superior fielding. The Harvards secured another victory May 9, when they defeated the Brown University nine at Cambridge by a score of 10 to 6. The Princetons on the same day visited Hanover, and gave the Dartmouths a bad beating by 20 to 3.

THE DETROIT CLUB was badly crippled in its six games with the Buffalos by Bradley's enforced absence through illness. Manager Bancroft was obliged to play inexperienced men at short-stop, and the result was errors in that position which lost three games. Bradley is improving rapidly, and probably will play next week. Houck, late of the Providence Club, has been engaged by the Detroits, and will play short-stop when Bradley pitches.

THE UMPIRE in one of the recent Worcester-Troy games decided a base-runner out on the ground that be was hit by a batted ball, when it appears that the hard-hit grounder was too hot for the short-stop to handle, and it caromed off and hit the base-runner. The claim was made that it was not a batted ball after touching a fielder, but the umpire decided otherwise.

METROPOLITAN VS. JASPER.—The return game between these teams, played at the Polo Grounds May 5, attracted about four hundred spectators, though the weather was threatening and cold. Leary's effective pitching was too much for the collegians, who were blanked. The Mets scored nine runs, three earned, off Griffiths' pitching. Brady and Clinton excelled in batting and Powers in fielding.

AN INJUNCTION ON A PITCHER.—On May 9 an injunction was served on Leary, debarring him from playing in the Metropolitan nine, the New York team's manager complaining that he had broken his engagement. The case is to be tried this week. This is a novel expedient to retain the services of a player.

THE ALLEGED DISABILITY of the Nationals of Washington to play with League teams has led to the disbandment of the club, and its nine will play the Eastern championship schedule as the Washingtons. They played their opening game May 9, when they defeated the Atlantics of Brooklyn by a score of 2 to 0.

TWO CHAMPIONSHIP GAMES were played May 1 by the rival California Leagues, the one at San Francisco, between the Knickerbockers and Renos, resulting in favor of the former by 5 to 1, while at Oakland the Oaklands defeated the Californias by a score of 9 to 6.

IN THE BUFFALO-DETROIT game May 5 Morrisey made a safe hit, but, to the great surprise of the spectators, stood still at the home-plate, and the ball was passed over to first, putting him out. On subsequent inquiry it was ascertained that he was under the idea that somebody was running for him.

CHARLES FULMER of Philadelphia, having closed his dramatic season, will have ample opportunity to act as umpire, a position he now holds through appointment, both by the League and by the College Association.

PHIL POWERS has been engaged by the Troy Club as change-catcher during the temporary disablement of Holbert. He caught lately for the Metropolitans, although not under contract to that club.

A TEN-INNING GAME was played at Worcester, Mass., May 7, between nines of the Institute of Technology of Boston and the Worcester Technical Institute, the latter winning by a score of 15 to 11.

THE BUFFALO CLUB received $545 as their share for the three games in Detroit, Mich., while the Detroits received but $298 for the same number of games in Buffalo, N. Y.

THE OPENING GAME for the college championship of Maine was played at Lewiston May 7 between the nines of Bates and Colby, the figures being 9 to 5 in favor of the latter.

AT NEWARK, N. J., May 7, the Domestics of that city took the Orange Club into camp to the tune of 8 to 4. E. Pierson and Weigand excelled in fielding for the winners.

A CHANGE OF NAME.—The management of the New York nine propose changing its name to the Jersey City Browns, and of locating in Hoboken, N. J.

JOHN RYAN of Fall River, Mass., and W. H. Taylor of Chicago, Ill., have been appointed League umpires to fill vacancies.

UMPIRE DOSCHER fined McGeary $10 in the Cleveland-Chicago contest May 3 for interfering with a base-runner, Kelly, alleging he attempted to trip him to prevent his scoring.

THE CRICKET SEASON at Hoboken, N. J., will be opened by the St. George club May 11, and the Staten Islands begin operations 14.

CROWLEY, Boston's right-fielder, did not have a chance for a put-out offered to him in the five Boston-Providence games.

ED. D. PRICE, late advance-agent of John McCullough, has been appointed official scorer of the Detroit Club.

THE ALBIONS defeated the Neversweats May 8 at Fort Lee, N. J., by 10 to 9, after a stubbornly contested game.

ROSS BARNES has been engaged by the Bostons to fill George Wright's place in the Western games.

IN THE FIRST FOUR Boston-Providence games each club was beaten twice on its own grounds.

O'NEIL has been released by the Detroits, who say that Fox has not been on trial.

THE RYAN NINE defeated the Phœnixs May 8 at Astoria, L. I., by 5 to 1.

JOE MACK has organized a nine from Haverly's Mastodons.

THE results of games played May 10 will be found on page 118.

CRICKET.

THE NEWARK CLUB.—On May 6 the Newark Cricket Club elected R. Heber Brientnall, the baseball - catcher of the old Eureka Club, as president; J. D. Orton was chosen treasurer. The vacancies in the board of management were filled by the selection of Frank Satterthwaite and G. Stanford. By a unanimous vote of the members present at the meeting, it was resolved that the Newark Club would neither play any professional player in their club-eleven, nor play against any eleven in a match of club vs. club which had a professional player in it. The Newarks will open play for the season on their grounds, near Johnson avenue, at 2 P. M. on May 12, when the match will be Married vs. Single.

TWO SECOND-ELEVEN MATCHES were played May 8 in Philadelphia, the Germantowns defeating the Merions by 83 to 82, with eight wickets to spare, and the Belmonts scoring 155 to the Young Americas' 92 in an one-inning affair. The Young Americas played one man short, but, thanks to Sargeant's 44 and Johnson's 26, made a fair total. The batting of Green, Want, Work and Morgan for their respective scores of 38, 31, 26, and 23 helped the Belmonts to their easy victory.

THE BELMONT CLUB of Philadelphia have matches arranged for every Saturday in May and June. The Belmonts have been reinforced this year by a new professional, Wood of Nottingham, Eng., who is said to be an excellent cricketer.

YOUNG AMERICA vs. OXFORD.

The above-named clubs met May 7 at Stenton, Philadelphia, and played their initial match. The Young Americas won by forty-four runs, the totals of the first inning deciding the contest. Dan Newhall batted brilliantly for 37, "not out," and did the best bowling for the Young Americas. The winners scored 91 in the second inning, Wright with 25, "not out," being the chief contributor.

YOUNG AMERICA.	
Brown, run out	0
Wright c. Broadhead b. Savage	18
R. Newhall b. MacNutt	6
Noble b. MacNutt	1
T. Dixon c. MacNutt b. Savage	10
D. Newhall, not out	37
Brewster b. MacNutt	0
C. Newhall b. Savage	1
Van Rensselaer c. Broadhead b. Savage	17
Newbold c. and b. Pilkington	6
A. Dixon c. Lee b. Pilkington	6
Byes, 2; leg-byes, 2	4
Total	106

OXFORD.	
Donat c. Van Rensselaer b. D. Newhall	2
Lee b. D. Newhall	10
R. Rowland c. Noble b. C. Newhall	4
Davenport c. Noble b. C. Newhall	3
MacNutt b. D. Newhall	0
Savage c. Van Rensselaer b. Noble	0
Broadhead c. A. Dixon b. D. Newhall	0
Pilkington c. Van Rensselaer b. Noble	12
W. Rowland c. Van Rensselaer b. Noble	0
Lukens, not out	8
Dixon b. C. Newhall	20
Bye, 1; wides, 2	3
Total	62

PENINSULAR vs. WINDSOR.

The Peninsular Club of Detroit, Mich., played its opening game May 7, when it defeated a visiting eleven from Windsor, Ont. Score:

PENINSULAR.	
G. Heigho l. b. w. b. Martin	0
F. Bamford c. Gowin b. Ellis	0
F. C. Irvine b. Martin	20
C. B. Calvert c. Martin b. Ellis	7
J. J. Dodds b. Wigle	1
F. J. Littlejohn l. b. w. b. Ellis	14
Beck b. Martin	0
C. Cooney c. Edgar b. Ellis	11
Reckie, not out	7
Begg b. Martin	12
Extras	5
Total	77

WINDSOR.	
Wigle b. Littlejohn	10
Edgar c. Heigho b. Littlejohn	11
Whittaker b. Irvine	3
Robinson b. Littlejohn	0
Martin, run out	1
Ellis, not out	12
Gurney b. Littlejohn	5
Gowin b. Littlejohn	6
H. Fleming b. Beck	3
A. Fleming b. Littlejohn	2
N. Bartlett b. Beck	1
Extras	10
Total	64

GIRARD vs. DORIAN.

The above-named clubs contended at Haverford, Pa., May 7, when excellent batting by H. Hargrave and Brooks enabled the Girards to win by the appended score:

DORIAN.	
Shoemaker, run out	8
Winston c. H. Hargrave b. Jarvis	6
Thomas b. Jarvis	6
Winston b. T. Hargrave	2
Carey, not out	16
Price b. Jarvis	4
Bailey b. R. Hargrave	13
Hartshorne c. Jarvis b. R. Hargrave	1
Corbet b. R. Hargrave	0
Rhodes b. R. Hargrave	3
Chase c. R. b. T. Hargrave	2
Byes, 2; leg-byes, 2	4
Total	65

GIRARD.	
Brooks c. Hartshorne b. Winslow	22
Webster b. Winslow	10
R. Hargrave c. and b. Winslow	9
Pearson c. Carey b. Winslow	0
T. Hargrave c. Rhodes b. Winsl'w	4
J. Hargrave b. Winslow	1
Vernon b. Thomas	19
Tomlin c. Carey b. Bailey	10
H. Hargrave, not out	35
Jarvis b. Bailey	2
Corbin b. Bailey	3
Byes, 5; leg-byes, 1; wide, 1	7
Total	122

MERION vs. GERMANTOWN.

The Merions defeated the Germantowns in an one-inning game, played at Ardmore, Pa., May 7. Score:

MERION.	
Morris b. Shipley	14
G. Thayer c. Mason b. Cupitt	2
Haines l. b. w. b. Perot	29
Braithwaite b. Perot	22
J. Thayer, not out	30
Clay, run out	0
Ashbridge b. Perot	1
Stroud b. Bromhead	19
Sayres c. Mason b. Bromhead	0
Lowry c. Worrell b. Cupitt	0
Byes, 2; leg bye, 1; no ball, 1	4
Total	121

GERMANTOWN.	
Cupitt l. b. w. b. Braithwaite	12
Morgan c. Haines b. Braithwaite	18
Bromhead c. Thayer b. Braithwaite	32
Haines c. J. B Thayer b. Braithwaite	1
Wister c. Haines b. Braithwaite	10
Mason c. Ashbridge b. Braithwaite	0
Perot c. Morris b. Thayer	2
Shipley c. G. Thayer b. Lowry	11
Warder, run out	3
Worrell, not out	7
Jay b. J. B. Thayer Jr.	4
Bye, 1; leg-bye, 1	2
Total	102

THE MANHATTAN CLUB OPENING.

The most successful opening day known in the history of the Manhattan Club since its location in Brooklyn, N. Y., was that which took place on Wednesday afternoon, May 4, when the club began play for the season of 1881. The weather was auspicious, the ground in excellent condition, and there was a large gathering of members. Moreover, it was the first regular field day for the new professionals, and the inauguration day of the new rule of club management, and everything worked successfully. The Manhattans have never had a finer wicket pitched than that prepared under the president's supervision. Moreover, the play in the opening game was far better than ever before exhibited by the Manhattans so early in the season. The interest taken in the new arrangements was shown by the large attendance, no fewer than fifteen players on a side being chosen for the opening game, and these were mostly new members, the absentees including Messrs. Jenkins, Greig, Hooper, Makin, Wilson, W. Scott and others of last year's eleven. The professionals, Arthur Smith and Herbert Emmett, proved themselves to be decided acquisitions to the club's strength, and especially have the Manhattans secured in Captain White a fine batsman and an excellent wicket-keeper. Sides were chosen shortly after the appointed time, and a one inning's game was played, the feature of which was the handsome half-century score run up by Smith, who carried his bat out for fifty runs after going in first, and that, too, against a good field of fourteen, and the strong bowling of Emmett, Jackson and Hosford, Captain White doing some very pretty work in keeping wicket. Dr. Hulbert's side scored 89, of which Smith's 50 was the score of the day, Brewster's 7 being the next best figure. Jackson's side was disposed of for 67 only, of which Emmett contributed 16 and Captain White 15, against the bowling of Smith and Brewster, the Captain's batting being quite a model exhibition of all-round play, besides showing a masterly defense. A fine running catch by Evans was the fielding feature, good long stopping by Macintosh being noteworthy. After the game the players and guests adjourned to the club-house to enjoy a cold collation. Every fine day throughout the season will see the professionals on the field ready to bowl to members, and every Friday the Juniors will have a chance afforded them for special practice and instruction. The first match of the season will be that in which the Manhattan and Staten Island elevens will be opponents, and it is named to take place 19 at Staten Island. On the 30th the Manhattans go to Philadelphia to play the Girards.

EXTRAORDINARY SCORING.—A game played at Alveston, Eng., April 18, was remarkable for the large number of runs made by the Thornbury Club with the loss of but three wickets. E. M. Grace was credited with an individual contribution of 228, and W. G. Grace and J. Cranston were "not out," with scores of 196 and 174 respectively, when stumps were drawn, the total being 674 and three wickets down.

A PRACTICE GAME of the Harvard University Club, in which the first eight members were pitted against the next eleven, with the assistance of Norley, their professional, was played May 4, and resulted in a victory for the former by 77 to 46, the totals of the first inning. Binney batted well for 34, not out, including a six and three fours.

THE HARVARD COLLEGE ELEVEN defeated the Lawrence (Mass.) club May 11 by a score of 72 to 50, the totals of the first innings.

THE MANHATTAN CLUB's first eleven will play a field of eighteen at Prospect Park on Saturday, May 14.

NATIONAL LACROSSE ASSOCIATION.

The annual convention of this amateur association was held in this city on Saturday evening, May 7, the following clubs being represented: Union A. C. of Boston, by Messrs. Ferris, Hubbard and Whitney; Baltimore A. C., J. D. Iglehart; New York L. C., Messrs. Merritt and Mitchell; New York University L. C., Messrs. Pearce and Gerndt; Bloomfield A. C., Messrs. Spalding and Langstroph: Columbia College L. C., Messrs. Pryor and Jones; Brooklyn A. C., Messrs. Daniels and MacWell; Tyro L. C. of Staten Island, Mr. Smith; Harvard L. C., J. R. Flannery. The following new clubs were admitted to membership: Columbia College L. C., Staten Island A. C., Tyro L. C., Bloomfield A. C., and Louisville L. C. In the absence of President Oelrichs, Dr. Iglehart occupied the chair. It was decided to offer a pennant to be competed for by colleges affiliated with the Association, and a committee was appointed to make whatever alterations, if any, they may deem advisable in the playing rules. The following gentlemen were elected officers of the Association for the ensuing year: Honorary president, Hermann Oelrichs; president, Dr. Iglehart, Baltimore A. C.; first vice-president, J. C. Greene, Louisville A. C.; second vice-president, J. W. Daniels, Brooklyn A. C.; third vice-president, P. F. Ferris, Union A. C., Boston; secretary, J. R. Flannery; council, S. McDonald, R. M. Bradley, H. W. J. Telfair, T. W. Langstroph Jr. and Ed. Merritt. The honorary president, who is an ardent admirer and patron of athletic exercises

and pastimes, in some of which he is a fine performer, has offered a handsome silver cup as a general prize. Under the rules of the ASSOCIATION anyone who receives pay for his services as a lacrosse player, or who competes in athletic exercises of any kind for money prizes, is a professional, and is debarred from playing with Association teams.

LACROSSE MATCH.—A lively contest took place at Prospect Park, Brooklyn, N. Y., May 7, the occasion being a field-day by the New York University Lacrosse Club, in which delegates to the convention took part, together with some old Ravenswood players, best three in five games. After a contest of about two hours' duration the University side won by three goals to nothing. The first game was won after a half-hour's struggle, Dunning scoring the goal by good play. The second goal was scored by Capel after a ten minutes' contest, and the third by Pierce, the last game occupying about a quarter of an hour. Some fine play was shown by Flannery, Journeay and Cluff of the delegates' side, and by Gerndt, Gillette, Dunning and Capel on the other side. The teams were as follow: *New York University*—Gerndt, captain; Capel and H. W. Skerry, home; Gillette, point; Dunning, cover-point; Pierce, Dix, A. T. Skerry, Kingsley, Townsend, fielders; Rockwell, goal. *Delegates*—Flannery, captain; Cluff, Barber, Balch, home; Smith, cover-point; Journeay, point; Dodge, Patton, Halstead, fielders; Hansis, goal. Referee, Dr. Iglehart, Baltimore.

VARIETY HALLS.

Continued from page 130.

MAGGIE WESTON has evidently made a hit with her comic play "Dan Maloney's Raffle," and has just concluded a successful season at Tony Pastor's Theatre. Her piece and company are the subjects of several cards from managers published in another column, and in them they extend the utmost praise to the merits of the humorous play and the efficiency of the star and her support.

CHARLES BENTON requests us in a telegram, received after our outside pages had gone to press, to omit his advertisement of the Pickwick Theatre, St. Louis, Mo. Another card states that the place is to let to combinations.

CHICAGO, ILL., says our correspondent, writing on May 7, "has a newly-re-elected Democratic Mayor, who won his second-term victory by the support and influence of those who saw in him a champion of unlimited freedom in the keeping of open houses for song-and-dance, beer, etc., all night long, as had been the rule under his former administration. The change has come. The Mayor ascertained from one person, reporting another, the names and location of the all-night houses, the almost unlimited 'Dago' shops and song-and-dance houses, and by an order, enforced May 5, stopped the sale of beer, wine and liquors in places of amusement. This will probably close up many places of disrepute that have heretofore flourished under the name of variety shows, and brought shame upon decent low-comedy and specialty people."

AT SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., the Big Four have done a moderate business. C. T. Gilmore's Vaveyagers," with Mr. and Mrs. Augustus Bruno in the principal parts. In the variety are Andie and Annie Hughes, Murphy and Murray, Kine Bros., Frank Bell, Curry and Monroe, Emil Ames, Mortie Milford, Lizzie Turner, John Brace, Julia Evans.

SPRAGUE'S BEN COTTON COMPANY close their season at Galesburg, Ill., May 21.

"NIP AND TUCK" follows Oliver Doud Byron at the Academy of Music, Chicago, Ill., opening May 16.

LEAVITT'S RENTZ-SANTLEY NOVELTY COMPANY are at Haverly's Theatre, Chicago, Ill.; this week.

THE ACADEMY OF MUSIC, Chicago, Ill., was packed the past week to see "Across the Continent" by Oliver Doud Byron. He plays this week in "One Thousand Miles Away," with Charles Hogan, J. H. Banks, James B. Radcliffe and Charles Gardener as incidental specialists.

R. M. HOOLEY has contracted for a season of Sam Hague's London Novelty Troupe at his Chicago Theatre next Fall.

MAURICE AND GREENE and Shannon and Peirce were to have opened May 9 in Smith's Opera-house, Grand Rapids., Mich. Departures 7: Hettenger and Nibbe and Walter Phœnix.

MARRIED.—Roy Alphonse, water pedestrian, and Miss Mary Campbell of the Campbell Sisters, both members of the company performing on the showboat Champion No. 9, were married in Vicksburg, Miss., May 3, by the Rev. Dr. Price.

THE GRAND CENTRAL, Troy, N. Y., closed for the season May 7. The departures were Joseph Hurley, Prof. Edward Koch, Annie Ashbury, John Pendy, Jeffreys-Warner, Clark and Edwards, and Saville of Saville and Lee, who had been billed as Campbell of Campbell and Mack. The lease for the new management is being drawn up.

J. A. BROWN, dramatic and variety agent, publishes a card to variety people, requesting a notice of their arrival in this city during the Summer.

THE LYCEUM THEATRE, Chicago, Ill., presents this week "Dashing Charley," with a real horse and a donkey, Lillie Howard, Ida Corey, and Homer and Holly. Closing 7 were Cavana and Mason, Georgie Lingard and Connors Brothers. "The Shaughmack" by the stock company was very finely set, and proved attractive.

AT THE ALHAMBRA, Buffalo, N. Y., the company last week included Peltier and Fields, Belle Cushing, Williams and Allen, Nina Burdett, Ed. Gardiner, Allie White and Johnny Fisher. Those to open May 9 were Mattie Nichols, May Careras, Julia Foster and Terry Ferguson. Lady artists are advertised for.

PROF. ALEX. DAVIS has his time all filled at present. He states that he will give due notice when he is at liberty. Besides his ventriloquial entertainment, he gives a repertory of taking songs.

J. W. RANDOLPH, by mutual agreement with his employers, closed his engagement as agent of the Comedy and American Four Show May 11. Frank Goldy has taken the position. See Manager Phil Mack's card.

THE GAIETY THEATRE, Denver, Col., was opened for the season May 2, with F. W. Ott, proprietor; J. H. Webb, manager; Fred Lowder, stage-manager; and the following company: Johnny Moore, Billy Doyle, Fred Lowder, Grace Alvin, Dottie Dimple, J. McDougal, and Kelly and Styles.

AT THE APOLLO THEATRE, Evansville, Ind., the departures May 7 were Emerson and Clark, Johnny Max, E. T. Goodrich, Madge Aiston, Shed Le Clair, Ada Page and Miss Compston. Opened 9: The Comedy Quartet, Harry and Emma Budworth, George and Marie Nelson, Leonard and Flynn, Jas. Welch and Lillie De Lange, John E. McDonough, James S. and Katie Edwards, B. K. Hodges and Chas. H. Stanley.

PERFORMERS are wanted at the Theatre Comique, Richmond, Va., as advertised.

A SONG-AND-DANCE LADY or lady juggler is wanted for Webb's Museum. See card.

THE WESLEY BROTHERS and Maude Leigh announce their time as filled for this season, and that they have an entire new repertory for next season.

NEGRO MINSTRELSY.

CHARLES H. HICKS and Isaac B. Rich open the Summer season at Oakland Garden, Boston, May 30, with Haverly's Colored Minstrels.

THE BOSTON IDEAL MINSTRELS have collapsed.

BAIRD'S NEW ORLEANS MINSTRELS, augumented to forty people, begin a supplementary season in Halifax, N. S., May 11. Chas. E. Cook is the agent.

HI HENRY'S PREMIUM MINSTRELS are due in Hudson, Mich., May 12, Hillsdale 13, Sturges 14, Elkhart, Ind., 16, Goshen 17, Warsaw 18, Columbia City 19, Plymouth 20, La Porte 21, Olympic Theatre, Chicago, 23, one week, and there close the season.

HARRY T. WILSON of the World Lyceum Bureau, Chicago, Ill., starts May 16 with the reorganized Billy Arlington's Minstrels, twenty strong, for a season of eighteen weeks in Montana and the West. F. M. Daly is in advance, Prof. J. E. Jones (late of Orrin Bros.' Circus) leader of orchestra, and C. A. Hasenwinkle proprietor.

BAIRD'S NEW ORLEANS MINSTRELS are billed to open in the Academy of Music, Halifax, N. S., May 11, for four nights. Herbert A. Beard is the local manager.

SPRAGUE'S GEORGIA MINSTRELS, who are this week in Northern Wisconsin, close their season in Chicago June 20.

HAVERLY'S GENUINE COLORED MINSTRELS (100 strong for Chicago) drew fair houses at his Chicago Theatre last week.

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS changed their date in Louisville, Ky., from May 4 to 21.

HAVERLY'S UNITED MASTODON MINSTRELS are billed for two performances at English's Opera-house, Indianapolis, Ind., May 18, 19. Of this company, Billy Rice, J. W. McAndrews, the twelve song-and-dance men, under the supervision of John Rice and Zanfretta, have volunteered to appear at the Elks' benefit 19.

WOODSON & ALLEN'S MINSTRELS give their route as West Point, Va., May 10, Louisa C. H. 11, Gordonsville 12, Culpepper C. H. 13, Orange C. H. 14, Charlottesville 16. Charley Morris, song-and-dance and cloggist, joined 10.

HAVERLY'S ORIGINAL MASTODONS, who closed in the Olympic Theatre, St. Louis, Mo., May 7, says our correspondent, "did about the biggest week's business for minstrelsy yet done here. Owing to the closing of the circus on their opening night on account of rain, the horse was packed before the curtain rose, and many persons were turned away. When Billy Emerson's laugh rang through the theatre where he sprang into popularity fifteen years ago, many of his admirers could not contain themselves, and yelled and danced in their seats. A week in St. Louis for Emerson means a week of hard work, for nothing less than eight or ten encores will satisfy his audiences."

HAPPY CAL WAGNER'S MINSTRELS are to close their season in Rochester, N. Y., May 14,

SAM HAGUE, whose famous minstrel troupe has enjoyed for many years a big share of popular esteem on the other side of the Atlantic, will come to America in August next, bringing with him an exceptionally noticeable organization, both for its numbers and merits. Mr. Hague publishes a notice giving the details of his contemplated American tour, and, with the attractions he promises, there should be no doubt that he will receive a substantial welcome. He expects to open at the Arch-street Theatre, Philadelphia in September. Simmonds & Brown are now booking dates for the tour.

BALLADISTS and musicians are wanted for Haverly's New Mastodon Minstrels. See Manager J. H. Mack's card.

THE SAN FRANCISCO MINSTRELS performed in St. James' Hall, Buffalo, N. Y., May 6, 7, and matinee to overflowing audiences.

JAMES BLAND, Bob Mack and Louis Brow are to join Callender's Georgia Minstrels at Ford's Opera-house, Baltimore, Md., May 16.

CIRCUSES.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

FRANK DE LANEY left the Dan Rice show at Richmond, Ky., and is now at his home in Flint, Mich., on a brief visit.

WILLIAM CHAPMAN, a driver with Dan Rice's Circus, who fell from one of the vans two months ago, is said to be incurably ill with erysipelas in the Charity Hospital, New Orleans.

COUP'S BIG SHOW met with a detention of several hours between North Adams, Mass., and Troy, N. Y., on May 3. A preceding passenger-train left the rails by reason of a tampered switch, and Coup had to swing round a circle of thirty or more extra miles. The canvas was crowded at both performances in Troy 3. A seat broke down upon which was a portion of the family of ex-Alderman Broderick, and one of his daughters was considerably injured. It exhibited in Bradford, Pa., May 9, Jamestown 10; thence to Meadville 11, Youngstown, O., 12, Akron 13, Mansfield 14, Detroit, Mich., 16, Toledo, O., 17, Tiffin 18, Newark 19, Zanesville 20, Columbus 21, Springfield 24.

A CIRCUS TENT, seats, etc., are wanted, and sideshow and other privileges are advertised for sale by J. W. Couch.

SELLS BROTHERS' CIRCUS opens on the Lake Front, Chicago, Ill., May 16, for one week.

BECKETT'S EXPOSITION CIRCUS, which pitched its tent perforce for two weeks at Chicago, Ill. (on account of the ice in Lake Michigan), opened in Michigan City, Ind., May 9; thence to St. Joseph, Mich., 10, Benton Harbor 11, South Haven 12, Holland 13, Grand Haven 14, Muskegon 16, Whitehall 17, Montague 18, Pentwater 19, Manistee 20, Frankfort 21, Northport 23. M. A. Watson is in advance.

SELLS BROTHERS' CIRCUS showed on the Athletic Club Grounds, St. Louis, Mo., the past week. The weather was unpropitious throughout, rain preventing the giving of the opening performances May 2.

COOPER & JACKSON'S CIRCUS started from St. Louis, Mo., for Edwardsville, Ill., May 2, where they opened their season.

ROBBINS & COLVIN'S AMERICAN AND GERMAN CIRCUS is to pitch tents in Louisville, Ky., May 17, 18.

FOREPAUGH'S AGGREGATION was exhibited in and about Pittsburg, Pa., all of the past week, to a good average business, considering, says our correspondent, "the unpleasant weather for several days. The entire show gave satisfaction, with the exception of the double ring, a feature which, it seems, will not soon become popular in Pittsburg. The street-parade was one of the finest and most extensive ever seen in this city. Route: Dunkirk, N. Y., May 9, Buffalo 10, 11, Erie, Pa., 12, Cleveland, O., 13, 14."

THE PEOPLE engaged for James T. Johnson & Co.'s Circus are requested to report at Wellington, Kas., on May 24. The call reads "Wednesday," but the 24th is Tuesday..

A PRESS-AGENT, tumblers, privilege men, etc., are wanted with Batcheller & Doris' Inter-ocean Show. See card. They exhibit at Tremont, Pa., May 11, Minersville 12, Pottsville 13, Shamokin 14, Ashland 16.

HENRY COOKE, father of Mrs. Geo. H. Adams, arrived from Europe May 3, having been on a visit to his sons John Henry and Harry Welby. Mr. Cooke leaves for San Francisco shortly to join his sister and nephew—Mrs. and W. W. Cole—on their arrival from Australia.

THOMAS H. CONRY, says our correspondent, is supposed to be the individual who has been representing himself as P. T. Barnum's advance-agent in Boston during the past week.

BARNUM, BAILEY & HUTCHINSON'S SHOW exhibits in Brooklyn, N. Y., this week, Bridgeport, Ct., May 16, Waterbury 17, Meriden 19, Holyoke, Mass., 21, Springfield 23, Pittsfield 25, Woonsocket, R. I., 26, Providence 27, Fall River, Mass., 28, Concord, N. H., June 2, Brockton, Mass., 4, Boston 6, one week. Our correspondent says: "It opened in Brooklyn May 9, to large business."

BACHELLER & DORIS' CIRCUS is due in Pottstown, Pa., May 20, Allentown 21 Easton 23, Bethlehem 24, Slatington 25.

MISCELLANEOUS.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

MME. IVAN C. MICHELS, teacher of elocution, has changed her residence to 119 East Tenth street.

THE FUNERAL of Jerome Blitz took place May 3 from 930 Race street, Philadelphia, his wife and son (Walter) being the only relatives present, owing to lack of time for others to reach there, the final ceremonies having been hastened because decomposition had already commenced. The interment was in the cemetery of the Union M. E. Church.

ELI PERKINS lectured in Waxahachie, Texas, May 9, 10; thence to Dallas 11, San Antonio 13, 14, Houston 16, 17, Galveston 18, 19, Brenham 20, Hempstead 21.

A NEW OPERA-HOUSE is to be built on the south side of East Second street, at the corner of Pine, Jamestown, N. Y. A. E. Allen, who was connected with the Third-street Opera-house, recently destroyed by fire, is the chief promoter of it.

LAMOS & CO.'s headquarters for cheap jewelry is advertised in this issue.

THE OPERA-HOUSE, Johnstown, Pa., can be rented or secured on sharing terms through John Parke, proprietor.

A PANORAMA and marionette show is offered for sale by Prof. Queen, who advertises.

HERZOG'S ASSEMBLAGE OF THE WORLD'S WONDERS opened a short season at Horticultural Hall, Boston, May 9, at one dime a sight. Among the marvels were Prof. A. W. Sawyer, Prof. Alex. Davis, Prof. Parker and his dogs, Harry Sheldon, Major Atom, Col. Noah Orr, Little Juvel and Admiral Dot.

MISS TEANIE, the baby medium, gave a spiritualistic seance in Howard Athenæum, Boston, Sunday evening, May 8.

JOHN L. STODDARD began the closing week of his season of one hundred and forty-six nights with a repetition of his lecture on "The Passion Play" at the Academy of Music, Chelsea, Mass., May 9, repeating the same in Haverhill 10, Harrison Square 11, Andover 12, Abington 13.

G. B. BUNNELL'S TRAVELING COMPANY, which comprises the Seven Sisters, Till's Marionettes, M. Kingsland, Nino Nelton and the Zulus, closed a season of six nights in Hartford, Ct., May 7. They showed in Waterbury, Ct., 9, 10, 11, 12, going to Ansonia 13, 14.

THE LATEST NOVELTIES in theatrical drygoods can be found at Blooms' establishment, advertised in another column.

LARGE AUDIENCES have been in nightly attendance at Sullivan's Mirror of Ireland, San Francisco, Cal. It is a really meritorious and interesting entertainment.

SHINDHELM the wig-maker advertises his address.

"G. W." offers a six-year-old boy as an apprentice. See card.

PROF. LANGDON, magician and ventriloquist; Mme. Langdon, glassblower; and Florence and Gracie Langdon in specialties are engaged with A. J. Bird's Floating Palace and Museum, which was in Vicksburg, Miss., May 4.

THE WHALE begins his reception May 10 in Detroit, Mich.

NO BIDS have as yet been received for the Permanent Exhibition Building, Philadelphia. A May fete, comprising dancing, music, etc., was held there May 7, under the management of Lucien C. Oscar. Attendance fair.

HOWORTH'S HIBERNICA exhibited in Pomeroy, O., May 2, Middleport 3, Gallipolis 4, 5, Huntington, W. Va., 6, Catlettsburg, Ky., 7, Charleston, W. Va., 9, 10, going to Ashland, Ky., 11, 12, Ironton, O., 13, 14, Portsmouth 16, 17, Mayesville, Ky., 18, Paris 19, Lexington 20, 21.

A SCIOPTICON, with complete outfit, is offered for sale by C. H. Wagner, as advertised.

THE TROY MUSEUM opened May 9 with Daley, ventriloquist; Pen Kennedy, Frank Hanlon, Rudolph Ivanovitch, the hairy Russian, marionettes, eight-footed horse, sheep with inverted heads, happy family, etc. It is located in the Opera-house block, a portion of the Griswold Opera-house property. Japhet H. Hughes, owner of the property, is manager, and his father, I. Harris Hughes (Fakir of Ava), is treasurer.

BLITZ'S NEW MAMMOTH DIME SHOW will be in Cairo, Mich, May 12, Saginaw City 13, Midland 15. Signor Demonio, fire-king, and Mlle. Zobedi Leuti, Circassian lady, have joined.

A SECOND-HAND CANVAS is wanted by F. W. Putnam, who advertises.

J. BRUCE advertises that he has a show building on Coney Island to let for business purposes.

JOSEPH ARTHUR, or, as he is known among his relatives and friends at his home in Indianapolis, Ind., Arthur H. Smith, was to have delivered a lecture on his travels in India, Thibet and Japan in English's Opera-house, May 10, in compliance with a request signed by several distinguished citizens.

PROF. TOBIN delivered his last lecture of the season in Library Hall, Louisville, Ky., May 6, to a crowded house. Subject: "Earth and its Envelope," illustrated by views.

THE OPERA-HOUSE, Greenfield, Mass., can be rented through E. M. Slocomb, manager, who is also the city billposter. The theatre has recently been refitted and furnished with a new stage, new scenery, dressing-rooms, etc. O. S. Eddy is no longer connected with this house.

PLAYFAIR advertises a magic flying cage for sale.

MISS EDITH GREEN, theatrical dressmaker, has removed to the address advertised.

SCENERY of all kinds can be ordered of L. Duflocq, as per card.

A PARTY with capital is wanted to take shares in a traveling exhibition and act as agent. See "Showman's" card.

MAKERS OF MAGICAL APPARATUS who can invent new tricks are referred to Phineas St. John's card.

MCNEIL & LAWTON have leased the large vacant lots opposite the Baldwin Theatre, San Francisco, Cal., on which they have erected a mammoth tent for the purpose of opening for a short season with Sherman's troupe of educated horses.

COL. T. F. WOOD, with his zoological wonders, the horse with eight feet, Australian sheep with heads upside down, and Prof. Turbitt with Punch-and-Judy, opened in the Troy (N. Y.) Museum May 9, for four weeks.

PROF. BARON SEXMAN, magician, with his gift-enterprise, was to have opened in Macauley's Theatre, Louisville, Ky., May 9, for one week.

AN AGENT and a boss-canvasman are wanted by Frank Stowe, as per card.

AMATEUR.

THE INGHAM DRAMATIC CLUB, assisted by Miss Nellie Holbrook, who was then to make her first appearance since her return from the East, were to have played "Othello" in Saratoga Hall, San Francisco, Cal., May 4.

"SCHOOL" was performed in Armory Hall, Boston, May 4, by several high-toned Boston ladies and gentlemen.

THE DRAMATIC CLASS of the Nineteenth (The Prince of Wales' Own) Regiment are to play "Waiting for the Verdict" and "A Quiet Family" at the Academy of Music, Halifax, N. S., May 9, 10.

"OUR COUNTRY COUSINS" and "The Loan of a Lover" were presented at Macauley's Theatre, Louisville, Ky., May 6, by amateurs, to a highly-pleased audience.

"UNCLE TOM'S CABIN" was played by the Mirror Dramatic Combination in Philadelphia May 5 to close the season. Frank Nelton, who played the small part of Mr. Wilson very effectively, will go upon the professional boards next season.

THE THALIAN CLUB, in Ford's Opera-house, Washington, D. C., May 9, played "Still Waters Run Deep" and "My Neighbor's Wife."

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Elated at the triumph of her dog at the recent Bench Show in this city, Marie Geistinger ran up to Niagara Falls for a few days. On May 4 she sailed for Germany.

— Sarah and Jennie Bernhardt, Mlle. Colombier, M. Angelo and others of the Bernhardt Troupe sailed May 4 for Havre.

— It is represented that Mme. Lablache and her daughter lose $2,000 in salaries by the De Beauplan failure.

— The suit of Mathilde Cottrelly against Gustav Amberg, calling upon the latter to render an accounting as manager of the Thalia Theatre, this city, has been amicably settled.

— Miss Blanche Roosevelt sailed for England on May 4.

— The cable on May 5 reported Victor Hugo as ill.

— Moral: If neither H. J. Sargent nor Miss Amy Lee had visited Koster & Bial's beer-creek, Dion Boucicault would not last week have been the subject of a lawsuit.

— Wm. Ross Wallace, author of "The Sword of Bunker Hill" and other ballads that have been set to music, died in this city on May 5. He was born in Paris, Ky., in 1819.

— Commander Gorringe has been lecturing New Haven people upon the obelisk he could not show in Connecticut.

— Joseph Cook, who has returned to London, Eng., has accepted an invitation to lecture in Sturgeon's Tabernacle.

— Miss Alice Chandos and her husband are in London, Eng.

— Henry Bergh is to lecture on "Our Poor Relations" in Harlem Music Hall on May 11. It is to be a free affair.

— To-night, 10, Walter B. Gilbert is to lecture on "The Pianoforte," under the auspices of Trinity Chapel Guild.

— Gustav Amberg of the Thalia Theatre, this city, sailed from here for Germany on May 4 in quest of novelties.

— Mathilde Cottrelly has been visiting Niagara Falls.

— Carl Sontag, the German actor who has been playing here for four months past, sailed for Germany on May 7.

— While Donaldson's Combination were playing "Camille" in Duke's Centre, Pa., recently, we are told that Mr. Donaldson in the fourth act showered Camille with genuine $10 and $5 bills, instead of using the "property" notes usually furnished for that purpose. That combination must be solid.

— It is well known that many in the theatrical profession have a particular hobby that interests them when not engaged at their regular duties. Ernest Bartram's whim is the microscope. He has a fine instrument, and a large collection of specimens.

— H. C. Jarrett's new spectacular comedy has been booked for the Grand Opera-house, Chicago, Ill., early in the Fall.

— Francis Wilson of "Our Goblins" met with an accident in severely cutting his foot last week in Chicago. He was missed from the performance for two evenings.

— J. B. Polk has been engaged by J. H. Haverly to play in "The Strategists" next season.

— Seats are selling for Sig. Campanini's benefit 16.

— Henry E. Abbey sailed for England last week.

— Watson and Ellis, German team, are to hitch up again.

— Olive Logan attempted to deliver the sixth and last lecture of the Association course in Whitewater, Wis., May 6, and fainted away after having been speaking about half an hour. The audience, which was very large, was dismissed. Fatality has attended this particular number of the lecture course. The Hon. William Pearson had been billed twice to fill it, and Olive Logan twice.

— Miss Lizzie Jeremy returned to her home in Pittsburg, Pa., last week, from Boston, where she concluded an engagement with the Boston Museum Company.

— This city is promised Selina Fetter for next season.

— Mrs. Scott-Siddons sailed for England on May 10.

— David Neal, the American painter, now abroad, has an eight-year-old son, who is a musical genius. In Madrid, Spain, recently, it required an orchestra of sixty pieces to give due effect to one of his compositions.

— A letter from De Beauplan scouts the idea that his wife has eloped with Tournie the tenor, and he expects Mme. Tournie to make the amende honorable when she returns to France. The case has all along had at least one unmistakable aspect, and De Beauplan's letter strengthens it. His company of opera-singers have been left.

— The New York Philharmonic Club will assist Miss Settie Blume in her readings at Chickering Hall night of May 11.

— Dion Boucicault was to have sailed from here for Liverpool in the steamer Arizona on May 10.

— Sig. Campanini, Mme. and Louise Lablache, M. Utto, M. Jourdan, Mlle. Lagye, Mlle. Delprato and other singers are to appear at the concert at Metropolitan Music Hall to-night, May 11, for the relief of the more necessitous members of the De Beauplan French-opera Company.

— Francis Korbay is to give a vocal and instrumental concert at Chickering Hall, this city, night of May 12.

— Marie Van Zandt and her mother are in Paris, France.

— De Bauplan's story is that he and Mme. Ambre have lost eighty thousand dollars by his operatic trip in America, and that he leaves us with but twenty thousand dollars. In Mme. Ambre's letter she claimed that she alone had lost about eighty thousand dollars, regardless of her salary. It would be a good idea for the manager and his lady to compare books.

— The following epitaph, from the pen of William Winter, is to be carved upon John Brougham's tombstone:

> Humor that every sorrow could beguile,
> The tear that trembles just beneath the smile,
> The soul to pity and the hand to cheer,
> Virtue and wit and kindness slumber here.
> His love made sunshine wherese'er it shone,
> And life is darkened now that he is gone.

— The Press Club has decided not to have its proposed concert. It thanks the volunteer singers all the same.

— Lawrence Barrett is to leave us for England June 10.

— About the first of next month Joseph W. Harper, George W. Curtis, W. D. Howells and J. R. Osgood are to chat with Secretary Blaine on the subject of international copyright.

— Mme. Sophie Menter, the Austrian piano-player, who has been successful in Paris at the Pasdeloup Concerts, was at last advices on the point of going to London, Eng.

— It is expected that before our next issue both George F. Rowe and A. M. Palmer will be either enjoying or reprobating "life on the ocean wave" between here and England.

— According to a German exchange, Prince George of Prussia has sold his latest drama, "Katharina von Medici," to the manager of a Berlin theatre. As a writer, the Prince is known under the pseudonym of "Conrad."

— Miss Helen Lenoir's benefit is to take place at the Standard Theatre, this city, on the afternoon of May 19.

— Manager L. D. Hunt was in Cincinnati the past week.

— Julia A. Hunt has a new play called "Florinel," by Sidney Rosenfeld, which she intends as a specialty next season.

— Treasurer Harry Lewis of the Grand, Cincinnati, benefits May 16, and will have a big house.

— George C. Harding, editor of *The Indianapolis* (Ind.) *Saturday Review* and a charter member of Indianapolis Lodge, No. 13, B. P. O. Elks, died in that city May 8, aged 52 years.

— Fred Stinson of Boston has petitioned for a divorce from his wife, Sadie Martinot, as we have reliably heard.

— Prof. I. C. Howard and H. Cruse, late of the Bonnie Meyer Comedy Company, are at their homes in Cadiz, O., for the Summer.

— The Grand Opera-house, Chicago, Ill., is to have a new drop-curtain. Few other improvements could be suggested.

DEATHS IN THE PROFESSION.

GEORGE WILLIAM MARTIN died in London, Eng., April 16, in his fifty-fourth year. He was an accomplished musician, organist, oratorio-conductor and choral-teacher. He was one of the choir-boys at the coronation of Her Majesty in Westminster Abbey, and not very long afterwards continued his acquaintance with royalty in the following fashion: The Prince-consort, having composed a part-song, had requested Sir George Smart to attend at Buckingham Palace with a few choir-boys for the purpose of its performance. When the musical company reached the presence of His Royal Highness the latter presented a copy of his song to young Martin, and said: "Can you sing that at sight?" "Yes, sir," replied Martin, quite undismayed, and performed the task to the Prince's satisfaction. But that unlucky expression "Sir" called forth from Sir George's loyal right hand a tremendous box on the ears outside the palace-gates. In January, 1864, Mr. Martin organized a choir of 1,000 voices for a grand performance of the "Macbeth" music, and other compositions connected with the writings of Shakespeare, on April 23, the alleged 300th anniversary of Shakespeare's birth. As a musical instructor he was largely patronized and much liked. He kept house with a sister in the neighborhood of the Regent's Park, and at one time had as much as £15,000 standing to his credit; but misfortune came after misfortune. His sister died, he himself was seized with a severe nervous disease, and about a fortnight since he obtained admission, in a most destitute condition, to the Bolingbroke Pay Hospital, where he died, almost friendless. Mr. Martin was once Professor of Music at the Battersea Training College.

JONATHAN HARRINGTON, known to the present, but more particularly to the past generation of New-Englanders as Professor Harrington, the magician and ventriloquist, died at his home in Revere, Mass., May 4, of heart disease, at the age of seventy years. He was born in Boston, was a pupil in her schools, and for a short time was employed in the hardware establishment of Samuel May. When quite young he was one of the audience gathered to witness the performance of a then popular ventriloquist named Charles, which served to discover his powers in that direction, and fifty-three years ago he entered upon his chosen profession publicly. Since that time, with brief respites, he pursued his calling, and had appeared at all the old Boston theatres and at Julien and Concert Halls, and during many successive Summer seasons was the feature of the vacation time at the Boston Museum. In 1834 at the old Federal-street Theatre Mr. Harrington gave a series of performances previous to its conversion into a music hall, his last appearance in public being made in York, Me., about six weeks ago. He left a widow, a son and a daughter. The funeral services were held at his late residence May 8.

SUSIE STARR died May 5 at the residence of her sister, Ophelia, No. 3 North Front street, Baltimore, Md. She was a well-known dancer, and had performed in the principal variety theatres. She made her last appearance some weeks ago in St. Louis, Mo., where she made her first appearance in public. She was buried with the solemn rites of the Roman Catholic Church. The pallbearers were Frank Gayton, E. M. Castine, Eddie Collyer and G. G. Nachman. The profession was well represented, and among the numerous floral tributes was a handsome pillow inscribed "Rest" presented by the company of the Odeon Theatre. Deceased, who had suffered a long time from consumption, was in private life Mrs. Eugene F. Gorman and 28 years of age.

ALEXANDER NICHOLS died of Bright's disease at the residence of his sister in Toledo, O., May 4, in the 23d year of his age. He was on the stage as a gymnast when a child. His health began to fail when he was 12 years old, and his parents took him off the stage. For the past nine years he had been in the employ of G. W. Bills, the city billposter. He left a wife and one child. He was a brother of Maggie Nichols and Wash, May, Mattie and Tillie Antonio, well-known professionals. His funeral took place May 8.

M. R. GILLEN, for ten years past a special-officer in the variety theatres of Philadelphia, whose dangerous illness of paralysis of the brain was reported in these columns several weeks ago, died of that disease at his home in that city May 4, aged 45 years. Deceased was a native of Ireland, but was brought to this country in childhood. He was special-officer at Mortimer's Varieties, Tenth and Callowhill streets, for several years, and was transferred by Mortimer to the Grand Central Theatre, where he filled the same position under Gilmore's management, only relinquishing it a few months ago on account of an attack of pneumonia, from which he had but just recovered when he was seized by the affection which proved fatal, as stated above. Mr. Gillen was a faithful and efficient officer, and was well liked by all who knew him. The funeral took place from his late residence, 3,825½ Rockland avenue, West Philadelphia, afternoon of 8, and was conducted by Greble Post, No. 10, G. A. R., of which he was a member. The remains were neatly attired in a suit of black, a Grand Army badge being attached to the lappel of the coat. There were a number of beautiful floral offerings. There were no services at the house, and after a last look had been taken by the friends present the coffin was closed, draped in the American flag, and borne to the hearse by comrades of the G. A. R. With Greble Post and the American Cornet Band acting as an escort, the cortege then proceeded to Fernwood Cemetery, where religious services and also the burial service of the G. A. R. were gone through with. The management and attaches of the Grand Central Theatre attended the funeral in a body.

JULIUS KOCH, a member of Alexander Wurster's German Company in Cincinnati the past season, died in that city May 5, and was buried in Walnut-hills Cemetery 7. Deceased, who was a clever comedian, was forty-five years of age, and had played at all the principal German theatres of the country.

JAMES HOLBROOKE, a variety performer, late of Holbrooke and Ryan, died of consumption, after a sickness of six months, in Manchester, N. H., May 9. His last appearance was at the Music Hall in that city, on the occasion of a benefit tendered him by Manager Hanaford and the performers. He left a wife, mother and sister. His remains will be sent to Portsmouth 10 for interment.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 126.

Letters received up to 5 P. M., TUESDAY, May 10:

LADIES' LIST.

Abbott's Opera Co., Manager
Burnett, Ada
Boyle, Annie (of Banker's Daughter Co.)
Bernard, Mollie
Bateman, Alice
Cobb, Charlottie (2)
Cardigan, Cora
Esmond Sisters
Gray, Minnie Oscar-Jack, Mrs. Sam T.
Kneass, Mrs. Nelson
Little Rose Bud
Lee, Minnie (vocalist)
Leonbe, Lillian
Mell, Rose (variety "biz")
Maurice, Alice
Maxwell, Kattiedate of Daly's Theatre)
Macauley, Mrs. Rachel
Russell, Laura
Rose, Ella A. (of Ashton's Co.)
Sherwood, Alice (late of Deadwood) (2)
Weston, Maggie
Zoel, Marie

GENTLEMENS LIST.

Ashton, J. B. (manager)
Aubrey, Robert
Byron, Oliver Doud
Blitz, Francois S.
Baird, J. W.
Bryant, Andy (German "biz")
Browne, R. S.
Beverly, Alf
Callender, Charles
Corbyn, Sheridan (7)
Clapham, Harry J.
Collom, Andy
Charles, George C.
Cobb, Willis tc.
Cecil, Prof. A. A.
Disaing or Dearing, Henry
Ducrow, Wm. J.
Drew, George E.
Denier, Tony (4)
Dunbar, E. C. &c.
DeForest, John
Emmet, Joe
Emery, John (pianist)
Emery & Laura Russell, D. B.
French, Edwin
Fraser, James H. (vocalist)
Forepaugh, — (manager London Circus)
Frayne, Frank L.
Forrest, Billy
Farmer, Henry (flutist)
Good, Bob (of London Circus)
Gilday, Charles
Gossin, Leslie
Gales, Tom
Golden, Sam
Hart, J. (of Allen & Hart)
Harley, Edwin
Holloway, Willie
Hilliard, Daniel B.
Harrington, J. C.
Haverly, J. H.
Hunter, L. S.
Hill, George A. (comedian)
Hindes, S. (of Robinson's Circus)
"J. A. C." (leader)
Kahn, M. (with Admiral Dot)
Lee, T. (of Sullivan's Dramatic Co.)
Lyons, Dan (of Megatherian Four)
Lahaie, Albert
Lawton, Frank
Lyster, Fred.
L. J. S.
Lewis, John E.
McCreedle, Bernard (2)
Melrose, P. C.
Martin, Sam (song-and-dance)
Mack, Pete (minstrel)
McCauley, B. &c.
Mack, Phil (of Comedy Four)
Marshall, W. J.
McGinnis, Charles
McNavin, James (agent)
Mayo, Will H.
Murray, David
Misco, T. E.
Morton & Mack
Miller, Wm. A.
Morris, W. W.
Maeder, F. (of San Francisco Quartette)
Nutt, Commodore G. W. M.
Nickle, Robert (magician)
Nobles, Milton
Northrup, C. L.
Orndorff, Harry F.
Parker, Lew
Primrose & West
Purdy, D. C. (3)
Phillips, W. F.
Pfaff, Henry
Pierce, Harry R.
Randall, F. (of Olympia Quartette)
Randolph, J. W. (of Comedy Four)
Reed, J. (of Ripley & Reed)
Robbins, Burr
Ryland, — (of Magilla Ryland)
Ryan, — (of Clooney & Ryan)
Ritchey, J. (of Henry's UncleTom's Cab Co.)
Rossett, W. E. (piccolo soloe)
Robinson, Wm. (comedian)
Ross, J. (of San Francisco Quartette)
Sayers, Tom 9c.
Smith, S. S. (of Forepaugh's Circus)
Sweet, Edward C.
Stewart, Edwin (comedian)
Thompson, James W.
Thrall, Mark M.
"The Four Comets"
Thorne, Ernest (2)
Tinkies, Charles
Vampier, Jean
Warren, Gus
Wyman, Alf.
Warner, Fred.
Weeks, G. (of Abbott's Opera Co.)
Wynne, Frederick
Wells, F. C.
Washburn, L. W. (2)
Watkins, Charles A.

ATHLETIC.

SCOTTISH-AMERICAN ATHLETIC CLUB.

The members of this organization had abundant reason for self-congratulation on Saturday May 7, when their annual Spring games were held on the grounds, at 329 West Fifty-fourth street, this city. The weather was clear and cool, a rather stiff wind blew from the eastward, and the track was in fair condition, having been well cared for by the club-trainer and track-master, Alfred Badger. The assemblage to witness the games did not number over two hundred, if we except those who obtained a "free gratis" view of the proceedings from the rear windows and balconies of the houses surrounding the grounds. There were seven events programmed, for which the entries were far more numerous than the starters, the absentees reducing four of the heats in the "hundred" to walks-over, and causing the hurdle-race to be decided in one heat instead of the three originally intended. From the same cause the number of starters in the mile walk was reduced from twenty-two to ten, and in the thousand-yards run from twenty-five to nine. If youths who at the time of entering have no intention to participate in the events for which they enter would refrain from sending in their names they would save the handicappers considerable trouble; but we presume the amount of satisfaction afforded by seeing their names placed before the public on the official programme is a full equivalent for a nominal entrance-fee, especially when the latter entitles them to the privileges of the inner circle. That part of the grounds which should be reserved exclusively for the officials and working reporters was well enough kept during the early part of the games, but towards the end the spectators were allowed to overrun it pretty much at their pleasure. A return follows:

One-hundred-yards run, first trial heats—First heat: G. G. Neidlinger, Adelphi A. C., two yards start, first, in 10⅘s.; J. Rourke, Castleton A. C., 6, second, by three feet. Second heat: J. M. Young, Man. A. C., 3, first, in 10⅘s.; John Cullen, N. Y. C., 7, second, by two feet; Wm. P. Dibblee, N. Y. A. C., 5, third. Third heat: H. L. Jacquelin, N. Y. C., 5, walked over. Fourth heat: A. Ing, S. A. A. C., scratch (penalized two yards), first, and J. W. McKinnery, E. C. A. C., 3, second, trotted over. Fifth heat: T. G. Pendexter, Olympic A. C., 6, first, in 11s.; Stuyvesant Wainwright, Rye, N. Y., 3, second, by four feet; H. M. Peters, Newark, N. J., 5, third. Sixth heat: A. G. Waldron, Col. A. C., 4, first, and J. B. White, Man. A. C., scratch, walked over. Seventh heat: J. F. McIntyre, S. A. A. C., walked over. Eighth heat: E. H. Anderson, S. A. A. C., walked over. Second round, first heat: Young, first, in 10⅘s.; John Cullen, second, by six inches; Neidlinger, third; Rourke, fourth. Second heat: Pendexter, first, in 11⅛s.; McKinnery, second, by a yard; Jacquelin, third; Wainwright, fourth. Third heat: White, first, in 10⅘s.; Anderson, second, by three feet; McIntyre, third. Final heat: White, first, in 11s.; Pendexter, second, by over two feet; Young, third, by eighteen inches.

One-mile walk—J. Quigley, N. Y. C., first, in 7m. 50⅗s.; Wm. Mara, N. Y. C., second, by thirty yards; R. J. Cahill, N. Y. C., third; E. A. Johnson, E. C. A. C., fourth; E. F. McDonald, N. Y. C., A. G. Waldron, Col. A. C., C. Wiegelman, Acme A. C., J. Wood, N. Y. C., and A. Brennan, S. A. A. C., did not finish; Isaac Silverblaat, N. Y. C., ruled out. Quigley got in front on the second lap and stayed there until the end, Mara never being worse than second. The latter at the close entered a protest against Quigley, on the ground of ineligibility, and the prize was withheld pending investigation.

One-thousand-yards run—T. J. Murphy, S. A. A. C., first, in 2m. 38⅘s.; J. E. Sullivan, Pastime A. C., 30yds., second, by five feet; J. H. Gifford, Irish-American A. C., third; S. A. Miles, Man. A. C., 40, 0; T. B. Crandall, N. Y. C., 50, 0; T. Keefe, Union L. C., 65, 0; J. Johnston, N. Y. C., 70, 0; J. T. McDonald, Baltic A. C., 70, 0; T. O. Puzzilli, N. Y. C., 80, 0. Sullivan went to the fore on the second lap, and, making the lower turn on the last event, looked all over a winner; but Murphy now put it on, and, coming with a rush, got the lead half way up the straight and gallantly won a well-contested race. Gifford worked through the long starters in good style, but was not fast enough to assume control of affairs.

Running high-jump—P. J. Maus, N. Y. C., allowed 3 inches, first, 5ft. 5in., including handicap; W. M. Taber, N. Y. C., 3, second, 5ft. 4in.; H. H. Baxter, N. Y. A. C., 2, third, 5ft. 4in.; J. T. Renehart, N. Y. C., 3, 5ft. 3in.; M. W. Ford, Brooklyn, 3, 5ft.; S. Wainwright, Rye, 2, 4ft. 11in.; Guy Verry, S. A. A. C., 4ft. 10in., D. F. O'Brien, I. A. A. C., 3, 4ft. 9in.; A. Ing, S. A. A. C., scratch, 4ft. 9in.; A. Clayburgh, N. Y. C., 2, 4ft. 8in. In jumping off the tie Taber cleared the same height but Baxter couldn't reach it.

Two-mile walk—George Nichols, Castleton A. C., 70sec., first, in 18m. 54⅘sec.; F. J. Fanning, S. A. A. C., 80, second, by fifteen yards; R. McCausland, North-side A. C., 60, third; A. Dent, Adelphi A. C., 45, fourth; E. R. Preyer, Acme A. C., 40, 0; J. H. Hanan, American A. C., scratch, 0. It was a good race between Nichols and Fanning all the way, both having to try all they knew.

Hurdle-race, 350 yards, hurdles 2ft. 6in. in height—H. W. Stone, M. A. C., 10yds., first, in 49⅖sec.; T. J. Murphy, S. A. A. C., 20, second, by six feet; Wm. Bogart, S. A. A. C., 30, third; J. J. Reilly, E. C. A. C., 15, 0; F. G. Pendexter, O. A. C., 20, 0; Guy Verry, S. A. C., 25, 0; J. Robertson, N. Y. C., 35, 0. Nearly every hurdle was knocked down, and the rearmost men had to step instead of jump over the obstacles. The last hurdle was carried away by Bogart, who fell at the score.

There was to have been a tug-of-war between teams of four from the Montauk A. C., S. A. A. C. and East-side A. C., but the latter team did not show, and the Scots were overweight, for which reason the Montauks refused to pull and claimed the medals. An exhibition pull took place between members of the S. A. A. C., C. A. J. Queckberner and T. Owens defeating W. J. Warwick and J. F. McIntyre by several feet in the stipulated ten minutes. Field-officers: Referee, W. B. Curtis; judges, E. A. Rollins, W. S. Connell and J. H. Halsey; starter, H. H. Moritz; timekeepers, Jas. Watson, H. P. Pike and W. C. Richardson; judge of walking, D. Foulis; clerk of the course, P. Fitzsimmons.

CLOSING OF ENTRIES.

The dates upon which entries for announced open amateur athletic meetings and professional events are arranged to close, and with whom, are as follows:

Elizabeth Athletic Club—May 14, with L. R. Leeds, secretary, Lockbox 28, Elizabeth, N. J. For events see CLIPPER of April 23.

Orion R. and A. A. Spring Meeting—May 21, with C. Esterbrook, P. O. Box 4,390, N. Y. City. For events see CLIPPER of May 7.

Scottish-American A. C. of Jersey City—May 23, with Thos. McBride, secretary, 133 Newark avenue, Jersey City, N. J. For events, see CLIPPER of April 16.

Williamsburg A. C.—May 29, with John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y.

Young America C. C.—May 31, with W. T. Wilcox, 1,704 Pine street, Philadelphia, Pa. For events see CLIPPER of March 26.

Journeymen Plumbers' B. P. S.—June 2, with Peter J. Carpenter, 944 Third avenue, N. Y. City.

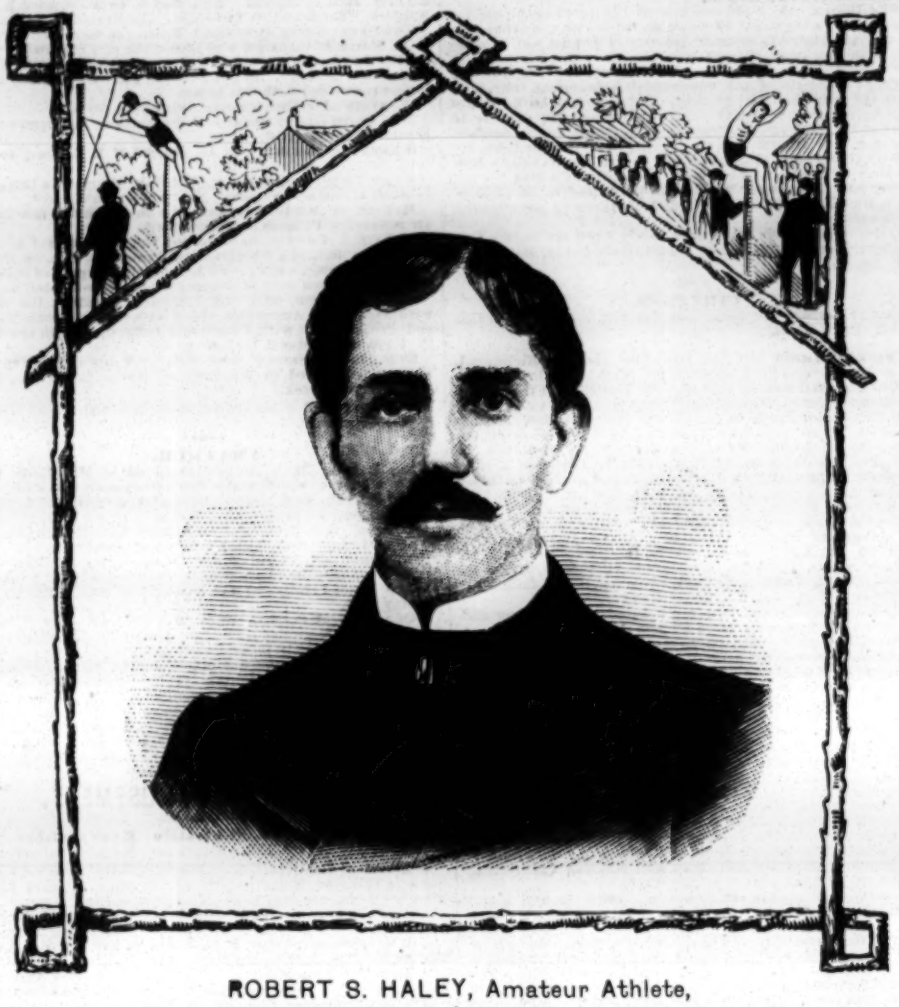
COLUMBIA COLLEGE CLASS GAMES.

On Tuesday, May 3, members of the sophomore and freshmen classes of Columbia College engaged in a series of games at the grounds of the N. Y. A. C. Result: One-hundred-yards run—R. Mulford, '83, first, in 11⅛sec.; E. W. Brown, '84, second. One-mile run—H. C. Taylor, '84, first, in 5m. 21⅛s.; J. K. Bangs, '83, second. Hurdle-race, 120yds.—J. F. Jenkins, '84, first, in 21⅛s.; R. Mulford, '83, second. Bicycle-race, two miles—J. N. Stearns, '84, first in 7m. 42s.; C. A. Reed, '83, second. Standing high-jump—J. F. Jenkins, '84, first, 4ft. 7in.; E. Pupke, '83, second. Putting the shot—W. Wheeler, '84, first, 31ft. 4in.; G. G. Fitzgerald, '84, second. Half-mile run—A. T. Hyde, '83, first, in 2m. 11⅛s.; H. J. Davidson, '84, second. Running long-jump—J. F. Jenkins, '84, first, 19ft. 10in.; R. Mulford, second. One-mile walk—J. A. Cowles, '83, first, in 9m. 29⅛s. Two-hundred-and-twenty-yards run—J. F. Jenkins, first, in 31⅛s. Quarter-mile run—H. J. Davidson, first, in 59⅘sec. Running high-jump—J. F. Jenkins, 5ft. 2⅛in. Pole-vaulting—H. C. Taylor, first, 6ft. Hammer-throwing—E. Levey, '83, first, 77ft. Tug-of-war—Won by '83 team in 10min., by 4ft. 6in.

WILLIAMSBURG ATHLETIC CLUB.—The Spring meeting of this club June 4 will consist of the following-named events: 110yds. run, for those who have never beaten 10⅘sec.; 220yds. run, handicap; half-mile run, handicap, 50yds. limit; one-mile run, handicap; 250yds. hurdle handicap; one-mile walk, handicap; three-mile walk, handicap, one-minute limit. Gold medals will be given to first and second in each event. Special event: Five-mile run, scratch, for a silver cup presented by W. F. McCoy. A gold medal will be given to second. Entrance-fee, 60c. Entries close May 29 with John Wood Jr., 52 South Tenth street, Brooklyn, E. D., N. Y.

THE SECOND CONTEST for the catch-hold wrestling championship and the Astley $250 belt took place at Lillie Bridge, London, Eng., April 23. There were eighteen contestants, and the final bout was won by G. Steadman throwing T. Pooley three times in succession, and thereby winning the belt for the second time. In his preliminary bouts the winner threw J. Simpson, W. H. Robson and J. Smith.

W. CUMMINGS the Scotchman and W. Duddle of Preston, Eng., are matched to run one mile at the Preston Borough Grounds May 14, Cummings staking $300 to $250. Either man starting before pistol-fire will be penalized five yards each time.



ROBERT S. HALEY, Amateur Athlete,

was born in San Francisco, Cal., Dec. 26, 1858; height, 5ft. 7¼in. in stocking feet; weight, 125lb in condition. He first appeared at the Occident Cricket Club games, given at the Recreation Grounds Feb. 22, 1879, and finished second to R. B. Jones in the 100yds. scratch race by one foot; time, 11⅗sec. He also ran second from scratch to Larry Kilgour, 5yds. start, in a 100yds. handicap, in 10⅘sec.; won a 220yds. handicap from scratch in 26⅛s., and was beaten in a 120yds. hurdle-race by R. B. Jones in 19⅕sec. April 20, 1879, he started from the 6-yard mark in a 220yds. handicap, finishing second to G. W. Coffey, 25yds., by one yard, in 23⅛s., and finished fourth in the final; time, 23⅗s. This handicap was given by the Olympic Club at the Recreation Grounds. At the annual Spring games of that club, held May 10, 1879, same place, he won a 100yds. race, open, beating Horace Hawes, J. W. Bankhead and others; time, 11⅛s. Also ran second to Peter McIntyre from 15yds. mark in a 440yds. handicap; time, 54sec. At the club games, given June 15 following at the Oakland Cricket Club grounds, Oakland, he won a trial heat of the 120yds. handicap in 13⅛sec., and the final in 13sec. June 29, beat Felix Goodfellow, "champion amateur runner of Australia," and Horace Hawes for the champion belt of the Pacific coast; belt to be given by F. Goodfellow; distances to be run, 130, 100 and 200 yards; five points to first, three to second, and two to third; man scoring most points to take the belt. Haley won the 130yds. by a yard from Goodfellow, the latter leading Hawes two feet; also won the 100yds. and 200yds., Hawes second in both, Goodfellow refusing to run in the two latter. Aug. 9, at the Recreation Grounds, Haley ran Horace Hawes 100yds. match, for a gold medal and the championship of the Olympic Club, Hawes getting the best of the start and winning by twelve inches; time, 10¼s. In December, 1879, at the same place, he ran Hawes a heat race, 100yds., scoring start, Hawes winning both heats; time 10⅓s. and 10¼s. Feb. 7, 1880, at the Olympic Club games, same place, he won the first trial heat of the 100yds. handicap from scratch; time, 10¼s. The final was won by Geo. Robinson, 8yds. start, in 10⅓s., Haley running a dead heat with John T. Belcher, scratch, for second place. Same day he won a trial heat of a 220yds. handicap, from scratch, and finished second in the final to John T. Belcher, by three yards; time, 23⅛s. Feb. 14, same place, he ran off dead heat for second place in 100yd. handicap of Feb. 7 with Belcher. Haley got away first, and won by six inches; time, 10⅓sec. Track up-grade. At the Olympic Club games held at the Recreation Grounds March 28, had a walk-over from scratch in the first trial heat of 120yds. handicap, Wm. Sime winning the final from the six-yard mark in 12⅕s.; John T. Belcher, scratch, second, by one yard, Haley third by a half yard. Same day, started from five-yard mark in the 440yds. handicap, and was beaten six inches by J. J. McGillivray, five yards; time, 55sec. April 25, at the club games, same place, Haley, 4yds., finished second to Wm. Sime, 8yds., in a trial heat of the 220yds. handicap, won in 23¼sec; beaten three yards in final by Sime; time, 22¼sec. June 27, ran a dead heat from scratch in a 440yds. handicap with David Eiseman, 35yds.; time, 52⅛s. On July 4 they ran off the dead heat, Haley winning by one yard in 52⅛s. July 19, in Mechanics' Pavilion, San Francisco, he beat Belcher in a 440yds. scratch race; time, 58⅛sec. Belcher ran into lower rail on first lap in making the turn and stopped. Aug. 7, at Olympic Club games, held at Bay District Track, he beat Belcher in a 440yds. scratch-race by one foot; time, 51⅘sec. At club games Sept. 11, same place, he won a 220yds. open race; Belcher second, Sime third, and W. R. Stewart, New York A. C., fourth; time, 23sec. Belcher and Haley were both penalized one yard. Same day, beat J. T. Belcher in a 440 open race; time, 52⅛s. Sept. 25, at the the first meeting for the general champion amateur athletic medal of the Pacific Coast, given by the Olympic Club, at Bay District Track, Haley finished second to Belcher by two feet in a 100yds. race; Sime third, H. Hawes fourth. Haley penalized one yard; time, 10⅗sec. Same day, beat Belcher and Sime in running long-jump, with 19ft. 9¼in. Same day, finished second in 120yd. hurdles to Belcher, Sime third; time, 20⅘s. At the second meeting for the champion medal, held at the Oakland Trotting Park, Oct. 9, he won the 220yd. race from Belcher by two feet, Sime third by several yards; time, 23sec. Same day he was beaten by Belcher in the 440yds. race, falling down immediately after the start, but getting up and beating Sime out for second place. Time, 50⅘sec. Same day, was beaten by Belcher and Sime in putting 16lb shot. Oct. 23, at the final meeting for the championship, he beat Belcher and Sime in running high and pole-jumping, but ran second to Belcher by five yards in the mile; Belcher winning the medal with five events, Haley getting four events and Sime none. At the University sports held Nov. 20 at Oakland Trotting Park Haley won the 440yds. handicap from scratch in 51⅗sec.; D. Eiseman, 35yds., second; Eggers, 35yds., third; and J. J. McGillivray, 22yds., 0. He ran the first 300yds. and 350yds. of the 440 in 32⅘sec. and 38⅕sec.—the former the best time in the United States, and the latter the best in the world. Same day, won the running long-jump, with 18ft. 8⅕in. His latest appearance was at the games of the University of California, held at the Oakland Track on Saturday, April 30, when he was returned as winning the 200yds. race in 21sec., which is faster than the best time previously recorded in America. Haley's occupation is that of clerk of the City and County Hospital, San Francisco. It is expected that he and Belcher will come East in September as representatives of the O. A. C. at the championship meeting.

FORDHAM ATHLETIC CLUB.

The closed games of this club were held at the grounds of the Manhattan A. C., this city, on Wednesday, May 4. Few spectators were present, the weather was favorable, and the track loose. Results follow:

One-hundred yards run—First heat: R. S. Taber, 7yds., first, in 11¼sec.; G. D. Young, 3, second; J. Finney, scratch, third. Second heat: J. Backer, scratch, first, in 11⅓sec.; W. Thorne, 9, second; R. B. Martin, 11, third. Third heat: S. Derickson, 1, first, in 10⅘sec.; S. Paton, 5, second; A. La Montagne, 4, third. Final heat: Derickson, first, in 10⅔sec.; Young, second, by three yards; Thorne, third.

Quarter-mile run—H. C. Taylor, 25yds., first, in 1m. 1⅗s.; L. Noel, scratch, second, by thirty yards; G. D. Young, scratch, third, by ten yards.

One-mile run—H. C. Taylor, 35yds, first; R. H. Delafield, scratch, second; G. Montgomery, 45, third; G. P. Brady, 40, fourth. They ran but seven laps of the eight-lap track.

One-mile walk—D. I. Jackson, 5sec. start, first, in 8m. 43⅛s.; R. B. Martin, scratch, second, by a yard; G. N. Thompson, 10, stopped on second lap.

Running high-jump, handicap—R. B. Martin, 7in., first, 5ft. 2in.; J. Backer, 1in., 5ft. 2in. In jumping off Martin won with 5ft.; Backer, 4ft. 9in.

Exhibition run, 220yds.—J. M. Young, Man. A. C., 20yds. start, first; L. E. Myers, Man. A. C., scratch, second, by a yard. The latter's time for 200yds. was 21⅔s., and for the full distance 24⅘s.

J. S. Voorhees made four attempts to excel his record at running long-jump, 21ft. 8in., but failed to do better than 21ft. 4in.

WALTER WRIGHT, who won the Easter Handicap at Sheffield, Eng., and John Kitchen, who finished third in the same event, met April 20, and decided a match for $500 a side, made the preceding day, prior to the running in said handicap commencing. The conditions were for Wright, who was on the 77¾yds. mark, to concede his opponent one yard more than the handicap distance, Kitchen thus being at 79¼yds. The betting was 5 to 2 on Kitchen, who won by a yard.

AN EIGHTEEN-HOUR HEEL-AND-TOE WALK which started at 9 A. M. May 3 at Aiken, Pa., ended 4 at 3 A. M. Billy Flynn of Buffalo, N. Y., was the winner, making 70 miles, and Dan Moriarty of Toronto, Canada, second, with 64 miles; C. H. Curtis, third, 52 miles; D. Byrne, 44 miles; Ed. Minely, 32 miles. The track was 34 laps to the mile. Flynn walked 22 miles the first four hours of the race. He was then leading by two miles, and kept the lead until the finish. It is said that he will come to New York to compete in the Rose races on Coney Island.

L. E. MYERS has entered for the 100, 220 and 440 yards runs at both the Staten Island A. C. games May 14, and the Baltimore A. C. games May 17. A number of New York athletes will invade the Monumental City and Newington Park on the latter date.

L. E. MYERS leaves for England May 21 on board the Britannic, and will be accompanied by his club-mates H. P. Pike and T. A. McEwen.

CHECKERS.

To Correspondents.

E. C. HUBBELL, New Haven.—Received.

E. W. HOYT, Warren.—1. Thanks. The "reversal" was not noticed until too late. 2. In regard to the matter of the prize set, we will confer with the author, reserving our decision until his reply reaches us. Always pleased to receive your contributions.

C. A. ATKINS, New Haven.—1. We do not keep diagrams. Address M. J. Hazeltine, Campton Village, N. H. 2. Let us have that position, by all means.

H. D. LYMAN, Washington.—1. Thanks. 2. It gives us pleasure to know that success is yours.

T. M. REDD, Washington.—Received.

RONALD WALLACE, Philadelphia.—We do not know his whereabouts.

HARRY STEVENS, Little Rock.—Received, and attended to.

J. O'GRADY.—Mr. Stevens replies thus regarding Game 47, Vol. 28: "I find Mr. O'Grady says that if Black moves eighth, 10 to 14, he loses. I say *no*; for *his* second move for White, 18 to 14, is rash suicide!"

J. P. BELCHER, Philadelphia.—1. The position is absolutely impossible as given. As a novelty it may pass. 2. Please to send solutions to all positions.

Remarks by Correspondents.

T. M. REDD gives the following as a move for White in Position No. 9, Vol. 29, thus:

White.	Black.	White.	Black.
1..18 to 14	6 to 10	3..32 to 23	White wins.
2..28 32	10 17		

K. PRICE suggests the following variations in Game 5, Vol. 29: "Instead of 24 to 20 at White's eighteenth move, play:

Black.	White.	Black.	White.
18.. 24 to 19	20..18 to 23 (a)	15 to 10	
19..7 to 11	27 24	21..6 15	10 19
	Drawn.		

(a) 11 to 16 loses.

CHAMPIONSHIP OF MICHIGAN.—The tournament for the championship of Michigan closed at the rooms of the Detroit Draught Club April 15, and the title was won by C. W. Halford of Detroit. In addition, Mr. H. received a splendid checker table, presented by C. R. Mabley. W. B. Jackson was but one game behind Mr. Halford.

Game No. 8, Vol. 29.

Played by correspondence between Messrs. Redd and Stevens.

IRREGULAR.

Black, Mr. Redd.	White, Mr. Stevens.	Black, Mr. Redd.	White, Mr. Stevens.
1..10 to 15	23 to 19	10..7 to 10	32 to 28
2..15 18	22 15	11..12 16	19 12
3..11 18	24 20	12..10 26	30 23
4..8 11	28 24	13..6 9	22 15
5..9 14	19 15	14..11 18	28 24
6..4 8	24 19	15..13 17	24 19
7..6 9	26 23	16..17 22	19 15
8..1 6	31 26	17..22 26	Black wins.
9..9 13	26 22		

Extra Game

Between the same players.

CROSS.

Black, Mr. Stevens.	White, Mr. Redd.	Black, Mr. Stevens.	White, Mr. Redd.
1..11 to 15	23 to 18	9..6 to 10	26 to 24
2..12 16	18 11	10..9 13	18 9
3..8 12	22 18	11..5 14	19 16
4..15 22	25 18	12..1 5	16 12
5..4 8	29 25	13..11 15	29 24
6..16 20	25 22	14..14 23	27 11
7..8 11	26 23	15..20 27	Drawn.
8..10 14	24 19		

Solution of Position No. 12, Vol. 29.

BY C. CRAWFORD.

White.	Black.	White.	Black.
1..13 to 9	5 to 14	3..10 to 7	3 to 10
2..7 6	22 29	4..6 22	White wins.

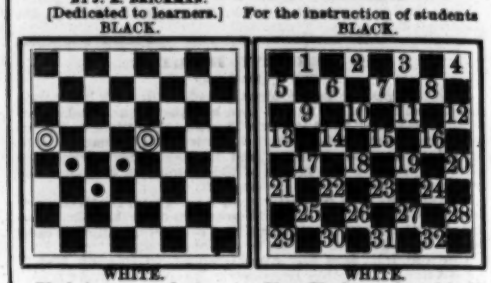
Solution of Position No. 13, Vol. 29.

Reserved until next week.

Position No. 14, Vol. 29. Board Numbered.

BY J. R. BRICKMAN.

[Dedicated to learners.] For the instruction of students



BLACK. BLACK.

WHITE. WHITE.

Black to move and win. Place Black men from 1 to 12, and White from 21 to 32.

MR. LYMAN'S BOOK is in the hands of the publisher. It will contain 400 pages and over 1,000 problems, with their solutions.

CHESS.

To Correspondents.

"FAR WEST."—A careful examination shows that the suggested errors in the end-game are rather of form than substance.

R. A. GURLEY, Denver.—We will take an early opportunity to look up the old position you require.

F. B. PHELPS.—Correct solutions of Enigmas 1,268 and '70 to hand; thank you.

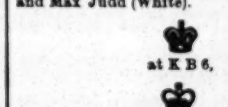
J. A. BELCHER.—Same in Problems 1,266 and '71. "Giuoco" is an Italian word used in chess to distinguish the even, unsacrificing openings from the slashing onslaught of the gambits. Pronounced Jo-o-ko, with the accent on the first syllable.

"FAR WEST."—Solution of No.'s 1,269 correct, and your appreciation merited.

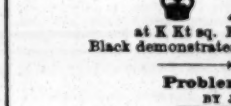
MATCHES.—The Judd-Mackenzie contest is to be a great triumph to nobody; it seems next to certain that victory will turn on a single game.....Mr. Blackburne won his match of Mr. Gunzberg by a majority of one; but then it is to be remembered Mr. Gunzberg received two scored games as odds at starting, so that Mr. B. had to score seven actual battles to his adversary's four to win—which was just what happened. .....At last the English universities have had a really close, exciting contest. Hitherto, one side or the other has won an overwhelming victory; but this time Cambridge proved victor by 6½ to 5½.

Enigma No. 1,273.

The following position, selected and forwarded by our problem contributor, is between Capt. Mackenzie (Black) and Max Judd (White).



at K B 6, K B 4, K Kt 6.



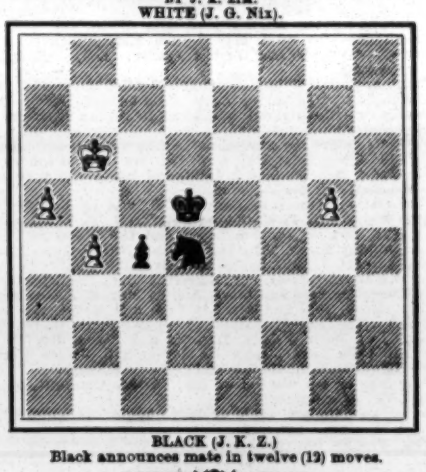
at K Kt sq. K Kt 7, K B 5.

Black demonstrates a win in seven moves.

Problem No. 1,273.

BY J. K. ZIM.

WHITE (J. G. Nix).



BLACK (J. K. Z.)

Black announces mate in twelve (12) moves.

Game No. 1,273.

Companion to Game No. 1,243.

MUZIO GAMBIT.

White, Mr. Nix.	Black, Mr. Zim.	White, Mr. Nix.	Black, Mr. Zim.
1..P to K 4	P to K 4	25..Q to her R 3 +	K to B 2
2..P-K B 4	K P × P	26..Q Kt × B +	B P × Kt
3..K Kt-B 3	P-K Kt 4	27..Q–K Kt 3 +	K-Q B 3
4..K B-B 4	P-K Kt 5	28..P–Q Kt 3	P-K R 4
5..Castles	Kt P × Kt	29..Kt P × P	Q P × P
6..Q × B 3d P	Q-K B 3	30..P-K R 4	Q Kt–Q 4
7..P–K 5	Q × K P	31..K–Kt sq	P–Q Kt 4 (c)
8..P–Q 3	K B–R 3	32..Q–her R 3	P–Q Kt 5
9..Q B–Q 2	K Kt–K 2	33..Q × B P	Kt–his 3
10..Q Kt–B 3	P–Q B 3 (a)	34..Q–her R 5	P–Q Kt 6
11..Q R–K sq	Q–her B 4 +	35..K P × P	B P × P
12..K–his R sq	P–Q 4	36..B P × P	K–Kt 3
13..Q B × P	K B × B	37..Q–K B 5	Q R–K 8 +
14..Q × K B	Q P × B	38..K–his B 2	K R–K sq (d)
15..P–Q 4	Q–K B 4	39..Q × R P	Q Kt–Q 3
16..Q R × Kt +	K × Q R	40..Q–her 5 +	K–Q B 2
17..Q–K R 4 +	P–K B 3	41..Q–her R 5 +	K–Q 3
18..K R × Q	Q B × R	42..Q × Q R	K R × Q
19..Q–K Kt 3	Q Kt–Q 2	43..K × K R	K–Q 4
20..Q–K B 2	Q B–K 3	44..P–K Kt 4	K × Q P
21..Q Kt–K 2	Q R–K sq (b)	45..K–his B 2	K–his 3
22..Q Kt–B 4	Q Kt–his 3	46..K–Kt 3	Q Kt–K 4
23..P–K R 3	Q B–Q 4	47..P–Q Kt 4	P–K B 4
24..Q–K 3 +	K–Q 3	48..P–K Kt 5 (e)	See problem.

NOTES BY OUR CONTRIBUTOR.

(a) Q Kt to B 3 is usually played; and his next move was very inconsiderate—a mere experiment.

(b) I consider this a lost move.

(c) [Oh, for a few minutes with the possibilities of those recreant Rooks!—ED. CLIP.]

(d) Here Black offered to draw, but White thought he saw something better.

(e) White observed that if 48..Kt P × P he would have drawn.

MEMBERS of the Brooklyn (N. Y.) Gun Club had a field-day at Dexter Park May 6, when a miss-and-go-out sweepstakes, 21yds. rise, resulted in Funson, Wesley and Creed killing ten apiece; Steele, Eddy and Wilson nine, and Tait, Appel and Lawrence eight, while in shooting off Tait and Appel each killed three more in succession. A five-bird sweep followed, Wilson, Wesley, Robinson and West killing all their birds, and in shooting off Wilson killed seven more in succession to Wesley's six, making a dozen straight birds. He won the first prize, Steele the second (after shooting off a tie on four with Munson, Tait and Creed). The third prize was won by Stacey, who in shooting off a tie on three beat Funson, Appel and Lawrence.

SUFFERERS FROM ITCHING PILES will find permanent cure by use of Swayne's Ointment.—*The Ledger.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada*s must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Addams, Mary (late of Boston)
Apt, Sallie
Armond, Arsena
Beaumont, Nellie
Burlingame, Kate
Bell, Laura (of Around the World Co.)
Barnes, Maude
Burt, Fannie
Boyle, Clara
Cardigan, Cora
Clyde, Minnie
Cobb, Charlottie
Carey, Ida
Clark, Mrs. H. L.
Clark, Bessie (late of Louisville)
Chambers, Augusta
Davenport, Fannie
Dane, Mrs. L. (of Negrotor Dram. Co.)
DeRock & Warren, Ella
Engles, Lizzie (of Alvin Joslin Co.)
Everett, Mrs. Fannie
Emmett, Mrs. Grace
Eytinge, Pearl
Etta, Mlle. (contortionist)
Goward, Weenie
Golden, Bella (of Martin & Golden)
Gayton, Zoe (2)
Grinnell, Mrs. A.
Grinnell, Hattie
Grey, Lotta
Gorham, Tillie (p. o. mark London, Eng.)
Gardner, Kittie
Hughes, Minnie (of Dallas, Texas)
Harding, Mrs. Rose
Howard, Lillie (late of Louisville, Ky.)
Hart, Tulla
Hall, Pauline (of Rice's Co.)
Herring, Fannie
Hadfield, Nellie (vocalist)
Jerome, Jennie
Jernette, Pearl & Ella
Jack, Mrs. S. T.
Knight, Fannie
Lee, Minnie
Lamont, Mad. (p. o. mark, Nottingham, Eng.)
Lynwood, Ada
Lamont, Mrs. J. C.
Little Rose Bud
Loder, Minnie
Latelle, Miss (p. o. mark, London, Eng.)
Leon, Mrs. E. C.
Lake, Mrs. Emma
Leone, Lillian
Mayo, Mrs. H. (mother of the late Ella Mayo)
Morton, Mrs. J. W.
McCall, Lizzie
Morris, Clara
Mitchell, Maggie
Mitchell, Mrs. Anna
May, Fannie (of May's Blondes)
Murio, Louise
May, Florence
Mell, Rose (variety "biz")
McDermott, Kittie
McGibney, Mrs.
Noon, Mrs. Elisabeth
O'Neill, Bonnie
Olympia, Mlle. (2)
Parker, Georgie (of Parker Sisters)
Pressey, Emma (of Barton's Co.)
Putnam, Katie
Prior, Mrs. J. J.
Ross, Pattie
Reynolds, Genevieve (of Olivette Co.)
Richards, Alice (English p. o. mark) 2lc.
Rainford, Alice
Stuart, Marco
Summerfield, Susie
Smith, Hattie (with Opera Co.)
Sheppard, Kittie
Seymour, Pearl
Skelding, Mrs. George
Sherwood, Alice (song-and-dance)
Sims, Lizzie (p. o. mark, London, Eng.)
Taylor, Kittie (jig-dancer)
Vaughn, Mabel
Vampier, Ella
Wood, Annie Louisa
Wesner, Ella
Westbrook, Lillian
Wallack, Mrs. Fannie
Wilson, Julia A.
Young, Miss Lodiski

GENTLEMEN'S LIST.

Aubrey, Robert
Arlington, Billy
Avison, Frank
Aiken, Albert W.
Ainlie, J. E. (comedian)
Ashe, Wm. (of Robinson's Circus)
Anstead, W. H.
Anderson, Albert (of Goodwin's Co.) 9c.
Aymar, Frederick
Burdett, Major
Bly, Prof. VanBuren
Boucicault, Dion
Bryant & Hoey
Bush, Irving, T.
Brazier, W. L. P.
Burgess, Cool
Beck, George
Bristol, J.
Baker & Farron
Baldwin, Chester
Barlow, Wilson, Primrose & West
Bennett, Harry
Brown, W. R. (glassblower)
Barretto, Theo. (gymnast)
Bennett, Frank
Byron, Oliver Doud
Burton, C. A. (comedian)
Blits, Francois R.
Boyton, Capt. Paul (2)
Benton, Charles
Bassett, Russell
Crescent City Minstrels, Manager
Corbyn, Sheridan (7)
Cotton, Ben
Callender, Charles
Connors, J. (of Connors & Kelly)
Cody, Hon. Wm. F.
Crandall, Harry
Carroll, G.
Crandall & Eastwood
Charvat, F. (of VanAmburgh's Circus)
Campbell, G. (of Clipper Quartette)
Clayette, G. (Opera "bis")
Clark & Edwards
Crusoe, Charles
Collom, Andy
Cotter, Frank G.
Cronin & Sullivan
Chenet, Joseph
Corrigan, T. (of Coup's Circus)
Casey, M. (of Uncle Tom's Cab. Co.)
Coddington, Harry
Converse, Frank
Cooke, Prof. H. (spiritualism)
Cunningham, A. (of Forepaugh's Circus)
Colton, Harry
Cushman, Frank
Cooper, Fred. (p. o. mark, Yarmouth, Eng.)
Connors & Kelly
Cardina, Charles W.
Dillon, John S.
DeOrme, William
Devere, Samuel, minstrel)
Drayton, Chas. (of O'Brien's Circus)
Dalton, E. R.
Denier, Tony (3)
Dockstader, Louis
Drew, G. (of Mass & Drew)
Dixon, T. R.
Dashaway, Carlos
DeBeauplan's Opera Co., Manager
Dykeman, Edward
Dingle, George A.
De Cea, John (of Paulding's Co.)
Demonio, Sig. (late with Orrin Bro.'s & Co.) 8c.
Emmet, Joe
Emerson & Clark
Emmet, Harry
Emidy, Richard
Forde, Chas. (English p. o. mark)
Fields & Hanson
Fox, Wm. (pianist) 9c.
Filson, Al W.
Foote, Commodore
Forest, J. H. (banjoist)
Fredericks, Con
Fox, E. (of B. W. P. & W.'s Minstrels)
Fanshawe, A. L.
Flannagan, E. (of Cole's Circus)
Franklin, Harry (late of Louisville)
Ferguson, R. V.
Ferguson, Stephen
French, R. (of Joshua Whitcomb Co.)
Froom, Henry A.
Gallagher, M. (of Gallagher & Mack)
Gale, Walter
Gardner, Frank C.
Gorman, John V. (manager)
Gladstone, Sam
Gillette, Alf. M.
Green & Rowe
Gibbons, Phil
Gilday, Charles
Glidden, Chas. (banjoist)
Gibbons, F. (of the Four Emeralds)
Gorman, M. J. (ventriloquist)
Gaylor, Wm. (contortionist)
Gowan, J. (of Gowan Brothers)
Holston, Ari
Hanley, Martin W.
Heywood, J. (of Heywood Bros.)
Haverly, J. H.
Holmes, J. (of Murray's Circus)
Herts, Carl
Hall, J. C.
Hennessey, James
Hoffman, P. E. (manager)
Halloway, Willie
Hall, Clint
Hyers, S. B.
Hamilton, Wiley
Herne, J. (of Hearts of Oak Co.)
Hunster, A. L.
Healy & Saunders
Hyde, J. M. (manager)
Holme, R. (of Paulding's Co.)
Hilliard, Daniel B.
Hammond, John (manager)
Hughes, F. (of Numan & Hughes)
Harrington, J. C.
Hudson & Castello
Hall, J. Oakey
Hanley & Logan
Hoyt, Q. D.
Hillyer, Clark
Huebner, Fred. C.
Hanley, Theo. F.
Hunter, L. S.
Hengler, T. M.
Hilton, Edwin P.
Hyatt, Frank 6c.
Jack, James M.
Jackson, J. E. (showprinter)
Jess, J. (late Jess & Wade)
Kelly, J. (of Kelly & Haley)
Kendall, H. A.
Lewis, Frank (vocalist)
Lorella, J. C.
Lawton, Frank
Leopold, Henry 9c.
Lahaie, Albert
Lorella, T. A.
Lerella, W. H.
LeClair, Shed
Lennox, Walker S.
Loyal, Theodore
Lyle, Frank
Leetch, T. (of Claire Scott Dram. Co)
Lapetina, F. M.
Leffingwell, Miron L.
Leffingwell, Wm. F.
Lee, Thomas H.
Lennox, George H. (agent)
Linson, Harry
Lord, John (of Forman & Lord)
LePetries, The
Lyster, Fred.
Mack, F. (of The Comedy Four)
Mahoney, Wm.
Mack, H. (of Pullman & Hamilton's Circus)
Miller, Alfred
Morrison, Louis
Moran, Frank (minstrel)
Mahoney, — (p. o. mark, Newcastle-on-Tyne, Eng.)
McDonald, Charles (stage-manager)
Moran, R. H.
McGill, W. (of Howorth's Hibernica)
McNavin, J. (of Brown's Novelty Co.)
McGibney Family, Manager
McCreedee, Bernard
Mallin, A. W.
Morris, Al
McGibney, H. (of McGibney Family)
Miaco, T. E.
Murphy, John
Melrose, Percy C.
Moore, W. (of Topack & Moore)
McLane, Frank A.
Miller, Henry (musician)
Martin, Sam (of Intercean Circus)
Maxwell, Thomas J.
Morton, Charles H.
Nutt, Commodore
Nobles, Milton
Newcombe, Bobby
Nickle, Robert (prestidigitateure)
Orrin, G. F.
Orndorff, Harry F.
Osborne, Henry
O'Neil, H. (of Washburn's Co.)
Ogden, J. E.
Otington, Charles 9c.
Orrin, George
Pulsifer, C. G.
Pfaff, H. C.
Paris, T. S. (of Crane's Comedy Co.)
Piton, August (manager)
Powers, W. H.
Phillips, W. F.
Parker, J. Ross
Purdy, D. C.
Palmer & Earle
Porter, James
Powers, L. B. (manager)
Primrose, George H.
Quilter, Dick
Rice, Col. J. H.
Robinson, E. C.
Richardson, Sage
Roop, G. (of Great Royal Circus)
Reynolds, W. (of Rial & Draper's Co.)
Rice, E. (of Evangeline Co.)
Russell, J. (of Child of the State Co.)
"Responsibility" 3c.
Rapier, John
Ronaldo, — (of Rial's Co.)
Ryan, Sam (Irish "bis")
Rivers, John
Reed, Samuel B.
Ronaldo, William
Raymond, John T.
Russell, Joe
Roberts, Nick
Rice, E. E. (manager)
Rankin, McKee
Rannous, Will V.
Stickney, Robert 5c.
St. Elmo, Switzer
Sullivan, C. S.
Smith, John (leader)
Swonsbourne, Charles
Sinclair, Ernest
Stansill, Jerome
Shirley, Harry
Salisbury's Troubadours
Suydam Brothers
Sutton, John P.
Sweet, E. C.
Straffen, Fred D.
Stickney, Sam'l (clown)
Sayers, Tom
Sullivan, T. (of John Robinson's Circus)
Shay, Charlie
Shepard, Wm. H. C.
Schofield, Chas. (banjoist)
Shay, Harry
Stoperan, William 3c.
Straight, Ned
Thorne, Ernest
Temple, Carl (of N. O. Minstrels)
Theodore, Charles
Topack, George
Thatcher, George
Taylor, Charles W.
Thompson, Harvey
Vampier, Jean
Vincent, James C.
Varney, Edwin
Warner, J. E.
Weaver, Jr., H. A.
Wilcox, Reuben
Wynne, Fred.
Watson, Sam'l (equestrian) 3c.
White, Dick (banjoist)
Watkins, Chas. A. (manager)
Warde, Fred. B. (tragedian)
Ward, J. D.
Welby, J. (of N. O. Minstrels)
Wills, George W.
Washburn, L. W.
Ward, William H.
Welty, — of Boyd's Dramatic Co.)
West, H. (of B. W. P. & W.'s Minstrels)
Walsh, John D.
Wood, Col. J. H. (manager)
Werners, The
Wildman, Fred. G.
Warner's Musical Party, Manager
Woods, John (leader)
Wiggins, T. A. (wizard)
Watson, Harry
Windt, Sigismund
Young, D. (of Jos. Murphy's Co.)
Zerney, Prof. B. (leader)
Zuick, Fred. H. (agent)

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. F. C., San Francisco.—John W. Ransone is fulfilling short engagements in variety theatres. A letter addressed to him in care of this office will quickest reach him.

F. D. J., Hartford.—We would advise you to put in a card stating your qualifications, etc. See rates in another column. We do not arrange engagements.

OLD MINSTREL.—The last we heard of Miss Rowena Granice, she was residing in Sacramento or somewhere else in California. She retired from the stage many years ago.

C. S., Buffalo.—Apply to W. P. Spaulding, Neponset, Mass.

W. F. A., Brooklyn.—1. The date given for Righton's appearance was May 3, but it was a misprint for 31. 2. As it was on a Monday, it could not well have been for that lady's or anybody else's benefit. According to our files, that lady was not then at that house. 3. Always stick to anything and everything that you have always found authentic. We shall stick to our papers, barring the misprint acknowledged. Your other dates do not agree with ours. You say that John T. Raymond "began on Sept. 24, instead of Sept. 4" (this shows how easy it is to drop a figure, even in MS., for the sentence you challenge said Sept. 14, not 4), and that "McKee Rankin began Sept. 17." Sept. 4 was Friday, and Sept. 17 was Thursday. This should suggest that our dates are correct—Sept. 7 and 14 being alike Monday.

B. A. F. S.—1. It is not at all likely that there are books or papers devoted to him, and the only illustration we ever saw was an allegorical sketch drawn for this paper by Felix Regamey, and published in our issue of Feb. 28, 1874. That represented America, dead, borne to heaven by an angel. 2. Usually, the beginning of an engagement by him was mentioned in THE CLIPPER. Those papers are out of print. 3. A poem written for THE CLIPPER by John Cooper Vall, and called forth by his death, appeared in our issue of Jan. 24, 1874; and in our issue of Jan. 17, 1874, there was a paragraph announcing his death and giving a brief sketch of his brief career.

H. C. P., Davenport.—1. Reference to our amusement columns will show that Lawrence Barrett is travelling with his company in this country, and that John McCullough is playing at Drury-lane Theatre, London. 2. We do not furnish addresses. 3. As, for lack of time to even look at all that are presented for their consideration, scarcely any one of them even pretends to read a play not by a well-known and successful author, it would not make much difference which New York manager it was submitted to. As we do not know of a metropolitan manager who has not his hands full already, we cannot recommend any.

J. D., Louisville.—1. As a rule, they pay no attention to letters addressed them by strangers. 2. There are fifty thousand of them or more. It is not possible for any one person to know in advance the routes of any three dozen of them. 3. We occasionally mention where the more prominent of them are passing the Summer, if the place is a public one like Saratoga or Long Branch. Their private addresses we do not make public. 4. Miss Emma Abbott will not again appear in your city this season.

J. W. L., Baltimore.—1. It would require many weeks of research to ascertain how it ranked as to size when it was built. 2. See elsewhere in this column as to the Front-street Theatre, Baltimore, years ago. When we last had it measured by our eighteen-inch-seat rule, its seating capacity was 1,561. That was about 1874. 3. Unless it has been recently changed, the Windsor Theatre, this city, seats more than any other in this country.

F. W., Waterloo.—1. It is not so good for modern purposes. "The Comedy of Errors," although in but three acts, would not be played to-day, either, did it not happen to peculiarly suit the only two strong low-comedians who travel as a double-team. 2. Another objection to "The Merry Wives of Windsor," apart from its being in five acts, is that Falstaffs are scarce nowadays.

BIZ, Springfield.—There is no standard. All sorts of prices are charged. Actors of differing grades are asked widely different prices for the same play; and the same quality of piece that could be got from one writer for say fifty dollars would command from another five hundred or a thousand dollars. Circumstances alter cases.

STEADY READER, Louisville.—1. Your better course would be to advertise for a position. 2. A line or two in our business columns calling for an original stump-speech would quickly unearth a writer of one. 3. Your chance to begin would on general principles be less favorable in New York or Philadelphia than almost anywhere else.

J. L. R., Reading.—We do not believe that there are five theatres in this country with a seating capacity of 2,500; but we are unwilling to decide that there are not, inasmuch as changes are constantly going on, and a few houses have had their galleries enlarged of late years. The capacities of the remodeled theatres are not all known to us.

D. E., Boston.—1. Our estimates of the seating capacity of theatres have been made on a eighteen-inch basis, and not on the number of tickets that have been taken at the door. 2. Such compilations cannot be valuable for any great length of time, as changes in auditoriums are constantly going on.

J. A. K., Keyport.—It was fashionable twenty years ago to say that the Old Bowery Theatre, this city, seated 3,162 persons, and the Front-street Theatre, Baltimore, 3,215; but we never believed that either house could *seat* that number, not even when the Bowery packed boys like herrings upon the benches of its old pit.

A. C. G., Denver.—1. We know of but one Miss Pauline Hall. She was traveling with one of E. E. Rice's companies. 2. An American, we believe. 3. We prefer to say nothing as to the domestic lives of professionals.

P. J. M. D., Brooklyn.—Delehanty and Hengler were not acrobatic song-and-dance men. Their business was the quiet, genteel song-and-dance; and if one of them occasionally turned a simple back-somersault, it was about the extent of their acrobatism.

S. B.—In last week's CLIPPER there was a sketch of Edwin Booth. It told just when he appeared in England for the first time, and just when he reappeared in that country. The first was in 1861, and the next in 1880.

G. H. E., Fultonville.—1. Maggie Mitchell is her maiden name. 2. It is a rule of ours not to make public the ages of professionals, especially females.

H. C. B., Middletown.—Knowing nothing as to your capabilities, and nothing about the act, we would not be justified in advising you to travel in it. Consult with some traveling showman.

CONSTANT READER.—It is very likely that they did; but, if it is all the same to you, we would as soon be spared the labor of hunting through our files for years to ascertain when.

A. D., St. Louis.—No answers by mail. A reference to our amusement pages would have shown you that Prof. Herrmann is performing at the San Francisco Minstrels' Hall, in this city.

B. S. T., Hartford.—Sir Walter Scott's novel of "The Black Dwarf" was dramatized under the title of "The Recluse."

J. H. C.—1. One hundred and thirty dollars for one time. 2. See other answers.

ROOKS, San Francisco.—1. Edward Everett Hale is living in Boston. 2. Eph Horn the negro minstrel died on Jan. 3, 1877.

ANXIOUS.—The circus that was burned out opposite the Academy of Music, this city, was P. T. Barnum's.

J. T., Belleville.—Francis M. Duncan, 226 W. Sixteenth street, this city, can probably put a wax head on your acephalous mermaid.

R. A. JR., Brookville.—You had better see both and decide for yourself as to which is the larger. We prefer not to decide.

J. H. E., St. Johnsville.—Dan Rice, the American clown, is living.

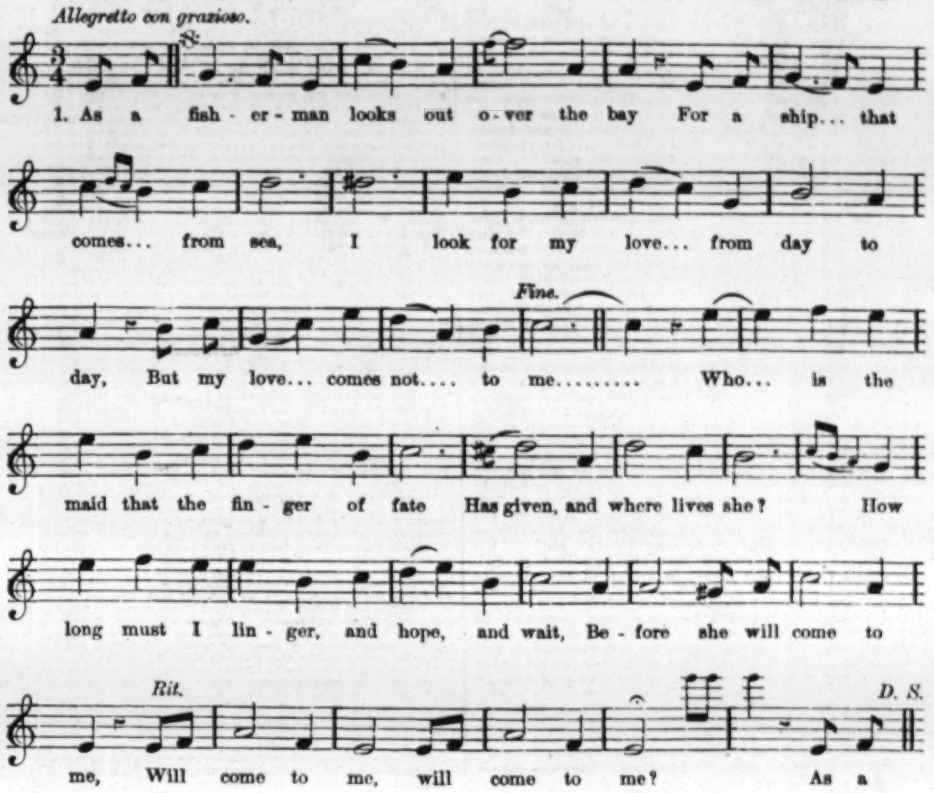
C. B., Newark.—We have never seen a triple somersault done.

MY LOVE COMES NOT TO ME.

COMPOSED FOR THE NEW YORK CLIPPER.

[*Copyrighted, 1881, by* FRANK QUEEN.] GEORGES CECILE.

Allegretto con grazioso.


1. As a fish - er - man looks out o - ver the bay For a ship... that
comes... from sea, I look for my love... from day to
Fine.
day, But my love... comes not.... to me..... Who... is the
maid that the fin - ger of fate Has given, and where lives she? How
long must I lin - ger, and hope, and wait, Be - fore she will come to
Rit.
D. S.
me, Will come to me, will come to me? As a

2.

And when and where shall I know my doom?
Indoors, or where flowers grow?
Will the pear-trees all be white with bloom,
Or will they be frosted with snow?
Have I ever heard the tones of your voice,
Or seen you a child at play?
Shall your presence e'er my soul rejoice?
Shall a vision before me stray,
Before me stray, before me stray?
As a fisherman, etc.

3.

Or have I no love, and shall I be blown
Like a lost boat out to sea?
No! Pleasure and peace shall be my own,
And my love shall come to me.
Come, my love, while my heart beats for thee,
While youth hath its treasures in store;
I'll meet thee, and greet thee, by land or by sea,
And bless thee for evermore;
For evermore, for evermore,
Or have I no love, etc.

INTRODUCTORY.

TUESDAY, May 10, '81.

The Musical Festival in this city and the unmusical outbreak in Washington, D. C., have been among the absorbing topics of conversation in amusement circles since last we held the ear of the public. One thing has been demonstrated by the musical gathering here, and that is that the Seventh-regiment Armory Hall may do well enough to drill soldiers in, but that it will not answer for great musical outbursts such as we were called upon to patronize and support during the past week, the acoustic qualities of the place not being at all good for three or four thousand musicians to practice in before a discriminating public such as turned out in the interest of vocal and instrumental education. The big drum made itself heard, its reverberations permeating every part and parcel of the large building; but the bassoon was not a bass soon heard everywhere. The big fiddle loomed up occasionally in the grand melee, and the deep-mouthed tones of the ophicleide rolled along in heavy volume when the trumpets softened their brazen notes, and the uncomfortable trombones drifted into the pianissimo channel. The jewsharp was not heard at all, nor were the dulcet strains of the German flute recognizable amid the din of battle waged by cornet, cymbal, clarionet, and the ear-piercing picolo. [Our Jim intimates that *the cymbal-men all struck on the opening-night.* This, probably, is one of the young man's pleasantries, founded on that soul-stirring anthem "Strike the Cymbal."] Whenever the brazen tongues spoke in subdued passages, the fiddles became a somewhat known and useful quantity; but when the rattle and small shot of the kettledrum and the cannoniering of the bass-drum were opened on the enemy, there was such a confusion among the hostile tribes that the auditors stuffed cotton in their ears to keep out the "sound and fury signifying nothing." A thousand voices were insufficient to fill the bill. The grand chorus seemed to be broken up, so to speak, one section forming a picnic in this corner and singing to those close by, while others got up excursion parties and shouted their level best at their constituents in other parts of the "Tower of Babel," the German tongue having decidedly the best of the fight in the long run. By the time the nearest section got back from the echoless shore, the vocalists located farthest away were just starting off in obedience to the summon: "Come Where My Love Lies Dreaming." Doctor Damrosch, who conducted the scramble and held the reins, did his best to keep them well in hand and fire them out altogether; but his efforts were fruitless — first one stag party would wander away; then another would become separated from the main body, and go off into foreign parts; then the fiddlers would become uneasy, and saunter forth, gently warbling their native lay; and when those variegated sons and daughters of Faderland sent back their discordant notes the innocent auditor might well imagine himself or herself to be in "The Tower of Babel," sure enough. Professor Damrosch made one grand mistake—in order to concentrate the voices and instruments on one fixed spot, he should have had placed on a platform before him a monster pipe or butt of lager beer, surrounded by thousands of well-laden schooners! Such a sight would have fixed the attention of *every* German man or woman in the place, and made them all draw nigh, as it were, to the promised land; but Damrosch let the opportunity slip, and scattered firing was the result. As a financial experiment the festival was a big thing, and even eclipsed the Abbey-Bernhardt Combination. The affair in Washington was even more discordant and more amusing; there were too many stops and rests in the Washington melange, and when Impressario Conkling undertook to collect his forces, after a lengthy wait, lo! the man at the other end of the avenue had dismissed them for incompetency, and then there was rampant "music in the air." The mistake here was in appointing two leaders, each one having his own axe to grind, and not caring whether the fiddlers on the other side were paid or not. They say that Professor Garfield intends to open a school of his own, to which the New York Impressario will not be admitted, either on the dead-head or the pay-as-you-go plan.....More music. We have shed many briny tears over the reported elopement of Mme. Ambre with another member of the Beauplan French-opera Company. Now, if Mr. Beauplan, Ambre's husband, were to elope with the wife of the other man, how happy could both be with either with the other two charmers away! To this complexion it may come at last, and may the best woman win.

Opera everywhere has been the rage,
Till by it our land is distressed;
But now that the singers elope from the stage
They are likely to "give us a rest."

.....Accidents are already beginning to overtake the circus people. Within a week or so no fewer than three persons connected with the "Greatest Show on Earth" have met with serious mishaps. One of the upper-deck hands, while reclining on the roof of a moving car, collided with a low bridge, and before he could shout he was so hardly pressed that he came out of the ordeal considerably *depressed*; then a trapeze artist, while doing marvelous feats in mid-air, lost her grip, fell, was caught in the net beneath, but, unfortunately, her chin collided with one of her knees, and she was paralyzed; still later, the man who leaps over elephants and things missed the matting on which he should have alighted, and broke himself badly. These are too many accidents in one company for one week, and show carelessness and a disregard for the preservation of human life. None of the animals have so far been injured. Forepaugh's and other aggregations have been more fortunate.....More lamentation among the Hittites, and consternation in the stronghold of the free-thinkers. One day last week, while Brother Beecher was "going through" Baltimore, on his way from Washington to Philadelphia, he was "snatched as a brand from the burning," as we might say, by a rude myrmidon of the law, and lo! he *was* not, until he had promised to appear when wanted to answer a charge of breach of contract to lecture two or three years ago in the Monumental City. The dear brother was betrayed, but not dismayed. This was a trifling annoyance compared to that of being "left" by a railroad train owing to a shortage of funds, and having to walk home with his gripsack on his back, like as if he was Mr. Pilgrim a-making his progress all on foot.....The musical festival last week was not without its deleterious effect upon other places of amusement, though not to the same extent as that exercised by a first-class go-as-you-please competition. *Postscript.*—Our managerial friends may thank us for informing them that another of these pedestrian entertainments is to eventuate in Madison-square Garden the latter part of this flowery month of May, and Daniel O'Leary is to be the conductor. Go to! The boys are all alive.....During the Summer vacation a number of inexperienced prima-donnas in the operatic field will practice the "Abbott Kiss!" "Oh, that'll be joyful!" Our Jim desires it to be understood that, if the ladies have no other raw material to practice on, he, in an emergency, will jump in, make a martyr of himself in a good cause, and permit himself to be gobbled up.....Why don't somebody go up in a balloon? We haven't had a first-class ascension since the lamented Donaldson went up out West, and stayed up.....One of the latest so-called freaks of nature is a mule with three hind-legs! As if *one* wasn't enough. We don't believe that the public is any gainer by such mulish improvements, and we make bold to take this stand, viz., that any man who causes three legs to grow onto a mule where only two were cultivated before is *not* a benefactor to the human race. *Why?* Well, if an aggressive mule has but two rear legs he can kick you but twice at a time; but, if he is grafted with an additional excrescence, he benefits not himself, but makes the poor victim of his assaults a thrice-kicked humanitarian. We would rather suffer ten times at the hands of a cow than at the feet of a mule! States fade, nations totter to their downfall, and traveling combinations perish from the face of the earth, but mules kick on forever.....It may interest our lady friends to remind them that in seeking engagements for next season actresses with good figures will *command* good figures.....Brother Beecher has started on the road with a new lecture, entitled "The New Profession," having reference, probably, to his connection with the sons and daughters of Thespis, the ancient stroller, and to commemorate his adoption of their modes and habits.....In making a favorable notice of a party now performing here, one of our contemporaries said: "The audience rocked with laughter until their sides ached." Gave 'em the rheumatism, probably....."The Great Australian Actor" has got "Back From the Grave." Wonder if this grave party had any connection with the people Sherry Corbyn brought "Through Death Valley."....."Our Jim" says that our German friends cannot help being good dancers, because of the great quantity of hops they contain. [The idea intended to be conveyed is that the lager beer they drink is made of hops, which is a fallacy. He might as well intimate that Lotta is swallowed because *she* is made of hops.].....We shall now give one of our characteristic epigrams concerning Brooklyn's acrobatic preachers:

Good brother Beecher, he climbed up a hill
To see if the gates were ajar;
He called to his brother to climb up another,
But Talmage declared 'twas too far.
So Beecher rolled down from the hill's sunny crown,
And De Witt he came tumbling after;
Their flocks stood around till they reached the ground,
And they all came near dying with laughter.

.....A large number of professional architects and others are engaged every night at Niblo's Garden in building "Castles in Spain." When they get through all hands will be prepared to walk Spanish. [We fail to see anything smart in this, and yet our readers, being less exacting than we are, may enjoy it like anything.].....Dissatisfied parties who call at this office to obtain satisfaction for some fancied insult will consult their own interest by leaving their bull-dogs outside. *Nota Bene.*—We use *large* bore guns.....These foreigners are setting us a pretty example indeed in running away with one another's wives and husbands. They seem to enjoy it as a good joke, and when they get out of our jurisdiction they just lie lo and grin. ["Lohengrin."].....The annual "h-gira" to Europe will soon begin. On the quiet, let us mildly intimate the advisability of securing *return* tickets before starting. Truly is it said that the fire dreads a burnt child.....Quite a number of attendants at the Musical Festival last week are now suffering from injuries sustained by being caught in the squall. The orchestra also inflicted a heavy blow. [This is a quiet bit of satire, the squall signifying the singers and the blow the wind instruments. We do these little sarcasms much better than they do 'em in France.]......"An Admirer of the Drama, and a Worshiper at the Shrine of Shakespeare," asks if "the Ellen Ter-ry now performing in London with Booth and Irving is the same Ellen Tree who was somehow related to the late Charles Kean?" No; she is not that kind of a Tree at all; her name is Terry, not Ter-*ree*. The lady who was somewhat related to Charles Kean is dead.

This lover of Shakespeare must be out of his head,
And his condition most melancholee;
He digs up an actress long ago dead,
And of Miss Terry he makes a Miss Tree. [Mystery.]

.....This trio of theatrical celebrities—Miss Terry, Henry Irving and Edwin Booth—are well enough in tragedy, and therein meet with a fair share of popular favor and approval; but we ask the impartial reader where would they be in such a play as "Pinafore?" To be even less critical, let us ask what would become of this combination in "Billee Taylor?" *These* are the tests of the actor's art.....Theodore Thomas must have felt a good deal annoyed at seeing Signor Damrosch occupying a position which *he* might have occupied at the Musical Festival had he remained true to his country, and given Cincinnati the cold shoulder when that sinful city tampered with him. Ohio has ruined many a good man..... Scene, Union square; dramatis personæ, Juvenile Lady and Walking Gentleman:

He.—Good-morning, Arabella; are you engaged?

She.—Well, I presume so—he gave me an engagement-ring.

......"Our Jim" believes that "The Mascot," now being shown in this city, owes its origin to the monster cot on which superfluous guests are slept in an overcrowded hotel.

.....Because we don't say much about the contemplated World's Fair our provincial friends must not imagine that the show is closed for repairs and will not come to in a hurry. We are still pegging away at the cussed thing, and, as we now think of planting it in the vicinity of Central Park, its life principle promises to evolve great results in a short time. Inwood seems to be out of the wood, and those who bought land in that region are looking out for chances to hedge. If our friends have a slug or two to put in above the Park, maybe golden nuggets will come up from the plant.....When the manager of our Park Theatre reaches England, and visits Westminster, will he, too, be recognized as a Westminster Abbey?.....While J. E. Conly, vocalist, was on the even tenor of his way to the Bijou Theatre last Thursday evening to sing in "The Mascot," he had an injunction pasted on him, and, being unable to remove it, he was forced to go home again. A mortgage is bad enough, but when an injunction is put on a person in an emergency it is ten times worse; and yet injunctions are growing in favor in the theatrical profession.....Will it *never* tumble? "Hazel Kirke" is getting quite a numerous progeny around and about her, with strong evidence of more a-coming. Jimmy, get out the winged horse, and mount Parnasse; otherwise, bring forth the poetic machine, and give it a turn or two on

A SUGGESTION.

Is "Hazel Kirke" fixed to run forever?
Mister Mallory, when will it stop?
Why don't you add a novelty clever?
Why don't you, like your stage, take a "drop?"

....."A Twenty-five-year Reader of THE CLIPPER" is informed that Shakespeare did not write and compose "Jack Cade." It was writ by one Robert T. Conrad for one Edwin Forrest, actor, by whom it was brought before the public years ago. The author and the actor are both dead. Shakespeare is also dead. Their works do live after them, but their manties, having fallen upon barren places, will ne'er uplifted be. "Lord Lovell" did not emanate from the volatile brain of Eph Horn, and it were better if thou gettest thee into a nunnery.....She had arrayed herself in her crushed-strawberry-color costume for the first time, and when he called to take her to the circus she beamed upon him like a red herring. When he passed the portals and anteed-up, she made a bee-line for the candy-stand, and there she stuck. Pop-corn, pies, peanuts, mint-sticks, lemonade, pickled tongues, gingerbread, pigs'-feet were all alike grist to her mill, and she kept on calling for things just as long as the young man's $1sos of $1 held out. He urged her to go inside and see the elephant. "I hate elephants," she said, as she squared herself at a quarter-dollar rhubarb pie; "one of 'em once tore a brand-new hat all to chips trying to get at the fruit and hollyhocks with

which it was trimmed, and I don't never take no stock in 'em Yes, I will try a bowl of clam soup." The holder of the Sixes of '81, convertible into three-and-a-half-per-cents., saw his wealth melting away like an iceberg in the Gulf Stream, and he endeavored to turn her attention to the funny clowns and the flying horses and the educated dogs performing in three rings; but none of 'em in her'n. The clam-soup dish was empty, and no clams to be had nearer than Rhode Island. Pies were all out; lemonade almost on a level with the bottom of the bucket; gingerbread had fizzled out long ago; the young man's funds were out, and the circus was out, and the candy-butcher closed up for repairs. It was afterwards discovered that the butcher was the girl's steady company, and that is why she took such an interest in him. Young man went home and hanged himself to a boot-tree. This is all true....."I have become heir to ten thousand dollars!" When we read this sentence, sent to us by Billy Lester, we felt as if we had just discovered a long-lost brother, and we longed to take care of his fortune for him, lest a wretched alliance of envious highwaymen should break in and steal the gold. The other member of the firm, Brother Allen, has our deepest sympathy, but gold sticketh closer than a brother; hence, etc. Brother Allen's chap'll hereafter travel alone through this vale of tears, and so will Brother Allen. Money is a mighty lever. [Leaver.].....Chester, Pa., owns a ewe, you will understand, which eats all the lambs she foals or otherwise comes across. Already she has consumed seventeen. If Mary had only a little lamb before, she will have less now.....Anna having declined the part, how would it suit Fanny Davenport to put on the trousers and blouse and try Claude Melnotte?

CITY SUMMARY.

"LA MASCOTTE," Audran's new comic opera, received its first representation in this city May 5 at the Bijou Opera-house from the Wilbur English-opera Company. The composer of "Olivette" has not given us in his new work as catching melodies as before, but he has written in a better vein. The humorous story and sparkling action will make it a "go," although it can hardly look for the popularity its predecessor attained by its tuneful score. We have given the plot before, and at its first production in English, April 12, in Boston, reviewed the opera in detail. The newly-organized company, including as it does several people who were in the first cast, benefiting by their performances of the past week, are now doing excellently well, and the piece runs smoothly and effectively. They lack an efficient tenor, a deficiency, however, that it is expected will soon be made good. The tenor role in this work is not the most important, and Chas. Hartley, who has taken the part temporarily since the first night, does it respectably, and is not intrusive. J. E. Conly, the original Frederic of the Boston cast, is supposed to be the tenor singer of the troupe; but an injunction from his old managers, which was put in force before he could go on the stage the first night, has thus far restrained him from appearing. The management on the first night by the injunction were placed in a tight place, from which they were relieved by C. H. Thompson, a choir-singer, and one known in amateur dramatic circles, taking the role at a moment's notice, and reading from both score and libretto. Emma Howson, who has not been heard in this city in a number of years, is as charming, in both voice and action, as ever, and makes a very effective Bettina. Harry Brown's Prince Lorenzo is most amusing, and makes him in a burlesque sense the "take" of the play. John Brand sings and acts Pippo in good style, and Lillie West is graceful and pleasing as Fiametta. The lady was a member of the first cast, as was also Ed. Morris as the Court Physician. W. P. Bown as Rocco and J. T. Craven as Matteo are included in a list of performers who can certainly make the opera amusing and entertaining. The remainder of the cast is G. M. Palmer as Sergeant Parafonte; Bessie Germon, Francesca; Susie Kirwin, Antinia; Georgie Lincoln, Paola; Edith Everley, Pietro; Ella Caldwell, Angelo; Kate Livingstone, Luigi; Ellen Vincent, Marco; Maude Russell, Carlo; Pearl Everley, Paulo; Marquito Blanco, Tito; Ella Campbell, Betto; Ella Moore, Delto; Isadore May, Alphonso; Maude Forrest, Ferdinand. The opera has been put on the stage in a liberal way, and both costumes and scenery are very effective. The chorus is a good one, and the troupe generally has the material to give the features of "La Mascotte" in a way to make it interesting. Frank Howson is the musical director. Matinees are given on Wednesdays and Saturdays.

THERE WAS A MARKED INCREASE in the attendance at the Madison-square Theatre May 9, probably caused by the announcement that "Hazel Kirke" would be withdrawn at the end of the present month. Should such be the case, "The Professor," with W. H. Gillette in the chief character, will be put on as a Summer attraction, and it will be previously played on the road to get the company in good working order. The large influx of strangers during the Summer months, who will probably desire to see this beautiful theatre and its most successful play, may induce the management to continue "Hazel Kirke." The average patronage last Summer was large, and we see no reason why a like condition of affairs should not exist during the coming one.

THE HARRISONS in "Photos" began a week's season in the Grand Opera-house May 9 in the presence of a good-sized audience, then making their metropolitan debut as an organization. Their purpose is to create laughter, and in this respect they were eminently successful, as during the second act, which contains the pith of the piece, the fun was fast and furious, and mirth was almost incessant. The plot is of gossamer texture, yet on this filmy thread is strung tuneful and catching music, artistic mimicry, sparkling comedy, broad farce and most excellent fooling. The action moves with such rapidity that before many of the most attractive points are thoroughly enjoyed others equally attractive crowd upon the mind like the changing figures in the kaleidoscope. The acting of Alice and Louis Harrison was as sparkling and vivacious as a glass of champagne from a freshly-opened bottle. R. E. Graham vied with Louis Harrison in displaying his imitative abilities. Miss Carrie Daniels played a guitar-solo which elicited applause, but her singing was marred by hoarseness. Therese Wood did some graceful dancing, and the work of the others in the cast was in every way commendable.

THE FRESH FEATURES of the olio given at the Volks' Garden May 9 included the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—in songs-and-dances, fully sustaining their popularity; Harry Mullen and Minnie Chapin in their original act "Love in Irish," which elicited hearty approbation; Yank Adams in his inimitable digital-billiard shots; and Lucy Adams in capital comic songs. The programme was concluded by the drama of "Meg," in which Adelina Gasparini cleverly enacted the title-role, and Ida Gasparini assumed the part of Nellie. William Sexton and Yank Adams play a match game of billiards here 12.

THE ATTRACTIONS for the current week at Dick Parker's American Theatre include the Hogan Brothers in their new song-and-dance "Happy Boys from Borneo," Earle Remington in serio-comic songs, the Laport Sisters in duets, Ned West in Ethiopian specialties, and the concluding drama "The Boy Detective," in which N. S. Wood's efforts in the title-role were seconded by Chas. L. Farwell and Arzena Armond. Fred. Keller, the treasurer of this establishment, will be the recipient of a complimentary benefit May 12.

THE ADDITIONS to the company at Harry Miner's Theatre, May 9, were the Onofri Brothers in acrobatic dances and evolutions, Clark and Edwards in German character-duets, Fred J. Huber and Kitty Allyne in their new act "Dreams," Wm. Henry Rice in burlesque vocalism, the Cogill Brothers in their comic creation called "Points," Alice Bateman and Willis Pickert in clog dances, Dave Reed in his song-and-dance of "Sally, Come Up" and bone solos, and the Videocqs in grotesque specialties.

MUSICAL NOTES.—F. De Leanhodny, the well-known zither player, gave a concert at Steck Hall May 4.....The concert season is about closed, and the Summer Gardens, including Koster & Bial's and the Metropolitan Concert Hall, have the field almost to themselves. Gilmore and band at the former and R. Bial's band at the latter afford the attractions.....A testimonial benefit to Helen Lenoir by the several opera companies controlled by D'Oyly Carte and E. E. Rice comes off at the Standard Theatre 19. A very taking bill is underlined.....Strakosch and his English opera troupe closed the season 5.....Camilla Urso, August Sauret, pianist, and L. V. Ruben, their manager, sailed for South America 5.

A SMALL AUDIENCE greeted Mr. and Mrs. George S. Knight at the opening of their final week in Haverly's Fourteenth-street Theatre, "Otto" continuing the attraction. The introduced songs and recitations by these artists are very attractive, and Mr. Knight's well-known fit scene causes as much laughter and applause as when it was first given on the local stage.

FANNY DAVENPORT and her company closed their engagement in the Grand Opera-house May 7, having continued to act in "Pique," save at the Saturday matinee, when "Camille" was given, with Miss Davenport in the title-character and Joseph Wheelock (specially engaged) as Armand. Business continued large. With this engagement Miss Davenport's season terminated.

FRED VOKES received a cablegram from London, Eng., May 9, announcing the death of his only child, Frederick. No particulars were given, and, as Mr. Vokes had not been apprised of the illness of his son, he thinks that the cause of his demise may have been an accident.

THE EIGHTY-FIRST CONSECUTIVE PERFORMANCE of "Billee Taylor" in the Standard Theatre was witnessed by a good sized audience May 9. It will undoubtedly hold the stage until the close of the present season.

THE MAY FESTIVAL has come and gone, and left behind the best impressions. During the past week the Seventh-regiment Armory contained audiences such as it is safe to say have never before assembled at any entertainment in this city. It was a large success, if great numbers and big enthusiasm are to weigh in the estimate, and its artistic value may also be put down as far from a small one. The positive merit, both in the vocal and in the instrumental departments, so far exceeded anticipations that to the energetic and talented director, Dr. Leopold Damrosch, and his associates may be extended congratulations and a large measure of praise for the happy result of their arduous labors during the past few months. The aim—to bring the various elements of this colossal scheme into one harmonious whole, and so give the interpretations that they should afford an invaluable and exceptional means for studying the masters represented in the programme—was a high one, and the accomplishment has won deserved commendation. Of course, there have been opportunities for the growler, and sharp criticism could find more than one chance to shoot its shafts. Yet the general verdict with have more weight and give the credit of success to the festival. There is also the thought that the zeal, ambition and study that have been awakened among the performers will bear riper fruit in the future. Another and probably the strongest reason to the student auditor for an affair of this dimension is, that it is only by the aid of the large resources at command that anything like an adequate recital could be given to works of the class of Rubinstein's splendid descriptive composition "The Tower of Babel," or a work of the enormous difficulties and extraordinary demands of Berlioz's Requiem, both novelties to us here, and both, as they were given, something to be remembered, not alone for their peculiarities and excellences, but as an evidence of what can be done with the talent at our command, and foreshadowing a time when we may take the highest rank in the interpretation of the severest works, technically. Handel's "Dettingen Te Deum" and "Messiah" and Beethoven's Ninth Symphony were the other great works in the festival programme, and with miscellaneous numbers of the highest rank made up the repertory for both the afternoon and evening concerts, beginning Tuesday, May 3, and closing 7. The grand chorus was composed of twelve hundred singers. Besides this, there was for the afternoons an additional chorus of several hundred young ladies from the Normal College and two hundred and fifty boys from the church choirs, the latter being also heard in the angels' choruses in "The Tower of Babel" on the first evening. The choral forces were generally well under control, and the verdict is one of decided approval for the capital work they did, the sopranos and boy chorus being the most reliable and the most admired. The orchestra included two hundred and fifty-one performers, embracing the very best available talent, and their work was something to be highly appreciated. The organists were Samuel P. Warren and Walter Damrosch. The vocal soloists included Mme. Etelka Gerster and Mrs. Imogen Brown, sopranos; Annie Louise Cary and Antonia Henne, contraltos: Italo Campanini, Wm. Courtney and T. J. Teedt, tenors; and M. W. Whitney, A. E. Stoddard, Franz Remmertz, Adolph Sohst and Max Heinrich, bassos. Of these, Campanini and Whitney were undoubtedly the best fitted for their roles, and Campanini especially made a grand mark by his magnificent singing. Gerster and Cary both drew immense applause. Gerster's voice was not heard with the happiest effect in the "Messiah." She is not suited to that style of vocal delivery, but she charmed her hearers in the varied numbers of other programmes. Among the drawbacks were the acoustic effect of the hall, which is not the best, by any means, and the greediness of the management on the last two nights, when any quantity of maledictions were heaped on it by excited people who were jammed by the crowd and roughly handled by the police, who were doing usher duty in part, and all because more tickets were sold than should have been—that is, if comfort and an opportunity for musical study and attention, and not dollars to the managerial exchequer and an annoying jam of irritated people, are the desiderata of a musical festival. The enthusiasm at the end rose to the highest pitch, and singers, orchestra and audience all vied with another in making the most noise and in overwhelming the happy conductor with demonstrations of approval. Flowers in abundance were showered on him, and an informal reception at the close brought the festival to a happy termination. There has been an estimated result in that the attendance has footed up to 64,000, and the receipts to about $80,000, with expenses in the neighborhood of $70,000. If this is a fact, there has been not only an artistic success, but a decided financial profit. The attendance steadily increased from a comfortable-sized audience on the opening night to a crush at the closing concert, with hundreds unable to obtain admission, and all for the love of severe music. This may be so, but we doubt it. Cut out the deadheads—and they were many—the curious, and those who must be in the fashion, and how many thoughtful music-lovers would be found who had paid $2 for a hard, wooden seat, on which they were satisfied to do penance for several hours that they might drink in inspiration from the classic masters. We are afraid there would not be many in proportion to the numbers assembled, and yet the crush of people was immense and the receipts were large.

"THE MASCOT," Audran's comic opera, was put on at the Park Theatre May 9, the Grayson-Norcross Opera Company being the interpreters. They had already made a success of the piece in Boston, and it is safe to say they will repeat that success here, for they gave a very pleasing recital of the work, and one in which the points were brought out with considerable effect. One or two members of the cast could certainly be improved on, but the general representation was a good one, and one in which the musical features were presented in an attractive way. In their comedy they were not so happy. Sydney Smith as Prince Lorenzo indulged in too great a display of horse-play and a most unwarrantable quantity of "gagging" to make his role as effective as he might, and Wm. Allen's Rocco was in about the same position. Bettina was very sweetly and expressively sung by Helen E. H. Carter. She is a good singer, and carried out the character very cleverly. S. M. Crane made an excellent Pippo, in both voice and action, and the Fiametta of Lizzie Harold, by her charming appearance and agreeable singing, proved one of the pleasantest features of the cast. During the first act Haydon Tilla personated Frederic in a confidential fashion, and the role was afterwards assumed by Helen Grayson, whose name alone appeared in the programme. Although the part properly belongs to a tenor, she did very well with it, her handsome appearance and good voice going a great ways to make it attractive. The remainder of the cast, including Parafonte by Chas. J. Ross; Matteo, Jas. E. Miller; Physician,——; Carlo, Lina Lorraine; Marco, Florence Durant; Angelo, Ethel M. Bird; Luigi, May Shackford; Paolo, Abbie Nicholson; Pluto, Tilly Parker; Paola, Cora Crane; Antonio, Hattie King; and Francesca, Nellie Hall, were well placed, and the chorus was an excellent one. The orchestration by J. J. Braham is to be commended, and H. J. Widmer had an excellent orchestra under his direction. Both scenery and dresses were very effective, and it is evident the management have done all they can to make the piece an attraction. Yet, with all this, we doubt if "La Mascotte" ever comes near the popularity of "Olivette," for the reason that it requires a strong comedy company to give it the best effect, and that its music, good as it is in a majority of the numbers, outside of one or two songs, will never appeal to the auditors who caught up the tuneful measures of "Olivette" with such avidity. It is an amusing novelty, however, and as it is now given is well worth hearing.

THE VOKES FAMILY began their second week in the Union-square Theatre under highly auspicious circumstances. Nearly every night of the past week people were turned from the doors for lack of accommodation. "Cousin Joe" and "The Belles of the Kitchen," as acted by these talented artists, prove so attractive that no change of bill will be needed in the near future.

THE LAST WEEK of "Olivette" in Haverly's Fifth-avenue Theatre opened with liberal patronage. "Donna Juanita" is announced to be sung for the first time in this city May 16.

HARRY MINER'S EIGHTH-AVENUE THEATRE, it is expected, will be ready for opening Aug. 29. Specialty artists are offered long engagements at this house and his Bowery Theatre. See card.

MARIE WILLIAMS may possibly be a member of the company at Daly's Theatre next season.

"CASTLES IN SPAIN," a spectacle that is represented as having achieved remarkable success in Spain and Mexico within the past three years, and which had been adapted to the English stage by a Spanish journalist of this city, was disclosed to American spectators for the first time on Monday night, May 9, with this cast: Mother Gafas, a bewitching witch, afterwards transformed into the Queen of Beauty; Donna Rodriguez, a duenna; and Spiritina, a vivandiere, Miss Pauline Markham; Clara, Miss Amy Lee; Lucinda, Miss Louise Paullin; Monica, Mrs. Owen Marlowe; Enrique, Hart Conway; Lorenzo, W. H. Fitzgerald; Don Candido Estupendo, Marquis of Carabobo, Harry H. Pratt; Sergeant Grenada, Jas. C. Dunn; Ricardo, Eduardo, nephews to the Marquis, W. J. Shea, J. R. Gildersleeve; Carbon, business-manager of the Infernal Palace, Counsellor Verbs, Eugene F. Eberle; Grifo, his infernal majesty, Doctor Piasta, Robert Brower; Sinecure, an Abbe, E. M. Porter; Fermin, a student, L. Davis; Folio, Miss Kate Ethel; Quarto, Miss A. Featherstone; Octavo, Miss A. Montague; Blank, Miss C. Maurel. Such a stage as that of Niblo's Garden was needed to give full effect to the ambitious flights of the scenic-artist and the mechanician whose talents have found scope in "Castles in Spain;" but it was also to be borne in mind that in choosing Niblo's Garden, the home of everything grand in the way of spectacle that has been produced in this city for several years past, a comparison had to be invited that might in some respects prove detrimental to the new piece. It was the recollection of "Leo and Lotus" on this very stage that caused the Ballet of Birds and Frogs in the last act of "Castles of Spain" to be regarded as rather tame. Proper rehearsals may render the dance more acceptable; but the feathers of the birds, or rather the costumes worn by the dancers, did not strike the fancy of the spectators, to begin with. There is much in this spectacle that is worthy of high commendation, and in the forefront must be placed the music and the scenery. The latter, which is of the drop order, and consequently gave the stage hands much trouble on the opening night, frequently invoking the aid of the long pole within sight of the assembled people, is from the pencil of F. Soler, a Spaniard, whose artistic treatment of his themes was from time to time judiciously applauded. The scenes number eighteen, the choicest of which are that representing the housetops of Madrid by moonlight, with which the piece opens; the Enchanted Cave, or abode of the witches; the Infernal Palace, in which occur the grand demon ballet and the triumphal march of the Infernal Legion presided over by Grifo; an apartment in Carabobo's mansion, wherein Sergeant Grenada and his sister Monica are imprisoned in two clocks by the disguised Enrique and Lorenzo, who thus are enabled to make love to the Sergeant's daughters, Clara and Lucinda; the garden of Carabobo's mansion, where occurs the Ballet of the Kiss (in which some of the boys upstairs, possibly mistaking it for Miss Jennie Morgan's kiss song, attempted to join in giving effect to the labial embellishment from the lips of the dancers), and where also occurs a very pretty and attractive scene of three couples—Clara and Enrique, Lucinda and Lorenzo, and Monica and the Marquis of Carabobo making love, all unknown to the Sergeant, who is himself captured later by Donna Rodriguez, otherwise Mother Gafas the witch; the exterior of Carabobo's castle, a splendid picture, before which the Sergeant marshals an army of dwarfs, by whom the castle is blown to pieces in order to assert the rights of the real nephews of the Marquis (the one-eyed, one-legged twins Ricardo and Eduardo) and oust the pretended nephews, Enrique and Lorenzo; the Enchanted Vault, from which, since no *one* can ever emerge, the only way the Marquis and Monica, Enrique and Clara, Lorenzo and Lucinda, and the Sergeant and Donna Rodriguez can hope to release themselves is by consenting to become couples for all time; and the transformation scene of the four seasons—Autumn, which introduces the *premiere danseuse assoluta* Mlle. Amalia Lepri, assisted by Mlle. Leonilda Ortori, and a liberal number of coryphees and figurantes, all under the guidance of Ballet-master Giovanni Lepri of La Scala, Milan; Winter, during which is given a comic ballet entitled "Youth and Old Age;" and Spring, during which occurs the Ballet of the Birds and Frogs, which lacked the hearty reception accorded many of the other features; and Summer, in which angels and paroquets descend from the clouds and fairies ascend from the caverns of the earth to bring the final curtain down. The principal song-music has been drawn from the most popular Spanish comic operas, and the first heard is Enrique's serenade to Clara as in the opening scene he goes steeple-chasing over the roofs of the Madrid houses after a damsel who joins him in the serenade, but only to jilt him, as she wishes to make a wealthy match. This jilting is the motive for all that follows, Enrique vowing to have satisfaction, and being aided by his fellow-student Lorenzo and also by Mother Gafas, who shows the aspiring Clara and her sister Lucinda the visions of their future husbands in two noblemen, who are simply the poor students in disguise. This serenade, the music of which is by Barbieri, had to be repeated by Clara and Enrique, and Clara's song in the second scene (music by Oudrid) was rapturously redemanded, it being early noticeable that the good sized audience, largely composed of Spanish ladies and gentlemen, was in a mood at once suffusive, effusive and applausive. Further music by the trio in form of a duet by Clara and Lucinda in the fourth scene, had likewise to be repeated; but the song that aroused perhaps the greatest enthusiasm of the night was Barbieri's duet for Lorenzo and Lucinda, in the third scene of the second act. A drinking song in this act also met with favor; but an invocation while the Marquis is immersed in a foot-bath was too heavy for the auditors, and its composer, Signor F. Rialp, formerly of Mapleson's Opera Troupe, but orchestra-leader and chorus-master for this spectacle, was not asked to start it anew. This was also the case with a students' chorus, by Oudrid, although it is to be remarked that the male chorus, a lusty dozen chosen from among big-lunged Germans and sonorous Italians who have done duty on the operatic stage, were quite up to the mark for spectacular work of this kind. Barbieri's chorus for soldiers and vivandieres also fell somewhat flat, as did Caballero's smoking song, sung by nine damsels headed by Spiritina, a vivandiere, one of the forms in which Miss Pauline Markham was made to figure during the night. The nine songsters whiffed cigarettes, but earned only scanty applause, as the melody was nothing like so catching as Ella Wesner's cigarette song of "Pampori," which would have been heard to a relief by such of the auditors last Monday night as are familiar with it. Perhaps one reason the music towards the close of the second act seemed incapable of arousing in the spectators anything like the interest they had formerly manifested was that the act lasted from 9.12 to 10.30. When the curtain fell, so many of the audience "walked Spanish" that there may have been three hundred people left in the house; but, if so, two hundred and fifty were ladies. Fortunately, the curtain was down long enough (twenty minutes) to enable the absentees to gather strength anew and return to their seats. The twenty minutes' delay had not proved sufficient to set the stage properly, and at the close of the second scene of the third act the curtain had to be lowered to gain more time. At intervals there was much confusion, and there were several hitches, but not more than seems inseparable from the first nights of the gorgeous spectacles peculiar to Niblo's. There were additional drawbacks in this case, and therefore praise is due the stage-management, rather than blame. Apart from the scenery being not easy to handle, everybody familiar with the piece, from the proprietor to the stage-manager who had accompanied the imported paraphernalia, spoke Spanish, instead of English. The rehearsals had necessarily to be imperfect, as directions had to be carried on through an interpreter. The medium was a Boston girl, Miss Louise Paullin, whose residence in California for many years past had placed her in a position to master the Spanish tongue. She had been kept busy at the theatre for many hours prior to the rising of the curtain, and on the opening night, besides caring for her important role of Lucinda, she was also utilized as an interpreter. This, we believe, was her first appearance at this house; and it was not made under favorable auspices. Yet she acquitted herself with marked credit, dividing the applause with the sprightly Amy Lee, who, however, got all the floral tributes, none being reserved for even the chief dancer. Those tributes fell to Rose Watkins' daughter and Mrs. John Hoey's niece in bouquets and baskets; but no one else got any, save a coryphee, to whom someone in the second circle thoughtfully flung a rosegay. The soft-voiced Pauline Markham was splendor and resplendency wasted in the roles of Mother Gafas, Donna Rodriguez and Spiritina. There was nothing for her to do that was specially suited to her, and it was only when the Devil kindly changed her from a witch without a form into a youthful being with a form divine (the Queen of Beauty) that she looked at all like the Markham of old. This lasted for but a few moments, and then the impressive shapeliness of her left leg was hidden from view again by a disguise that made her look like a Sister of Charity; and it is hard indeed to picture Markham in a religious aspect. Mrs. Owen Marlowe, dead-and-gone John Nickinson's daughter, returned to the stage of this city as Monica, and the once pleasing tenor James C. Dunn also came back, but not to sing a note. He is playing "old men" now, and they who do not recollect the name would never recognize the sweet singer of twenty-five years ago. Harry H. Pratt, albeit he began to depict the Marquis as an inveterate stutterer and did not carry out his plan, was very amusing in that character, as also were Messrs. Shea and Gildersleeve as the nephews of the Marquis. Hart Conway and W. H. Fitzgerald were satisfactory in their singing roles of Enrique and Lucinda; and Eugene F. Eberle acted as if qualified to be the Devil's business-manager here, if not hereafter. The role of the Abbe seemed to have been stricken out. Mlle. Lepri, who was accorded a generous reception and proved herself worthy of it, is a finished dancer, who seems to have made the pirouettes and the school of velocity special studies. She was ably seconded by Mlle. Ortori. The curtain, first raised at 8.10, fell finally at 11.20. After a few nights much time can be saved through a smoother working of the different scenes. The spectacle may become a favorite one with metropolitans after the rough edges are worn down to their allotted grooves; but it may be regarded as almost a certainty that there is no one or nothing in Spain that can edify New-Yorkers in the matter of show-pieces.

"HAZEL KIRKE" and the Madison-square Theatre Company withdrew from Niblo's Garden with the expiration of the past week.

LOTTA closed her season in Abbey's Park Theatre May 7, "La Cigale" continuing the attraction to good business.

J. H. SULLIVAN has returned to town.

NANNIE EGBERTS went to California with the J. T. Raymond Combination May 7.

R. E. STEVENS, manager for Lawrence Barrett, is expected here May 12.

TONY PASTOR'S TRAVELING COMPANY are to begin a week's season in the Grand Opera-house May 16.

THOMAS WHIFFEN AND WIFE intend sailing for England early in June to visit Mrs. Whiffen's mother—Mrs. Galton—now 61 years of age, and to present to her a grandchild whom she has never seen. They return to the Madison-square Theatre in the Fall.

DRAMATIC.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE performed in Westfield, Mass., May 9, Pittsfield 10; thence to North Adams 11, Amsterdam, N. Y., 12, Saratoga 13, Albany 14, Binghamton 16, Elmira 17, Bradford, Pa., 18, Warren 19, Titusville 20.

RAYMOND HOLMES and wife (Amy Northcote) will pass the Summer in Scituate, Mass.

DONALD HAROLD, now of Rice's Surprise Party, is to be a member of one of M. B. Leavitt's companies next season.

AGNES LEONARD and company play "Woman's Faith" in Springfield, Mass., May 13.

A NEW MUSIC HALL AND THEATRE IN BOSTON.—Work will soon be commenced on Dartmouth Hall, to be erected by the Jordan, Marsh & Co., drygoods merchants, on Dartmouth street, between the Museum of Fine Arts and the Providence railroad, the total cost of which, says our correspondent, "with the land, is estimated at $325,000. The building is to be six stories high, of the Renaissance style of architecture. The plans have been drawn by Samuel J. F. Thayer, who has provided for a frontage on Dartmouth street of 106 feet, the depth being 253 feet. The auditorium, 75 by 104 feet, will be nearly on the street-level, it being but three steps up from the sidewalk, and will be used as both music hall and theatre, seating 1,200 on the main floor and 550 in the balcony, with several smaller halls and a number of art studios in the third, fourth and upper stories, access to them being gained by steam elevators. The platform at the east end of the hall is to be 24 feet deep and 54 wide, and on either side are to be two private-boxes. The theatre-stage, or stage proper, will be at the rear of this platform, connected with it by an arch (hung with drapery and curtain) 38 feet high and 31 feet wide, and will be 24 feet deep and 70 feet wide, provided with every essential for operatic and dramatic performances. The curtains referred to will be used for drawing the line when the theatrical stage is not required. The ceiling of the stage will be absolutely fire-proof, being made of iron beams, and at the rear will be eight dressing-rooms, four being situated in the second story. The balcony will have four staircases leading to it from below, one at each corner, and an excellent view of the stage can be obtained from all parts. The work will be pushed forward rapidly, and by next Autumn or Winter Boston will have one of the most novel and beautiful halls in the country."

SOL SMITH RUSSELL commenced an engagement at the Boston (Mass.) Museum May 9, appearing as Tom Dilloway in "Edgewood Folks," supported by Sol Smith, Walter Lennox Sr. and Nellie Taylor of his late company in their original characters of Deacon Hardwicke, Skinner and Hulda; Annie Proctor (her first appearance here) as Annie Dilloway; Sadie Martinot, Faith; Kate Ryan, Phoebe; Carrie Hapgood, Matilda Bates; Little Lillian Calef, Little Sylvia; J. S. Haworth, Rev. Arthur Melville; B. R. Graham, Ferguson; Alfred Hudson, Tracy Fitzaltamont; and Maurice Strafford as J. Adolphus Gilson. Frank Mayo comes 23 in "Davy Crockett."....."Cinderella at School," which is to be Rice & Goodwin's first Summer attraction, will be superceded if necessary by a new burlesque by Sydney Rosenfeld, entitled "The Mystic Isle."....Boucicault's new domestic Irish drama will be presented here next season.....The regular company, to which is added C. A. Warde, commenced a four weeks' traveling season in Worcester, Mass., 9, in "The Guy'nor." Route already given.

THE BROAD-STREET THEATRE, Philadelphia, now called the Lyceum, reopened under the management of Thos. A. Hall May 4, on which date "Dick Drake, Dare Devil," a drama written for John S. Clarke by J. R. Planche, was produced for the first time in America, Mr. Clarke personating the title-role. The play is of the sensational type, and deals with the fortunes of an orphan girl who has been abducted in her infancy, and whose half brother, for some reason better known to the author than the audience, pays the abductor to keep her away, and endeavors to substitute another damsel in her place. The poor orphan is also for a time the victim of other designing men, but eventually everything is made right through the instrumentality of Dick Drake, an eccentric Bohemian who makes a precarious living by giving lessons in the arts of using the small-sword and playing the French horn. Mr. Clarke gave an admirable comedy character portraiture of Dick Drake, and was well supported, the full cast being: Dick Drake, John S. Clarke; Wylie Reynard, W. H. Vernon; Snare, his confederate, W. Herbert; Lionel Lyster, Frank Roberts; Sir Ralph Ramble, W. Maylin; General Manly, Willis Page; Robert, J. Tyler; Joe, a shoeblack, Townsend; Marie, an orphan, Rose Wood; Peggy Pindle, Blanche Thompson. The performance concluded with Mr. Clarke's familiar impersonation of Waddy the Fat Boy. There was no matinee May 7. The same bill, which was repeated May 9 to very light business, is to be continued until further notice, "Fox and Goose" is underlined.

SOME OF the Philadelphia papers last week published a story about the mysterious disappearance of Wm. J. Sherry, who during the greater part of the present season has been a member of the stock company at Wood's Museum, that city. They even went so far as to publish what they called an interview with his wife, which, as that lady informs a CLIPPER correspondent, never took place, representing that lady as saying that she had no idea of her husband's whereabouts, and was dreadfully anxious about him, breathing forth dismal forebodings of suicide, etc. The real truth of the matter was that Mr. Sherry was merely absent on a visit to his sisters, of which fact his wife and friends were cognizant.

WITH A BENEFIT to Simon Hassler, who for the past six seasons has conducted the orchestra, the Chestnut-street Theatre, Philadelphia, closed its regular season of 1880-81 on Saturday evening, May 7. The performance consisted of "Billee Taylor," the beneficiary conducting. The house was crowded, and was a well-deserved compliment to Mr. Hassler, who has labored most earnestly and conscientiously and with good success to elevate the standard of theatrical music. The theatre is now closed, and will probably remain so till the opening of the season of 1881-82, though it is possible that it may be reopened for brief periods meanwhile. The engagement of the Stuart & Gray "Billee Taylor" Company was anything but successful.

MR. AND MRS. JOHN LANE, Frank Lane, Harry Barton and Ed. A. Price, of the company lately supporting W. E. Sheridan, are to Summer, as usual, in Detroit, Mich. W. A. McConnell is also there, and after a short trip to St. Louis will return for the Summer. He goes with Haverly next season.

THE CHICAGO COMEDY COMPANY opened in Bolivar, Mo., May 9, for one week; thence to Humansville, for a like period. The troupe includes E. L. Graves, Robert A. Neff, Harry Lovell, R. W. Bowers, R. E. McGowen, J. Rice, T. Holmes the Misses Emma Clarke, Allie Bowers, Susie Chase, Fannie Rice and Master Garrie Bowers.

HALLECK'S ALHAMBRA will be the first Summer theatre to open in Boston, the date being definitely fixed for May 16. A new gallery has been built at the rear of the house, new flooring laid, and all the seats placed in desirable positions. The first attraction will be "Billee Taylor." The Hess "Olivette" Company and John E. Owens are promised for early appearances, and an engagement with C. L. Davis in "Alvin Joslin" has been signed for June 6. William O'Brien, now property-man at the Howard Athenæum, has been added to the staff of workers on the stage.

J. LESLIE GOSSIN, who met with an accident while playing in "French Flats" at the Globe Theatre, Boston, last January, by cutting his finger with a piece of broken crockery, is to bring suit against a medical practitioneer of that city for malpractice. The doctor ordered a lotion to be applied to the injured member, which contained so great a quantity of carbolic acid that it burnt the flesh nearly to the bone, and necessitated the amputation of the finger at the second joint.

HARRIGAN AND HART opened the last week of their engagement at the Globe Theatre, Boston, May 9, with a continuance of "Mulligan's Silver Wedding," which drew exceedingly well during the whole of the past week.

AN EFFORT is being made to postpone several existing engagements already made for the Boston Theatre the coming season, in order to early produce "Michael Strogoff."

A FIRE in the dressing-room of Topsy Venn at the Boston (Mass.) Theatre May 4, occasioned by the watchman knocking a bottle of naptha from a shelf and accidentally setting fire to it with his lantern, damaged a portion of that lady's wardrobe to the extent of $100.

AT THE PARK THEATRE, Boston, Mass., the Union-square Company produced "The Danicheffs" May 9 for the first time at that establishment. Walden Ramsay, J. W. Thorpe, C. M. Collins, W. S. Quigley, T. E. Morris, Eleanor Carey, Ida Vernon, Nellie Wetherell, Mrs. Eldridge, Nellie Gnion and Hattie Thorpe making their first appearance during the engagement. 16, "Daniel Rochat."

MAGGIE MITCHELL and company, under the management of Anthony & Ellis, performed in New Bedford, Mass., May 9, Fall River 10, going to Pawtucket, R. I., 11, Waltham, Mass., 12, Salem 13, Gloucester 14, Bangor, Me., 17.

LOTTA is to play in New Haven, Ct., May 16, Holyoke, Mass., 17, Springfield 18, Worcester 19, Providence, R. I., 20, 21, New Bedford, Mass., 23, Fall River 24, Manchester, N. H., 26.

DAN MAGUINNIS is to receive a farewell benefit at the Boston (Mass.) Theatre May 23.

CHAS. H. THAYER retired from the management of the Novelty Theatre, Boston, May 7, with the close of the regular season, although his name has never appeared upon the bills as such, John McFadden being the printed head-and-front. It is to pass into the hands of John A. Stevens, who in September next is to open it as the Windsor Theatre.

JAMES A. HERNE has closed his "Hearts of Oak" season, and is resting in Boston, Mass.

JOHN MURRAY AND GRACE CARTLAND left Chicago May 5 under the management of Kennedy & Frese, supported by the following company: Geo. W. Middleton, Louis Meredith, O. L. Hart, John Kennedy, Ervin Walker, Silas Robinson, P. Hason, Estelle Tyler, Lucille Allen, Bertie Willis and Jessie Thompson. Capt. S. J. Pimmons is the agent. They played in Waukegan, Wis., May 5, 6, Kenosha 7, 9, Racine 10, 11, going to Fond du Lac 12, to Manitoba, Winnipeg, etc.

MISS AIDA LAWRENCE joined the company of the National Theatre, Chicago, during the past week, as leading lady.

MARTHA WREN is at liberty for next season as singing soubrette, burlesque or boy actress. She can be engaged for a star part in a new piece. See card.

BUSINESS has not abated one jot at the Bush-street Theatre, San Francisco, Cal., where large audiences nightly flock to laugh over Rose's adventures in "The Strategists." Our correspondent, writing on May 2, says: "This comedy appears to be more absurdly funny during the fourth week than it was during its first, especially as it has been beneficially pruned and strengthened, and the variety specialties, which first marred its performance, are now entirely eliminated. Robson and Crane (whose opening, May 2, was reported by telegraph) are supported by A. S. Lipman, John Marble, Miss Alicia Robson, Mrs. Mary Myers, who came from the East, the rest being local talent, viz., Theodore Roberts, Logan Paul, Louis Belmore, Miss Adele Waters and Rellie Deaves."

ALMOST THE ENTIRE HOUSE is already sold for the benefit of S. F. Nixon, associate-manager of the Walnut-street Theatre, Philadelphia; Chas. M. Southwell, treasurer of that house; and Jos. McCall, treasurer of the Chestnut-street Opera-house, Philadelphia, which will take place at the Walnut-street Theatre May 30. The indications are that the audience will be one of the largest ever assembled within the walls of that establishment. The entertainment will consist of "Photos," by Louis and Alice Harrison and their company.

WM. DAVIDGE JR. benefited at Wood's Museum, Philadelphia, afternoon and evening of May 6, to moderate houses. The afternoon bill consisted of "Young Wife and Old Umbrella," in which Wm. Davidge Sr. appeared, and "All that Glitters is not Gold," in which Toby Twinkle was played by the beneficiary, who was agreeably surprised by receiving at his residence on the day of the benefit an anonymous letter inclosing a diamond stud. The night-bill comprised "Pygmalion and Galatea" and "All that Glitters."

MAFFITT, FRASER & BARTHOLOMEW'S NEW "HUMPTY DUMPTY" TROUPE includes, besides themselves, Julian, Albert, Pauline and Gabrielle Martinetti, George Millbank, the Bajade Band, J. H. Greene, Lizzie Langley and others. They performed in Malden, Mass., May 9, Dover, N. H., 10, and are to be in Exeter 11, Amesbury, Mass., 12, Lawrence 13, Haverhill 14.

J. W. LANERGAN has been secured as manager of the new opera-house in Lawrence, Mass., lately built by the Boston and Lowell Railroad Company, and he proposes opening it next month with a first-class attraction.

FOREST GARDEN, Boston Highlands, under the management of William Austin, opens for the Summer about May 25, with a new spectacular production entitled "Jewels," in which Daisy Ramsden's English Extravaganza Combination appears, in conjunction with a ballet troupe led by Mlle. Cornalba. C. W. Doble and Charles Goodfellow of New York are preparing the scenery, George Luther the mechanical effects, and De Faust the costumes.

THE ANNUAL MEETING of stockholders of the Milford (Mass.) Music Hall Company was held May 2, and a committee chosen to manage the theatre and lease it on shares for one year. The cost of the building, it is stated, will not exceed $50,000, the stock, at $75 per share, being nearly all taken up. The theatre will be opened about June 1 with a first-class dramatic performance.

HARRY SELLERS, late advance-agent of the Buffalo Bill Combination, has been presented by Mr. Cody with a gold-headed walking-stick.

L. R. SHEWELL has gone to his farm in Maryland, forsaking the stage for agricultural pursuits.

THE WILLOW PARK GARDEN, Salem, Mass., has been leased for the Summer season by John S. Moulton, who is to commence operations June 13 with "Billee Taylor."

GRACE E. THORNE has been re-engaged as a member of Robson & Crane's Company next season.

BOSTON MANAGERS are considering the feasibility of inserting in their contracts with stars and combinations who play with them next season a clause insisting that they do not appear on the New England circuit within ten miles of their city until after the fulfillment of their season with them.

THE DRAMATIC SEASON in Lynn, Mass., may be said to have ended May 7 with the appearance of Maggie Mitchell and company, Lotta's contract for 25 having been canceled.

M. CLAUDE, a Parisian theatrical manager, has leased a theatre in Montreal, P. Q., and proposes, with the aid of a purely French company from Paris, to give a six months' dramatic season in the Canadian capitol next Winter.

E. B. BROWN, business-manager for F. S. Chanfrau, having finished the season, is to assist C. H. Smith in preparing for the opening of his Summer Garden in Fall River, Mass., fixed for early in June.

RICE'S SURPRISE PARTY played in Manchester, N. H., May 9, Worcester, Mass., 10, going to New Haven 11, Newark, N. J., 12, Trenton 13, Wilmington, Del., 14, Philadelphia, Pa., 16-28.

NAT C. GOODWIN'S FROLIQUES in "Love at School" closed a successful week at Heuck's Opera-house, Cincinnati, May 7. They go to Chicago, where their season closes 14. Frank Mayo in "The Streets of New York" was to have opened at Heuck's 9. San Francisco Minstrels 16.

JULIA A. HUNT'S COMBINATION plays the closing engagement of the season at the Grand Opera-house, Cincinnati, commencing May 17. Treasurer Harry Lewis benefits 16, when Miss Hunt and company volunteer. The Hunt Combination were billed in Shelbyville, Ky., 9, 10, 11, going to Aurora, Ind., 12, 13, 14, when Giles A. Shine will benefit and play Richard III.

JOAQUIN MILLER will probably put his new story "Shadows of Shasta" (just published) on the stage, as "all rights of dramatization are reserved to the author." The scenes are laid among the Sierras. The hero is the son of an Indian squaw by an eminent general, who has not courage enough to acknowledge his relationship. The lad is in love with a half-breed girl, who returns his affection; but an Indian agent falls in love with her, and to get rid of his rival hunts down the lad and drives him, with others of his tribe, back to the wretched reservation which he with his mother had left. The tale ends with the young man's death in great misery upon the reservation.

OWEN BARTLETT, supported by his own company of fourteen people, with a brass band and orchestra, is prepared to negotiate with managers and hall proprietors for next season. He wants several people for the company, including a leading lady, a soubrette, a leading man and a juvenile man. Address as per card.

W. E. SHERIDAN, Lawrence Barrett, Marie Wainwright, Louis James, and Ford Beck of his company; Thos. J. Vail, secretary National Trotting Association; J. S. Schofield, agent of Stuart & Gray's "Billee Taylor" company; Jake Nunnemacher of Milwaukee, Wis.; Henrietta Vaders; Milton Gotthold of Barlow, Wilson Primrose & West's Minstrels; John E. Warner of Goodwin's Froliques; Prof. Richard A. Proctor and wife (on their wedding-trip to England); Henry C. Jarrett (on the way to San Francisco, Cal.); Wm. Horace and Alice Dunning Lingard; Gen. Robt. J. Breckenridge of Kentucky; Dr. A. S. Tanner, the faster of New York; Edouard Remenyi the violinist; P. Sells Jr. of Sells Bros.' Circus; Eli Perkins; Fred Berger (on his way to St. Louis to marry Esther Morgan) of the Berger Family; Helen Mar. White the reader; J. Hurley and Frank Roche, formerly of the Tom Keene Company; and Harry Deakin of Milwaukee were in Chicago the past week.

"SAVED AT SEVEN" was produced May 9 at the National Theatre, Chicago, Ill., with Charles Foster as the star, supported by the regular company. Business good. "Jock" Goodrich benefited May 6; good attendance. "The Two Orphans" was the attraction the past week.

THE HALSTED STREET OPERA-HOUSE, Chicago, Ill., Horan & O'Connor, proprietors, J. P. Kilbourne manager, presented May 2—the first week of the new management—"The Drunkard," with the following people, all new except J. M. Lyle: Walter Lawrence, J. P. Kilbourne, Chas. Metzger, J. M. Lyle, Ed. Bayse, J. J. Lemmings, N. L. Kennan, Minnie Edrington, Maud Stuart and little Lillie Peck. May 9 "The Ticket-of-leave Man" was to have been put on. A strong attempt is promised at elevating the tone of the plays and the character of the audiences.

A REAL BLOOD-AND-THUNDER DRAMA was acted in McVicker's Theatre, Chicago, Ill., May 5. The next day it was docketed in the Chicago courts "The People vs. William Harris," charged with assault with intent to do bodily injury, and it was tried in a Justice's court. Our correspondent says: "Charles Rolfe, the complaining witness, deposed that May 5, at 8.30 P. M., Harris broke into his dressing-room at McVicker's Theatre and struck him twice on the head with a pistol, and that he ran from the room and was chased by Harris into the alley. Harris swore that since he joined the company at Montgomery, Ala., last October, Rolfe had done him dirty work. Rolfe, who played the Danite Dickson, had pushed him off a cliff used in the play, and so injured him that for three months he was laid up. He said Rolfe on the night in question tried to spit in his face. He followed him to the dressing-room to demand an explanation. He saw Rolfe reach for a pistol, and he then struck him. Harris was fined $25 and costs, and put under bonds to keep the peace for six months."

CHICAGO, ILL., THEATRES, says our correspondent, "will no longer (if the orders of the Mayor are strictly enforced) be infested with 'mashers,' who have so long stood in well-dressed rows about the doors. They have loitered upon the steps, blocked the entrance and played annoying tricks a long time; and now, since we have begun to reform, we repudiate the title of 'the wickedest city in the West.'"

STEELE MACKAYE'S "Won at Last" Company began a three nights' engagement in the Academy of Music, Buffalo, N. Y., May 9, to a large audience. They go to Detroit, Mich., 12, 13, 14, Chicago (Hooley's) 16, for two weeks. Rice's "Evangeline" Company fill out the week in Buffalo.

CHARLES H. ATKINSON is to be the manager of the new Summer theatre now in process of erection on the site of the former Park Garden in Boston.

CHARLES POPE'S version of the causes that led to the suit or attachment by him against Col. Sinn for breach of contract is as follows, says our correspondent: "Mr. Sinn had arranged to play 'The Golden Game' Combination at Pope's Theatre, St. Louis Mo.; but, that enterprise having fallen through, and Mr. Sinn having come into the management of Genevieve Ward, he negotiated for this attraction instead. Mr. Pope offered 50 per cent. Mr. Sinn replied that Miss Ward's terms were invariably 60 per cent., and that Mr. Pope had the preference among St. Louis managers. Mr. Pope immediately telegraphed acceptance of these terms, naming April 25 as the date. A few days later Mr. Sinn's letter, stating that he had closed with the Olympic Theatre management for like terms and date, was received. Col. Sinn's wearing apparel was seized under the attachment, and he promptly gave bonds for his appearance at the trial. Miss Ward published a card disclaiming all connection with the affair, and referred to it as the only shadow on the brightest engagement she had ever played. Her season here was a gratifying success, financially."

A NEW PLAY.—Salsbury's Troubadours presented at the Academy of Music, Milwaukee, Wis., May 6, for the first time upon any stage, their new play by Bronson Howard entitled "The Amateur Benefit." Our correspondent says: "It is a nondescript composition, resulting evidently from an effort at novelty in the way of producing agreeably the strong points of the company. The first two acts are rehearsals for an amateur benefit performance, which takes place in the third act by the production of a burlesque on Indian civilization which is as ridiculous as possible. Some good hits are made upon the relations between the Indians and our Government. The main attractions of the performance consist in the vocalism and specialties, in which every member of the company takes a prominent part. Miss McHenry displayed her usual vivacity, and created an agreeable impression, both with her songs and with her acting. The company concluded their engagement 7."

WOOD'S MUSEUM, Philadelphia, had large audiences afternoon and evening of May 9. On the former occasion "Caste" was performed, to be repeated on the other off-afternoons of the week. At night "Divorce" was played, to be repeated every evening and Wednesday and Saturday afternoons of the week. The regular season will close 14. A Summer season will be inaugurated afternoon of 16 with "Lady Audley's Secret," the night-bill to consist of the late E. A. Sothern's version of "Our American Cousin," Chas. Stanley, a favorite at the Chestnut-street Theatre for several seasons, playing Lord Dundreary. "Pygmalion and Galatea" and "The Marble Heart" drew well last week.

AT THE WALNUT-STREET THEATRE, Philadelphia, May 9, a large number of Wm. Penn's descendants assembled to see "The Legion of Honor." It was the beginning of the company's second engagement there this season, and the piece was warmly received. Same bill all week. Rice's Surprise Party begins 16. "Fun on the Bristol" drew well all last week.

THE REGULAR SEASON at the National Theatre, Philadelphia, closed May 7, and Fred Aims, who has leased the house, inaugurated a Summer season there 9, when there was a good attendance. The principal attraction was Wm. H. Rightmire and his combination in "The Two Wanderers," which was preceded by an olio, introducing the Four-in-hand—Mayo, Talbert, Sullivan and Smith—Mr. and Mrs. Brennan and Capt. Geo. Laible, Jule Keene, Jennie Misco, the Davises, Fanny Bernhard, Tommy Granger, John McVeigh, Dan Tracy (late of Devlin and Tracy) and Will. Goldsmith.

DALY'S COMPANY in "Cinderella at School" attracted a fair-sized audience to the Academy of Music, Baltimore, Md., May 9, then beginning a week's engagement.

A NEW THEATRE is being built in Helena, Ark., by Crebs & Fitzpatrick. It will be 110x47ft., and will seat about 800 persons.

SALVINI and company played in "The Gladiator" and "Othello" at Ford's Opera-house, Washington, D. C., May 3, 4, to large audiences. He played in the same pieces in Ford's Opera-house, Baltimore, Md., 6 and matinee 7.

E. R. JACK, connected with the management of Baker and Farron, returned to Memphis, Tenn., May 6.

MISS SELINA FETTER closed her season at Macauley's Theatre, Louisville, Ky., May 3, appearing as Juliet in "Romeo and Juliet" for the first time. Our correspondent says: "The audience was large, and the reception given the young lady has had no equal in this city. The house was decked with flowers and the flags of all nations, and presented a beautiful appearance. Miss Fetter will study during the Summer, and open in New York City next season under the auspices of a prominent manager."

MRS. SCOTT-SIDDONS bade farewell to the American stage at Rand's Opera-house, Troy, N. Y., May 7, playing in "Twelfth Night" (matinee) and "Macbeth" to moderate business.

E. S. SULLIVAN'S "BLACK DIAMOND" COMBINATION played in Hornellsville, N. Y., May 5, Nunda 6, 7, Mt. Morris 9, Dansville 10, going to Avon 11, Rochester 12, 13.

JOHN JACK and Annie Firmin played in the Academy of Music, Milwaukee, May 9, 10, 11.

ALICE COLEMAN, cornet-soloist and comedienne, can be engaged after July 6. See J. A. Brown's card.

ALLEN'S NEW YORK THEATRE played in North Haverhill, N. H., May 9, 10, 11; to Warren 12, 13, 14, Plymouth 16, 17, 18.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., was closed during the entire past week.

THE VILLAS—Agnes, Sam B. and their daughter Lucie—supported by the well-known Agnes Wallace-Villa Combination, closed their thirteenth annual tour April 30. The season, which is reported as a most prosperous one, began Aug. 16, and continued without interruption or accident. The coming season there will be added to the repertory two new burlesques, two new dramas, and a comedy written especially for Mr. Villa by L. L. Jeffries of Wooster, O., called "Josiah Allen's Wife." It is after the style of "Widow Bedott." New lithographs and cuts will be added to the advertising stock of this excellent organization. Artists and musicians are wanted. Address Sam B. Villa, as per card.

MISS JANE COOMBS in "Daniel Rochat" opened in the Pittsburg (Pa.) Opera-house May 9. "Sam'l of Posen" drew a good attendance the past week. This organization closed its regular season there 7, and will reorganize in New York.

JAY RIAL'S "HUMPTY DUMPTY" COMPANY opened in Pope's Theatre, St. Louis, Mo., May 9.

THE HARRISONS in "Photos" were seen for the second time this season in Library Hall, Pittsburg, Pa., May 5, 6, 7. Business good, opposition considered. The company open in New York 9, Baltimore 16, Boston 23, and Philadelphia 30, at which place the season closes June 4.

"HAZEL KIRKE," with the Madison-square Theatre Company in the cast, is billed at the Park Theatre, Indianapolis, Ind., May 12, 13, 14, and matinee (return visit). At the close of this engagement the company goes to Chicago for two weeks, and thence straight to San Francisco. O. G. Bernard, the business-manager, says the company will travel to the latter city in a new car named "Hazel Kirke." In addition to the usual accommodations for eating and sleeping, the car will contain a stage and a piano

JANE COOMBS in "Daniel Rocmat" occupied English's Opera-house, Indianapolis, Ind., May 4, 5, 6, and at matinee 7 to a moderate attendance.

THE GRAND OPERA-HOUSE, Chicago, Ill., did a good business the past week with Mitchell's Pleasure Party in "Our Goblins." The Lingards opened 9 in "The Tutor." They will be followed by "Rooms to Rent" 16.

MANAGER J. A. HAMLIN of the Grand Opera-house, Chicago, Ill., feels buoyant over the probable total recovery of his son, who was recently run over by a hackman, who made his escape and remains unindentified. The little fellow looks very bright. Associate-manager Will Davis and his wife—the songstress Miss Jessie Bartlett-Davis—are expected home from the Hot Springs this week.

"THE WHITE SLAVE" is the name given by Bartley Campbell to his new Southern play. It deals socially rather than politically with the life of the country, and will be produced in New York early next season.

JOHN WARNER, who closes as manager for Nat Goodwin May 14, will Summer in the Adirondacks. He has been in ill health for some time, and is undecided as to next season.

"DOC" GEO. W. YOUNG, treasurer of "My Geraldine," returns to Philadelphia for the Summer. He will resume his position again with the same company in the Fall.

"ONE HUNDRED WIVES" at McVicker's Theatre, Chicago, Ill., last week, drew a very light attendance. On May 7 two companies of the Sixth Regiment, I. N. G., and Lyon & Healy's Band assisted in the closing act. Stuart's "Billee Taylor" Co. opened 9.

HOOLEY'S COMEDY COMPANY in "Birds of a Feather" has already the following people engaged for next season: Jacques Kruger, Mrs. Farren, Miss M. Bockell, Russell Bassett and Elise Kruger.

"LOVE AT SCHOOL," by Goodwin's Froliques, was presented at Hooley's Theatre, Chicago, May 9, "Fairfax" closed 7, and the "My Geraldine" Company went out on their own account through Wisconsin.

"FATINITZA" by the German Company was produced May 8 at McVicker's, Chicago, Ill., with Miss Pagay as Vladimir.

W. J. SCANLAN has contracted with Bartley Campbell for a three years' engagement.

HARRY CHAPMAN is recovering from a severe sickness in Chicago, Ill.

A CHARACTER-ACTOR or light-comedian is wanted for Forbes' Dramatic Company. See Manager Forbes' card.

J. M. HYDE, general agent of Chas. L. Davis' "Alvin Joslin" Company, has been re-engaged for next season. His Summer address is published in another column.

CHARLES A. MENDUM, who since the Spring of 1879 has managerially controlled the destinies of the Arch-street Theatre, Philadelphia, was the recipient of a complimentary testimonial benefit at that house May 9, which was the last night of the season. The house was crowded, and many were turned away unable to obtain admission. The performance began with Leutner's "Festival Overture," performed by a largely augmented orchestra, under the direction of J. Fred Zimmerman. This was followed by the screen-scene from "The School for Scandal," with Mrs. John Drew as Lady Teazle; Fred Maeder, Joseph Surface; John Gallagher, Charles Surface; Russell Bassett, Sir Peter Teazle. Then Mme. Montejo sang a selection from "Olivette," Geo. Darrell gave a recitation, Wm. Stobbe played a xylophone-solo, and the performance concluded with "Caste," in which the beneficiary made what the programme announced as his first and last appearance on any stage, playing Dixon. Mrs. Clara F. Maeder, Mrs. John Drew, Miss Carrie Wyatt, George Darrell, John Drew, Russell Bassett and Sam Hemple also appeared in the piece. The house will remain closed until Fall. Manager Mendum states that the past season has been the most successful it has ever had, though the business for last week was very light.

LOTTA opened May 9 at Haverly's Theatre, Brooklyn, in "Little Nell and the Marchioness" to a good house. "La Cigale" will be presented 11, 12, and "Musette" 13, 14.

RIAL'S "UNCLE TOM" COMBINATION began an engagement of one week in the Academy of Music, Cleveland, O., May 9.

MANAGER JOHN ELLSLER of the Academy of Music, Cleveland, O., has recovered from his severe illness, and is gracing the office of the Academy with his presence again.

ROSIE GARDNER died in Hastings, Minn., May 4, aged seventeen months and twenty-five days. She was the daughter of Edwin F. and Ida Gardner of the Forbes Dramatic Company.

A NEW OPERA-HOUSE in Stillwater, Minn., just finished, is to be dedicated May 11 by Salsbury's Troubadours.

"FUN ON THE BRISTOL" was produced for the second time this season in the Euclid-avenue Opera-house, Cleveland, 9.

AT THE CALIFORNIA THEATRE, San Francisco, Cal., Gus Williams is to close his engagement May 14, and then make a three weeks' trip through the interior, under the management of Ben Stern. John T. Raymond is to open May 16, and will be followed by the "Hazel Kirke" Combination.

ESTHER WILLIAMS, soubrette of Wood's Museum, Philadelphia, will benefit at that house night of May 13, when she will appear as Lou Ten Eyck in "Divorce," and as Nan in "Nan the Good-for-nothing."

THE KENDALL COMBINATION will be in Washington, Ia., May 12, 13, 14, Wapello 16, 17, 18, Mount Pleasant 19, 20, 21, there closing their season. They will open again at the same place about Aug. 1.

BARTLEY CAMPBELL'S "GALLEY SLAVE" COMBINATION are to close their season in Milwaukee, Wis., May 14.

THE BOSTON THEATRE COMPANY occupy the Providence (R. I.) Opera-house the week beginning May 9 in "Our Boarding-house," with Dan McGuinniss and Leslie Allen in the principal parts.

GEORGE H. ADAMS, owing to illness, was unable to perform in Boston, Mass., night of May 7, and Charles Schilling supplied his place as clown with Tony Denier's "Humpty Dumpty" Company.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "Leah" was played May 2, 3, and "The Honeymoon" 4, 5. Julius Hunneman, the leader of the orchestra, took a benefit 6, when "The Robbers" was given.

"THE LEGION OF HONOR" COMBINATION played to light business in the Grand Opera-house, Detroit Mich., May 2, 3, 4. They were in Columbus, O., 6, 7. After playing in Philadelphia this week, they perform for a like period in Brooklyn, and there close their season.

ERNEST BARTRAM has been engaged at the Chestnut-street Theatre, Philadelphia, for next season, which will be his seventh. Mr. Bartram is also a druggist, being a graduate of the Philadelphia College of Pharmacy, class of 1867.

DAVID BIDWELL is suffering from a severe attack of gout in New Orleans, La.

ROBERT MCWADE and company are said to have done a big business in Pueblo, Col., under the management of Phil. H. Kirby. They came through Arizona and New Mexico, and Mr. Kirby says Arizona and New Mexico are "no good," and that any company going there had better alter their route.

LAWRENCE BARRETT and company played in Ottumwa, Ia., May 10, Keokuk 11; thence to Quincy, Ill., 12, Springfield 13, Mattoon 14, Terre Haute, Ind., 17, Richmond 18, Dayton, O., 19, Xenia 21.

ROSE TEMPLE, now of the Boston Museum Company, will join Rice's Surprise Party next season.

TWO NEW DRAMAS were produced in London, Eng., May 7. A cablegram says: "At the Olympic there is a sensational piece called 'The Exiles of Erin,' with scenes in Ireland and at Salt Lake City, painted from sketches taken on the spot. Mme. Modjeska appeared at the Court in a new play by W. G. Wills entitled 'Juana,' in which she has a powerful and pathetic role. There was a crowded and brilliant audience. The scene is laid near Ledo, about 1496. The plot may be briefly described as love, jealousy, murder and madness, relieved only by somewhat questionable fun, consisting of allusions to Joseph and Potiphar's wife. Modjeska's part shows her at her best. She represents a jealous wife who slays her miserable and worthless husband, and then loses her reason. In the second act her superb performance called down a salvo of applause and double recall. The play is too gloomy to be popular. It might well be compressed into three acts. The utmost care and taste were lavished on scenery and costumes."

ROSE LISLE played the past week in the Academy of Music, Leadville, Col., to reported poor business.

C. B. BISHOP and Haverly's "Widow Bedott" Co. were having a successful season in the Tabor Opera-house, Leadville, Col., up to May 4.

THE PAVILION THEATRE, Galveston, Texas, which was erected recently by the City Railway Company, is under the management of Messrs. McMahan & Greenwall. The house is said to be furnished with the latest designs for comfort and convenience, and to be a handsome structure, capable of seating 3,000 people. Combinations, etc., are referred to the card elsewhere.

AT THE BALDWIN, San Francisco, Cal., business was extremely light during the last week of "The Tourists in a Pullman Car," ending April 30. An interesting programme will be furnished on the occasion of the annual exhibition of the Olympic Club, May 2. Mrs. Jane W. Bruner has, for the sum of two thousand dollars, engaged this theatre for seven performances, and will present her new play of "The Mad World," with Miss Rose Osborne in the leading role. Kate Claxton and company will make their first appearance 9 in "The Two Orphans." "Frou-Frou," "The Double Marriage" and "Our Guv'nor" will be produced in rapid succession.

C. L. DAVIS plays "Alvin Joslin" in Brockton, Mass., May 11, Taunton 12, Newport, R. I., 13, Willimantic, Ct., 17.

MR. AND MRS. F. S. CHANFRAU and company played in Holyoke, Mass., May 9, Westfield 10, and are announced in Pittsfield 11, North Adams 12, Troy, N. Y., 13, 14.

THE JOLLITIES COMBINATION were in Camden, Me., May 9, Vinalhaven 10, and are billed in Rockland 11, Bath 12, Rochester, N. H., 13, Great Falls 14.

BOOTH AND IRVING.—A cablegram to *The Herald*, dated London May 9, says: "Another brilliant audience greeted Booth and Irving to-night, when they reversed the characters of Othello and Iago. Prolonged and enthusiastic applause greeted both actors on their appearance, while throughout each of the great scenes they were received with intense enthusiasm. Concerning Mr. Booth's Iago, it is needless to comment further than to say that he played with all the subtlety and fire which have made his characterization famous. The plaudits with which he was received and the remarks freely made in the lobbies, stalls, pit and gallery showed that he shared equally the popularity of England's favorite. Mr. Irving was picturesque, weird and intensely interesting. His restrained, treacherous voice and fragile form did not permit of the overwhelming or thrilling expression of passion so familiar in Forrest and Salvini, but he carefully measured his power and never overstepped it. He never seemed overweighted. He was perhaps best in the fifth act, the setting of which differed considerably from that of the first night. The murder of Desdemona, instead of taking place behind the drapery of the bed, is shown more plainly to the audience, the curtains being thrown back, giving the last moments of the death of Othello's wife a more terrible and realistic effect. This was the most successful act to-night. Messrs. Irving and Booth have now appeared in both characters. The judgments of most critics regarding the superiority of either will differ. But the verdict of the public is that the performances contain so much to admire and are so splendid from nearly every point of view, and that the *ensemble* is so admirable, that criticism is fairly disarmed. The occasion is looked upon by the public as historical, and the meeting of the actors will long be remembered in the annals of the stage. *The Daily Telegraph* says: 'The audience seemed to agree that the change in the cast of the play was effected without the slightest jarring. The principal features in Mr. Irving's Othello are humanity and tenderness. Mr. Booth repeated his success as Iago.' *The Post* says: 'The first disposition of characters at the Lyceum was more satisfactory. Irving's Othello is less complete and finished than his Iago, but it contained many points of beauty. The public interest in the joint performance seems rather to have increased.' *The Daily News* says: 'Booth's Iago has lost none of its picturesqueness and force, while it has gained much from the general efficiency of his supporters. Irving's Othello, in which he was formerly not very successful, has gained greatly in self-possession and concentration.'"

THE FOLLOWING LETTER will be found self-explanatory:

NEW YORK, May 9, 1881.

TO THE EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* The memorandum published in last week's CLIPPER "that I gave my personal recognizance for appearance in the Municipal Court of Boston April 26, and that I failed to present myself at the bar of justice," is untrue. I never knew that a warrant had been sued out until I saw it in print. The false rumor was no doubt circulated by Fred Stinson, whom I caned for good, valid and legal reasons; and had not important business called me to New York I would have had him arrested. Very respectfully, MARY LYDIA ECKEL.

ANTHONY & ELLIS' "UNCLE TOM" COMPANY opened in Portland, Me., May 9, for three nights.

ANNIE PIXLEY and the "Miss" Combination were in New London, Ct., May 9, Hartford 10, going to Springfield, Mass., 11, North Adams 12, Fall River 13, Newport, R. I., 14.

EDWARD A. WHITE has been engaged for Bartley Campbell's company next season.

A DRAMATIC COMPANY is wanted for the season of 1881-2 by Augustus C. Miller, who advertises.

A GENERAL ACTOR who can play brass is wanted for Richmond & McElreth's Dramatic Co. See card.

FRANK L. YERANCE'S MASTODON "UNCLE TOM" COMPANY is to appear in Yonkers, N. Y., May 14.

MR. AND MRS. HENRY OSBORNE and dramatic company are due in Pittston, Pa., May 14, Mauch Chunk 16.

MANAGER GEO. K. GOODWIN announces that Salvini's last appearances in America will be made at the Chestnut-street Opera-house, Philadelphia, May 16 and 17, as the Gladiator and Othello respectively.

FAY TEMPLETON and her combination in "Olivette," "Billee Taylor," "La Mascotte," etc., will be among the taking attractions on the road the coming season. This successful star and company are now concluding engagements South, and Manager John Templeton publishes his address in another column.

For Latest News by Telegraph see page 118.

MUSICAL.

THE ENGAGEMENT of Miss Ethel Lynton, the pretty and graceful prima-donna, has given a new lease of life to "Olivette" at the Tivoli, San Francisco, Cal., and the house is nightly filled with enthusiastic admirers of this actress, whose success, says our correspondent, "is firmly established. The tenor, J. W. Mackenzie, failed to achieve a success in either singing or acting, and his engagement was somewhat abruptly canceled, and a chorus-singer has been singing the part of Valentine for the past four or five evenings. A passing word of praise is due to John F. Williams for his amusing impersonation of Coquilicot. 'The Rose of Castile' is in rehearsal, and in it Wilmot Eckert of the Tourists will make his first appearance. To follow, 'The Lily of Killarney,' in which, perhaps, the favorite comedian John W. Jennings will make his appearance."

THE WINTER GARDEN, San Francisco, Cal., extensively altered and improved, was to have been reopened under M. A. Kennedy's management May 9. A London version of "Billee Taylor" has been secured, and will constitute the opening attraction, with Harry Gates and Hattie Moore in the cast.

THE EMELIE MELVILLE OPERA CO. drew only a corporal's guard to the California Theatre, 'Frisco, during the week ending April 30 to witness "Billee Taylor," "Pinafore" "Boccaccio" and "The Royal Middy." "Boccaccio" attracted the largest audience of the week, and in it the company appeared to much better advantage than at any other time during the engagement. They will revisit Oregon about May 20.

THE COMLEY-BARTON COMPANY open at the Globe Theatre, Boston, May 16, in "Olivette."

H. B. MAHN'S OPERA COMPANY inaugurated a season of seven performances at the Boston Theatre May 9 in "Boccaccio." "Donna Juanita" is to be heard 12 and the rest of the week. The Ideal Opera Company return 16.

"BILLEE TAYLOR" closed a brief and unprofitable run at the Novelty Theatre, Boston, May 7, which terminated the regular season at that house.

"OLIVETTE" is to be sung in Turn Hall, Boston, Mass., May 12, by Charles T. Dolan, Alexander M. Bell, Thos. F. Clifford, J. J. Hayes, W. F. McGonagle, James Price, Ida and Marie Mulle and Mamie Mack, assisted by a chorus of twenty-five.

GEORGE W. WANT has resigned his position in the Schubert Quartet, and next season will fill the place in the Temple Quartet, Boston, made vacant by the death of W. C. Tower.

S. L. STUDLEY, musical-director of the Ideal Opera Company, will be given a benefit by that organization at the Boston Theatre May 22. "Stabat Mater" and miscellaneous selections will be given.

THE FIRST OF THREE CONCERTS, in which Mme. Gerster makes her farewell appearances in Boston, was given, in conjunction with Theodore Thomas and orchestra, in Music Hall May 9, the others being announced for 11 and afternoon of 14. "La Damnation de Faust" was given 10, and was to be repeated 12 by the orchestra and the Thomas chorus, under the direction of J. B. Sharland, with Fanny Kellogg, Christian Fritsch, Myron W. Whitney and Clarance E. Hay as soloists. Berlioz's "Romeo and Juliet" is to be sung for the first times in Boston May 16, 17, with Annie Louise Cary, Franz Remmertz and Julius Jordan in the solos.

S. S. STEWART, manufacturer of banjos, guitars and tambourines and author of instruction-books, whose address find in another column, will send illustrated price-list and pamphlets on receipt of stamp.

GUS KRYER, trombone-player at Comstock's Opera-house, Columbus, O., left May 5 to accept a similar position in the Opera-house, Wheeling, W. Va.

SIGNOR BIANCHI has secured the Italian-opera company now singing in Guatemala for a season of opera, commencing in June next at the Grand Opera-house, San Francisco, Cal. The names of the artists are Signoras Bianchi Montaldo, Louise Balma, Germine Tiozzo, Giovanni Roig, Vincenzo Antinori, Michell Bolini, Altilio Paralini, Giullo Paciotti, Fernande Zaltroni and Vitale Zonino.

FORD'S COMPANY in "Olivette" and "Billee Taylor" open in the Grand Opera-house, Detroit, May 11, for four nights.

JULIUS JORDAN, tenor, sails for Europe about June 1, to be absent about ten weeks.

A SACRED CONCERT was given at the Novelty Theatre, Boston, May 8, by Antoinette Merrell, Charles F. Higgins, Master Fred G. Bond, F. Gilder and an orchestra under E. A. Wright.

ALBERT G. KING of Utica, N. Y., and his bride, Clara Poole, are visiting the lady's relatives in South Boston, Mass.

MR. AND MRS. GEORG HENSCHEL were given a reception by Dr. and Mrs. J. T. Talbot in Boston May 3.

DONAVIN'S TENNESSEANS (colored vocalists) are to be in Lacrosse, Wis., May 16, Sparta 18, Tomah 19, Manston 21, Portage 23, Beaver Dam 24, Waupun 25, Ripon 26.

JOSEPH R. BRINDIS, the excellent colored violinist, who has been an attraction during the past season with the Redpath Ideal Concert Troupe, advertises for an engagement.

TWO MUSICIANS are wanted by R. O. Gilroy of the Flagg Liver-pad Company. See card.

DALY'S "CINDERELLA AT SCHOOL" COMBINATION are due in Hartford, Ct., May 19, New Haven 20, 21.

"THE FIFTEEN PUZZLE JIG" and other pieces for the banjo are advertised by Miss Ida Lee Magez. This young miss, who is said to be only eleven years old, is now giving instruction on the violin, banjo, guitar and mandolin, and Prof. Magez says she has obtained, despite her youth, an excellent mark as a successful and correct teacher. It is stated that she is a very good performer.

THE ORCHESTRA of the Academy of Music, New Orleans, La., began a series of concerts at the West-end there May 1. Orchestral concerts are likewise given at the East-end.

"MUSICIANS" advertise for an engagement with a circus. One plays B-flat cornet, the other baritone and second-violin.

HORACE WESTON the banjoist gives his opinion of Stewart's banjos in the card elsewhere. S. S. Stewart's new work on the instrument, entitled "Stewart's Thorough School," is also mentioned, with price.

THE ACME "OLIVETTE" COMPANY sang to fair attendance May 9 in the Holiday-street Theatre, Baltimore, Md., when they commenced a week's season.

THE IDEAL OPERA COMPANY sang "Fatinitza" at the Academy of Music, Baltimore, Md., May 4, for the benefit of Manager Fort, to a large attendance. They sang "Olivette" 5, and went to Washington 6, 7.

THE PHILHARMONIC SOCIETY, with Signor Campanini, Mrs. Imogen Brown and John F. Winch as soloists, will present "The Creation" and "Stabat Mater" at the National Theatre, Washington, D. C., May 13, 14.

THE ATTACHES of Leublie's Theatre, Memphis, Tenn., benefited May 6, leading amateurs volunteering their services in concert.

D'OYLY CARTE and E. E. Rice's Opera-comique Company began their second engagement of the present season at the Chestnut-street Opera-house, Philadelphia, May 9, to a light house. The performance passed off well, and will be repeated throughout the current week. May 16 Hess & Strakosch's English-opera Company opens. "Cinderella at School," as played by Daly's Company, did a great business all the past week. J. Fred Zimmerman, associate-manager, informs THE CLIPPER'S Philadelphia representative that he is now organizing a company to do Audran's "Mascott" at the Opera-house May 23, on which date it will be produced for the first time in Philadelphia. The run of this opera, which will be continued so long as it can be made to pay, will close the season.

THE CORINNE MERRIEMAKERS closed a fair week's business at the Leland Opera-house, Albany, N. Y., May 7. This terminated the regular season here, though Manager Albaugh's lease does not expire until August next. The new season will begin Oct. 1, with Mrs. C. B. Leland as the manager.

A COMPLIMENTARY BENEFIT to Mrs. Seguin-Wallace, tendered by prominent citizens, headed by Governor A. G. Porter, was announced to take place at English's Opera-house, Indianapolis, Ind., May 11.

THE FIFTH-AVENUE COMPANY gave "Olivette" May 5 and "Billee Taylor" for the remainder of the week at Dickson's Grand Opera-house, Indianapolis, Ind. Attendance large.

MR. MAPLESON opened his season in Her Majesty's Theatre, London, Eng., May 7, with "Il Barbiere."

Continued on page 130.

FOREIGN SHOW NEWS.

DRAMATIC.

EASTER ATTRACTIONS IN LONDON.

"His Wife,"

a five-act drama, by H. A. Jones, founded upon the novel of "A Prodigal Daughter," by Mark Hope, was produced at Sadler's Wells April 16. Although few of the situations are novel, and portions of the piece closely resemble "Man and Wife," "The New Magdalen" and "The Woman in White," it is thought that it will have a considerable run. The play opens at Fairdale Hall in the evening, and Nelly Christy, the pretty daughter of Sir Wemyss Christy, is happy in the prospect of her approaching marriage with Colonel Forester, an officer and a gentleman, as she believes. The Colonel's servant, Edward Jasper, comes to warn him that a woman is without watching for him—the woman of all others he would at this moment avoid. Before he can take any steps to guard against this danger, Nelly comes back to ask the Colonel how he likes a new hat just brought home from the milliner's. He pronounces it charming, and asks who has brought it. No other than the wife of the man who is about to marry Nelly Christy, and who, to pacify the woman he had betrayed, had contracted a Scotch marriage in his real name, that of Field, but for several years had deserted the wife. Margaret Field, after adjusting the new hat to the satisfaction of the wearer, turns aside, and the long-parted husband and wife confront each other. Margaret rushes to Forester, and insists upon her claims. He coolly turns upon the wife, and disclaims all knowledge of her, but, to avoid a scene, requests Nelly to leave the library. When they are alone Margaret takes from her bosom the marriage-certificate, and implores her husband to do her justice. Forester gives a signal to his man, who rushes upon Margaret as she is leaving the house, quieted by a promise that her husband will meet her, and by force obtains the certificate. Margaret screams and struggles so violently that the house is alarmed, and she is brought back so agitated that Forester pretends she is mad, and for the attack upon Jasper she is sent to Tolminster Jail. Margaret implores protection in agonizing tones; but, believing that she has really lost her reason, all turn away save Nelly's brother, the Rev. Michael Christy, the chaplain of the jail. He alone believes Margaret's story, and promises to befriend her. The second act opens in the chaplain's parlor in the prison. The clergyman seeks an interview with Forester, and puts the case of Margaret forcibly; but the husband declares upon his honor that he has no knowledge of the woman. The Rev. Michael Christy replies: "I do not believe you." The Colonel threatens him, but the clergyman is firm, and sends a detective, Nat Riddell, to Scotland to ascertain the truth of Margaret's story. The man finds it accurate, and is upon the point of giving the result to the chaplain, when he meets the Colonel and is tempted for a bribe of two thousand pounds to keep back the truth, and even to bring forward a false Captain Field to claim Margaret, and thus enable the Colonel to marry Nelly Christy. Margaret has still one faithful friend, the chaplain, who, although for a time bewildered by the falsehood of the detective, still endeavors to ascertain the truth. He starts off to London to bring back her child, but the poor boy has died. The scene is intensely pathetic where the unhappy mother receives this news, but greater trials are in store. Her passionate appeals for justice are believed to be the ravings of a disordered mind, and she is placed in a lunatic asylum. Still urged on by Forester, the false Captain Field, who is in reality a returned convict, attempts to carry Margaret off; but the detective, Riddell, having met with a railway accident, at the point of death confesses the vile plot for which he has been bribed, and Forester, finding the game is up, shoots himself on the very morning he was to have wedded Nelly; while the kind-hearted clergyman Christy proposes that Margaret shall become his wife, and thus her trials end, and the play is concluded amidst great enthusiasm. Kate Bateman, who played Margaret Field, is highly praised, her acting in the lunatic-asylum scene being tragically intense, full of power and realistic force. The audience became quite excited.

"Seeing Frou-Frou,"

a comedy in one act, by Alfred Murray, was produced at the Globe Theatre April 16, preceding Offenbach's "La Boulangere," then first sung in English in London, the adaptation being by H. B. Farnie. The comedy is a fresh version of "Le Roi Candaule." Mr. Perkins and Mr. Pribble, having a desire to see "Frou-Frou" without taking their wives, come up from Dorking upon some pretext of business, and, each meeting with the wife of his neighbor, takes her to see the "naughty French play." The bewilderment of the gentlemen when found out, and the utter calmness of the ladies, together with the singular behavior of an old fogy who has taken his daughters to the play, but who brings them out of the box when there is anything passionate or exciting going forward, proved very diverting, and there was a roar of laughter during the entire performance of the piece.

"If I Were Rich;"

an original comedietta by Frank Stainforth, was produced at the Park Theatre April 16. Joseph Jellicot, foreman to Charles Fairburn, a large tea-dealer, although he is well treated by his master, cannot help fancying what he would do if the fine business recently left to Fairburn had been his. Jellicot is an extremely jolly person, and the people in the establishment say what a fine time they would have had if old Blogg had left "Jolly Joe" the money. Ultimately, through some legal blundering, a message is sent from the lawyers that another will is discovered, and that Jellicot will be master and Fairburn foreman. But what a change comes over the "jolly man" when he finds himself really rich. He begins by cutting down the salaries and grumbling at everybody and everything. He was a pleasant fellow as foreman, but as master he is detestable, and never thinks he can get enough work out of those under him. He is rapidly becoming a thoroughly disagreeable fellow, when another intimation is received from the lawyer that the second will is not properly signed, and Jellicot, therefore, takes his former position, and becomes more agreeable directly.

"The Tiger of Mexico, or a Rough Road to a Golden Land,"

a romantic drama in four acts, by J. B. Johnston, was produced at the Britannia April 18. It achieved success, the scenery being fine and the acting good. The view of foreign places, people and manners gave a peculiar character to it. The opening scene takes place in a cafe in Paris, in which Count Horace D'Armancy gives a supper to a party of friends. The Count explains to his guests that, having been repulsed by a woman whom he had loved, he had taken to gambling, which has brought him to ruin. Among those present is Valentine, called "The Tiger," who has come from Mexico, and is about to return thither. D'Armancy resolves to go with him. Before he leaves, Carmen, whose seeming coldness towards him has brought him into his unsettled state, obtains an interview with him, and assures him that she loves him fondly, but that peculiar circumstances had heretofore prevented her from avowing her affection, and thus reciprocating his. Carmen warns D'Armancy not to go to Mexico, which country she tells him she knows well, as she is a native of it. The Count will not be dissuaded from his purpose. In the second act he is seen on the road to San Francisco, accompanied by Valentine; Edward De Sauves, a doctor; Yvon, an old servant; Aldegonde, an actress; and Arthur Vesey, her gentleman follower. In a place where a grand view is obtained of a primeval forest scene the party meets with Angela, the niece of General Guerrero, whom Count Horace saves from Indians who are about to kill her. Carmen, who has followed D'Armancy disguised as a Mexican gentleman named Don Luis, fears that the gratitude of Angela to the Count will ripen into love, and so prevent her from retaining his affection. The third act takes place in San Francisco, at a hotel where the Count prepares for an expedition into Mexico, which he tells those who join him is likely to bring wealth to them all. D'Armancy finds a rival and opponent in General Guerrero, the uncle of Angela. They quarrel, and a duel with pistols takes place. The Count, without harming his antagonist, convinces him that he is the better man, and allows him to depart in safety, although Valentine, who longs to be revenged on him, is eager to attack him. In the last act a crisis is reached. Guerrero tries in vain to thwart and destroy the Count, but he kills Carmen, who has interposed to save her old lover. Valentine thereupon stabs Guerrero, who as the murderer of his brother, the father of Angela, and for other crimes, deserves the fate which he meets with at the hand of the Tiger, who has long thirsted for his blood.

"Our Polly,"

an original drama in three acts by E. Towers, was produced at the Pavilion April 16. The action opens at the home of Farmer Bell, in the village of Caterham, with merry-making, in connection with the celebration of the birthday of Polly, the farmer's daughter. Harry Merton, a young farmer, a neighbor and lover of Polly, presents her with a bouquet, accompanied by lines expressive of his admiration of her and his wishes for her welfare. Captain Ernest Fitzmaurice, who has been paying marked attention to Polly for some time, gives her a diamond ring. This action begets jealousy in Merton, arouses the fears of the farmer and his wife, and elicits a warning from Mr. Abel, a clergyman who takes an interest in the girl and her parents. The captain professes to be sorry for the annoyance, and takes back the ring, but arranges with Polly to meet him secretly at night. She keeps the appointment, and while she and the captain are together Merton rushes upon them, and is about to stab his rival when Mr. Abel hurries up and arrests his hand, and the captain retreats hastily. Polly returns home, and after kissing her father and mother retires to her chamber, from which she soon descends by a ladder which she had placed in readiness for the purpose. The Captain, who is waiting for her, carries her off to London, after having beaten down Merton, who attempts to prevent him. Merton, in a fit of desperation, enlists in the army. After the lapse of twelve months Mr. Abel calls on Captain Fitzmaurice at the officer's quarters at Knightsbridge to remonstrate with him respecting the way in which he persecutes Merton, who is in his regiment. In the second act Polly is seen in her splendid London home, where, though she lives in luxury, she is unhappy because the Captain shows signs of having become tired of her. Harry Merton, who has deserted from the army, seeks shelter in a house where, to his astonishment, he finds that Polly resides. She accepts the sympathy of the man whom she formerly rebuffed, and allows him to hide in her chamber. Merton is enraged at hearing the Captain tell Polly that her marriage was a mock one, and is about to brain him with a chair when she restrains him. Fitzmaurice becomes Lord Rostover, and is thus brought into contact again with Farmer Bell, who is a tenant on his estate. The farmer entreats him to inform him what has become of his child, but he replies that he does not know. After enduring much suffering from cold and hunger, Harry and Polly and her child arrive at the mansion of Lord Rostover just as his marriage with Lady Frances Hyde has taken place. Mr. Abel charges his lordship with bigamy, and proves the truth of his accusation by producing Herman Conway, by whom the marriage-ceremony was performed when the Captain and Polly were united. The Captain thought that Conway was a sham priest, and that therefore the marriage was invalid; instead of which he learns that Conway is a real clergyman. Mad with rage, Lord Rostover commits suicide by shooting himself, and "Our Polly" is saved from shame and is free to marry Merton.

"AUSTRALIA, OR THE BUSHRANGERS," a drama in five acts and numerous tableaux, was originally acted at the Grecian April 16. Too much space would be required to describe it in detail. It contains almost every kind of sensational incident popular in modern melodrama, although most of them serve but little purpose in working out the plot. There is plenty of rifle and pistol shooting, accidents and adventures by flood and field, and an attempt to blow up a railway train by dynamite. There is a tremendous explosion, but the train stops in time to escape injury. There is also in the play a Heathen Chinee *a la* "The Danites."

A NEW MOVEMENT.—A theatrical institution based upon the principles of the Comedie Francaise is in progress of being established in London. The intention is to build a theatre, if possible, in the neighborhood of the Strand, and form a commonwealth, in the profits of which the actors and actresses shall participate. One of the features of the new theatre is to be the introduction of the American system of a movable stage—only in this instance there will be three stages instead of two. Of the required sum of £20,000, no less than £14,000 have already been raised.

NEW PLAYS ELSEWHERE.

"A Wild Love, or Eagle Wally,"

a translation from the German, in a prologue and five acts, was produced in the old Theatre Royal, Bristol, Eng., April 18. The drama traces the life of Wallburga Stromberg, more generally known as Eagle Wally. This young girl has a cruel parent, and is persecuted by the attentions of his steward, Vincent Gellner, who has the father's support in his protestations of love. Wally in her effort to escape from these persecutions sets fire to her father's barn, and wounds Gellner with an axe. Afterwards she is found buried in the snow outside the dwelling of the Hertz Brothers, yeomen of Rofen. They take her beneath their roof, and shortly after Mayer, an old servant of Stromberg, appears, and warns the brothers of the approach of Stromberg to claim his child, and begs them not to give her up. They decide to protect her, and immediately find food for their courage, for the approach is announced of Stromberg and his followers. Admittance is denied them, and they burst the door, threatening the three brothers with their guns. In order to spare her protectors, Wally reveals herself, and is about to resign herself to her father's tender mercies, when the brothers are reinforced by Joseph Muller, a chamois-hunter. Wally has given her heart to Muller, although her love has been silent, for they have never spoken; but he, unacquainted with her affection, hates the Strombergs for an injury to his father. In Act 1 we find Wally an outcast from her father's roof, doing something in the sheep-farming line on the Alpine pastures. Her habitation is a hut amongst the hills, and here comes Benedict Hertz to proffer her the love of either his brother or himself, with a promise that whichever is chosen the other will not give way to jealousy. Wally remains true to her love, and declines; and shortly after Joseph Muller, who, with Afra, a maiden on her way to fill the post of waitress at "The Lamb," has been overtaken by a storm, appears. The maid is in a fainting condition, and Muller's hand has been badly lacerated by Wally's eagle, which he threatens to kill. Wally proffers every kindness to the two, but is met on the part of Joseph Muller with but scant courtesy. In the next act we find Stromberg dead, and Wally reigns supreme over the whole of his possessions. She is greatly incensed against Afra, whom she deems guilty of robbing her of her lover, and publicly insults her. She demonstrates the fact that her nature is pretty severely soured by her neglected love, but shows an immense amount of brightness upon receiving an invitation to accompany Joseph to the village fete, as in the customs of the country the acceptance of such invitation amounts to a betrothal. Joseph comes simply to humiliate her for her insult to Afra, and the act closes with the vow of Wallburga to wed the man who avenges her. In act three Vincent shoots Joseph, and tosses him down a gorge, and, advancing to claim his reward from Eagle Wally, is accused by her of being a murderer, she having repented of her vow. She hears Joseph's voice below, and by the aid of ropes descends and rescues him. In act four Miss Stromberg gets a pretty good lecture from a dignitary of the Church, and as a natural consequence her feelings are softened, and she resigns her place at the bedside of her sick lover to Afra, and returns to her home in the Alpine pastures. Here she is sought by Joseph, who has learnt her love, which he returns, and all ends happily for "the wild love."

The original drama is rich in material and incident, but that the fullest advantage thereof has been taken by the dramatist is not clear. It was effectively acted, and Miss Linda Dietz played Eagle Wally with much success.

"MADAME DE MAINTENON," a drama in a prologue and five acts, by Francois Coppee, was recently produced at the Odeon, Paris. The same piece, under the title of "Le Psautier" (The Psalm Book), was refused seven or eight years ago by both the Francais and the Odeon. The story is told in musical and at times vigorous verses. The literary merits of the play are of a high order, but its dramatic qualities are not warmly praised, many of the incidents being at variance with history. Public taste is so little in favor of historical plays at present that it is extremely doubtful if the drama obtains any durable success. To an every-day audience it will appear tiresome.

"JUANA," an original four-act play, from the pen of W. G. Wills, was to have been produced in the Court Theatre, London, May 7, with Modjeska in the chief character.

CHARLES WARNER was to have reappeared in "Michael Strogoff" at the Adelphi, London, April 23. He has lost entirely the use of one of his forefingers.

FIRE.—While a ball by the firemen for the benefit of the sufferers by the Nice calamity was in progress April 12 in the National Theatre, Algiers, a fire broke out in the Summer Theatre there, which was speedily extinguished.

MRS. SCOTT-SIDDONS is to play in the Haymarket Theatre, London, for a short term, commencing in September next, she having leased that house.

CHARLES GLENNY has been playing Charles Wyndham's role in "Where's the Cat?" at the Criterion while the last named has been resting. "Butterfly Fever" is the name of the new comedy in preparation there.

FIRE.—The Vaudeville Theatre, Ramsgate, was completely gutted by fire April 20, and the company lost all of their effects.

MUSICAL.

HERR MAX MARIA VON WEBER, the eldest surviving son of the composer of "Der Freischutz," died April 18 in Berlin in his fifty-ninth year. He had great ability as a scientific man and an inventor, and was considered the first authority in Germany upon all matters connected with railways.

SIMS REEVES was to have commenced a series of eight farewell performances in oratorio in Albert Hall, London, April 27, to close July 8. Christine Nilsson, Mme. Trebelli and Mr. Santley were to have taken part in the first—"Judas Maccabeus."

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS are to produce a musical sketch of esthetic interest entitled "Da-do-dum." The costumes and scenery are to be "quite too utter."

CIRCUSES.

JOHN WILSON, the well-known circus manager, had arrived in London from India.

MISCELLANEOUS.

HARRY MOULTON'S TRANSATLANTIC COMBINATION closed a season of three night's in Kingston, Jamaica, April 30, and then started on a tour of the island. The troupe includes Victoria Berland, magician; Helene Berland, vocalist; John Leslie, clown and gymnast; M. Berland, facial artist; G. Maratta, clown; and Harry Moulton, gymnast.

AMONG THE PUGILISTS.

About the most prominent man in pugilistic circles in this country at the present time is Arthur Chambers, the recognized light-weight champion of America, and who before he came to the United States was light-weight champion of England. Mr. Chambers is the hero of a number of hard-fought battles in England and America, and his opponents have all been prominent pugilistic lights. He is now proprietor of the Champion's Rest, at Ridge avenue and Wood street, Philadelphia, which establishment is a rendezvous for all the leading sporting characters of the country. Mr. Chambers was born in Salford, near Manchester, England, on Dec. 3, 1847, and after some service in the British Navy he commenced his pugilistic career when but seventeen years of age. His first fight in England was with Arthur Webber, at Mole Wheel, near Manchester, on Oct. 1, 1864, whom he easily defeated. His subsequent battles in England were as follow: On Nov. 8, 1865, he fought the famous Ned Evans at Flouch, near Hazlehead Bridge, and conquered him after a terrible struggle. He then tried his strength and skill with Jim Prior, a noted pugilist of Galford, at Flouch, on Feb. 6, 1866, and again he came off with flying colors, after a hard-fought battle. Next he was matched with Jim Brady at Newburg on Aug. 7, 1866; but while the fight was going on the authorities interfered, and the two men met the next day at Chat Moss, when Chambers was defeated for the first time, after a fearful battle of 63 rounds, lasting over three hours. Late in the Fall that year he was matched against Dick Goodwin, alias "Spring-heeled Dick," at Acton Bridge, and after 105 rounds had been fought the fight ended in a draw. Chambers then went to London, where the well-known Billy Shaw took him in hand, and he was pitted against Jim Finch, in the London District, May 21, 1867, and the prize-money was divided. He then fought and defeated in succession Harry Kimberley, Ned Evans, Tom Scattergood and some of his old opponents. Mr. Chambers arrived in this country at New York on March 31, 1871, and brought with him the English silver prize belt, inscribed: "Lightweight Champion's Belt, presented to Arthur Chambers by his backers and friends in consideration of his manly conduct, both in and out of the prize ring, previous to his departure for America, February 24, 1871. Victoria Music Hall, Manchester." Soon after his arrival in New York Chambers issued repeated challenges, and at last a match was arranged between him and the celebrated Billy Edwards. This great fight was for $1,000 a side, and took place on an island in Canada on September 4, 1872. The battle was a tremendous one, and after an hour's display of skill and pluck on both sides the fight was awarded to Chambers on a claim of foul. He then fought George Seddons, and won the fight in 1 hour and 40 minutes. Chambers' last and greatest fight was with the renowned John H. Clark in Canada on March 27, 1879, for the light-weight championship of America and $2,000. The fight was one of the most memorable ones in the annals of pugilism, consisting of 137 rounds, and lasting 2 hours and 20 minutes. It was fairly won by Chambers, and that great victory made him light-weight champion of America.

The writer was sitting in the Champion's Rest recently in pleasant conversation with the champion, who is as pleasant and gentlemanly socially as he is fierce and invulnerable in the prize-ring. We were talking together over a variety of subjects, and among others of matters pertaining to training for a fight. I happened to say that I understood nearly all pugilists when in training, as well as athletes generally, used St. Jacob's Oil, the Great German Remedy for rheumatism, very freely, and that it was very popular among sporting men. Mr. Chambers said: "I know I use St. Jacob's Oil, and would not be without it on any account. I tell you, men in my profession find St. Jacob's Oil of the biggest kind of help to them. We are all subject to sprains, bruises, etc., and that liniment gives more speedy relief than anything else. I often have attacks in my shoulders, knees and other parts of my body, either sprains or results of colds, and I never think of using any other but St. Jacob's Oil, for it does me good at once. Why, I have got a quantity of it upstairs now, and I can knock spots out of any pain I get by rubbing myself with it. If I was going into training for a fight I would take plenty of St. Jacob's Oil with me wherever I went. Outside of sprains, bruises and other pains which St. Jacob's Oil cures, it is good to rub yourself with after the fatigue of a stretch of training. When a man lies down at night during training he is apt to feel stiff and experience pains about the joints, etc., which will prevent him from getting to sleep readily; but if he gives himself a good rubbing with St. Jacob's Oil he is sure to get a good, easy night's rest. You will generally find plenty of St. Jacob's Oil about at all sporting contests, whether on land or water."

I then said: "Tell me of some prominent men in your line of business who speak favorably of St. Jacob's Oil." He replied: "Well, there's Billy Edwards, whom I fought, to begin with." I said: "Where can I see him?" Chambers replied: "He is in New York, and I suppose you can easily find a well-known man like him." I remarked that I had no immediate business to take me to New York, when Chambers said: "Billy Edwards and I are good friends, and I often see him, and I know that he uses St. Jacob's Oil whenever he has any accidental sprains or other kind of pains. He uses that Remedy about the same as I do, and it often does him good."

Shortly after the above chat the champion introduced me to Dan Crutchley, the ex-light-weight champion, who will shortly leave for England, and who recently had a grand complimentary entertainment at the Champion's Rest. This celebrated pugilist has fought twenty-one battles in the English prize-ring, and among the noted pugilists he encountered were Tonkey Freeman, Dick Longmore, Fred Fisher, Billy Humpage, Posh Price, Tom Lane, Nobby Wall, George Probert, Ike Atkins, Kenney the Shoeblack and others. Mr. Crutchley is a thoroughbred English pugilist, and very gentlemanly personally. He gave as his opinion that there was nothing in the world that could compare to St. Jacob's Oil for rheumatic afflictions, and he corroborated all that Arthur Chambers had said about its great value to pugilists and sporting men generally. He considered it almost indispensable when a man went into training. He was not sure that St. Jacob's Oil could be obtained in the Old Country, but to make sure to have it on hand he intended to take a quanity with him when he sailed. He said whenever he felt anything like a rheumatic pain coming on he rubbed himself with the Oil, and before he had used a quarter of a bottle he always found relief, and he most heartily recommended the Remedy to everybody.

Through Arthur Chambers the writer made the acquaintance of the following sporting men:

Jim Murray of Philadelphia is a pugilist of no mean pretensions, and took part in the testimonial to Dan Crutchley. He has been a continual user of St. Jacob's Oil, and says that whenever he is about to take part in a sparring exhibition he always rubs himself with the liniment. He considers it a wonderful preparation for rheumatic complaints or bruises of different kinds.

Harry Hicken is another Philadelphia pugilist of celebrity, and as a sparrer he possesses great skill. He also endorses St. Jacob's Oil, and the remarks of Jim Murray in relation to the Great German Remedy apply to him.

The following professional boxers all had favorable comments to make in relation to the Great German Remedy: Lew Chambers, Bob Colbert, Skinny McCuen, Jim Holmes and others.

Mr. Edward Seery is a constant visitor at the Champion's Rest, and it was there the writer saw him. Mr. Seery is a well-known pigeon-flyer, and has made that particular bird a deep study. Mr. S. has suffered greatly from rheumatism for many months, and says he never found any permanent relief until he commenced using St. Jacob's Oil.

Among others who have been benefited by the oil are Sam Berry and John Richard Milne, the Lancashire wrestlers, the Weston Brothers of Germantown, and Mr. Charles Devere, the owner and trainer of the celebrated trick-dog Dexter.

Just before I left Mr. Chambers he said he was suffering at that particular time from a severe pain in the knee, and, raising his pants, he showed me his knee, and said: "You can see for yourself that I have just saturated my knee with St. Jacob's Oil, and I know from past experience that the pain will be of short duration."

WANTED, LADY to travel with me next season to play THE FRENCH SPY in first-class variety theatres only. Lady must understand the business of "The Spy," be well formed, good-looking. No masher or wine-room lady wanted. Address MONTELLO, Swordsman, care of CLIPPER. 8-1t*

JOHNSTOWN, PA., OPERA-HOUSE.
BEST HOUSE IN THE CITY FOR RENT OR ON SHARING TERMS.
8-1t* Address JOHN PARK, Box 337.

NED STRAIGHT, 273 Elizabeth street, New York. Burlesques, Sketches, Songs, etc., written to order. Music composed and arranged. Inclose stamp. 3-tf

PATENT BINDERS
FOR FILING THE CLIPPER
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH. 8-tf

WANTED, SIX LADIES
for my great show, amateur or professionals; also TWO CLARIONET-PLAYERS. Salary must be low. Address me at my home, Hamden Junction, Vinton Co., O. [8-1t] FRANK STOWE.

I HAVE A SMART, ACTIVE YOUTH
OF SIX YEARS, for whom I wish to obtain a situation for the theatrical profession (giving a full title of said youth). Managers and others can obtain information by addressing to MR. G. W.
8-2t* Lowell Post-office, Lowell, Mass.

WANTED IMMEDIATELY,
TWO GOOD MUSICIANS, one to play organ and sing; also one to play banjo and sing. Good salary and steady engagement. This is for street business. No drunkards or masbers tolerated. Address R. O. GILROY, Flagg Liver Pad Co., St. Louis, Mo. 8-1t*

NEW SONGS.—"DON'T CALL IN THE MORNING," "Charley the Masher," "Hang Up Your Hat," "Over the Garden Wall," and "O Fred, Tell them to Stop." HARDING'S, 239 Bowery, opposite Prince street, New York. 8-1t*

JOSEPH R. BRINDIS, the well-known Cuban Wonder and the greatest and only Colored Violinist in this country, closes with the Redpath Lyceum Bureau's Ideal Concert Troupe of Boston this month. Can be engaged with a first-class troupe for Europe. Address 36 Bromfield street, Boston, Mass. 8-1t*

PANORAMA and Marionette Show for sale cheap. Address, with stamp, PROF. QUEEN, Stoneham, Mass. 8-4t*

SCENERY FOR HALLS.
The largest studio in the West. Artistic work. Prices the lowest. Send for catalogue and price-list. SOSMAN & LANDIS,
4-13t* 277 and 279 S. Clark street, Chicago, Ill.

WE HAVE ENGAGED THE GREATEST OF ALL MINSTREL MEN,
MR. BILLY ARLINGTON,
for a tour of Montana and the West. A good "musical moke" team, who can join in clog, and other good versatile people who want to make a Summer trip on reasonably low but sure salary may write full particulars at once. A strong company will leave Chicago early in May. Western managers, take notice. Address all communications to WILSON, THEARLE & CO.,
7-2t* World Lyceum Bureau, 69 Dearborn, Room 41, Chicago, Ill.

"MY MOTHER'S DEAR OLD FACE."
This charming ballad is now being sung with tremendous success by the ever-popular "Carlos Florentine" with Haverly's New Mastodons. By mail, 40c. T. B. KELLEY,
6-3t* 23 Lincoln street, Jersey City, N. J.

THOSE HAPPY SUMMER DAYS!
BEAUTIFUL NEW BALLAD. CHAS. E. PRATT..... 35c.
'TIS A LITTLE EMPTY CRADLE, song and chorus ..... 35c.
YOU CAN'T ALWAYS TELL.... 35c. | BABY'S GOT A TOOTH... 35c
Professionals' specialties. Orchestra arrangements 60c.
1-3t* FREDERICK BLUME, 861 Broadway, above 17th street.

CATALOGUE AND PRICE-LIST OF
PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
1-13t*tf JAS. F. CROSSEN, 8 Lafayette place, New York.

MAGIC.—MANUFACTURER OF STAGE AND PARLOR APPARATUS; ALSO JUGGLING TOOLS, VENTRILOQUIAL FIGURES, etc. Send 10c. for catalogue. THOS. W. YOST,
1-3t* 35 North Ninth street, Philadelphia, Pa.

COLLINS HALL, ADAMS, MASS.
Gas, Scenery; accommodates 600; 200 reserved seats; thriving manufacturing town, 6,000 inhabitants. Terms reasonable. Address
1-10t* ISAAC COLLINS, Adams, Mass.

KEOKUK OPERA-HOUSE,
(NEW BUILDING), OPENED MARCH 15,
seating one thousand; built on the GROUND floor; heated by steam; extra large stage, with sufficient Scenery and Traps.
1-11t* D. J. AYERS, Manager, Keokuk, Ia.

CIRCUS BAND AND ORCHESTRA,
eight mouthpieces, disengaged for season of 1881. Address
1-13t* A. G. GORDON, Winterset, Iowa.

SONGS, DRAMAS, BURLESQUES,
LECTURES, etc., written to order.
1-tf WM. R. WATTS, 116 Hester street, New York.

OPERA CHAIRS AND PORTABLE
SCENERY FOR SALE. For particulars address
1-11t* JAMES F. CROSSEN, 8 Lafayette place, New York.

BAND UNIFORMS,
Gilt Trimmed, Black or Blue Indigo Cloth. Coat-collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. All for Nine Dollars.
4-15t* C. H. TOWNSEND, 24 Vesey street, New York.

THEATRICAL SCENERY, $60 PER SET and upward, with DROP-CURTAIN. Write for price-list.
1-12t* SNYDER & KINGSEED, Scenic-artists, Fostoria, O.

ALL VARIETY PEOPLE
looking for engagements address
LONDON VARIETIES,
corner Herkimer and Franklin streets,
T. O'BRIEN, Manager. [7-2t*] ALBANY, N. Y.

MASONIC HALL, STAUNTON, VA.
Seating capacity, 425. Enlarged and remodeled, with new and attractive opera-chairs and new scenery. Price moderate. Acoustics first-class. Address RO. W. BURKE, Chairman, Masonic Building,
1-21t* Staunton, Va.

ELOCUTION.
MADAME IVAN C. MICHELS, WITH THIRTY YEARS' EXPERIENCE AS A LEADING ARTIST IN THE BEST LONDON AND AMERICAN THEATRES, GIVES LESSONS IN DRAMATIC ELOCUTION AND PREPARES LADIES AND GENTLEMEN FOR THE STAGE. Teacher of N. C. Goodwin.
1-11t* Address 119 East Tenth street, New York.

ROSCOE HALL, LOWVILLE, N. Y.
Good show town, on Utica and Black River R. R. Correspondence invited. GEORGE SHERWOOD, Lessee and Manager. 1-11t*

ACADEMY OF MUSIC,
HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. 3-26t*

MAGICAL MANUFACTORY.
A variety of Elegant Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Magic and Vanishing Fish-bowls, Great Fire-eater, 30c.; Davenport Rope Trick, 15c.; Punch-and-Judy, 24 illustrations, with a Ventriloquial Dialogue, 25c. Send 3 cents for price-list, or 10 cents for illustrated 120-page catalogue. Address
W. J. JUDD,
1-13t* 98 John street, New York.

MR. CHARLES OVERTON,
TREMENDOUS HIT AT BALDWIN'S, SAN FRANCISCO.
ENGAGED BY W. HORACE LINGARD. 1-13t*

LYCEUM (LATE TEMPERANCE HALL), HALIFAX, N. S.—Entirely remodeled and refitted. New stage, new scenery, new decorations. In centre of city. Seats 700. Rent, $20 a night; 25 per cent. discount for week or more. Address
6-13t* SECRETARY Y. M. L. A., Halifax, N. S.

MUSIC HALL, CADIZ, OHIO,
on Pan Handle R. R. Capacity, 700. Large stage, good scenery, gas, etc. A. N. HAMMOND, Manager. 2-13t-eow*

S. S. STEWART, AUTHOR OF "STEWART'S THOROUGH SCHOOL FOR THE BANJO," Banjo-maker for the profession, and only possessor of the secret for producing a carrying tone.
Banjo Songs, Music, Books, Strings, Heads; also Guitars and Tambourines.
Illustrated price-lists and pamphlet sent on receipt of stamp.
S. S. STEWART,
8-13t* No. 429 North Eighth street, Philadelphia, Pa.

FOR SALE OR RENT,
METROPOLITAN THEATRE, in Louisville, Ky.,
with bar-room and appurtenances. Ready to open. Apply to W. JUDAH, owner, Jefferson street. 8-5t*

WANTED FOR THE SEASON OF 1881 AND 1882,
A FULL DRAMATIC COMPANY
for a season of forty weeks (week stands). Must be sober and reliable people, and good dressers on and off the stage. Address AUGUSTUS C. MILLER, Rock Island, Ill., inclosing photo and bill of last engagement. 8-1t*

J. M. HYDE,
GENERAL AGENT OF CHAS. L. DAVIS'
CELEBRATED "ALVIN JOSLIN" COMEDY COMPANY.
En route, second season. Re-engaged for season 1881 and 1882. Address after June 10, Leonardsburg, Ohio. 8-1t*

CALL.
All people engaged for the season of 1881 with JAS. T. JOHNSON & CO.'S CIRCUS will please report at WELLINGTON, KANSAS, on WEDNESDAY, MAY 24, without fail. 8-1t*

WANTED,
GOOD GENERAL ACTOR.
Address Goldsboro, N. C. One who can play brass preferred.
8-1t RICHMOND & McELRETH'S DRAMATIC CO.

ARI HOLSTON
has returned after an extended tour of the country. Permanent address [8-1t*] 129 Broome street, New York.

WASHBURN HALL OPERA-HOUSE,
YONKERS, N. Y.
Population of city, 20,000. Seating capacity of hall, 800. Dimensions of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. For particulars address AGENT, Washburn Building,
1-12t Yonkers, N. Y.

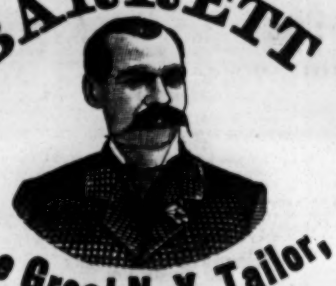
WESTON SISTERS,
FLORA AND JENNIE.
Permanent address, 68½ Cambridge street, Boston, Mass. 7-1t*

SHANNON, MILLER & CRANE,

NO. 46 MAIDEN LANE, New York.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor.
Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners.
The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given.
Send for circular. Goods sent C. O. D. 1-41t*

BARRETT



The Great N. Y. Tailor,

the cheapest and most fashionable in America, calls the particular attention of the public to an inspection of the great variety of Foreign and Domestic suitings imported for the Fall season. First-class cutting and superior workmanship guaranteed. Call and be convinced.

232 BOWERY, cor. PRINCE STREET

Branch Stores, Berlin, Paris and London.

Samples and rules for self-measurement sent on application. 12½ per cent. discount to professionals. 6-1t*

TRADE MARK.

FOR STREET AND THEATRICAL WIGS and LADIES' HAIR GOODS go to

SHINDHELM'S,

282 Grand street, New York

THE MANUFACTURER.

SEND FOR PRICE-LIST. 8-13tf

TWO MUSICIANS,

ONE PLAYING B-FLAT CORNET, THE OTHER BARITONE AND SECOND-VIOLIN,

wish an engagement with a responsible circus for the remainder of the season. Young men, well up in the business, and thoroughly reliable. At liberty after May 21. Address
8-1t MUSICIANS, Box 84, New Harmony, Ind.

MARTHA WREN

at liberty for next season. Singing Soubrette, Burlesque or Boy Parts. Will negotiate with RESPONSIBLE MANAGERS ONLY. Address Hummel House, Cincinnati, O. N. B.—Or will negotiate for Star Part in some good new piece. 8-4t

FRED. WALDMANN'S NEWARK OPERA-HOUSE.

FIRST-CLASS COMBINATIONS WANTED AT ALL TIMES.
Managers of such please address
8-13t FRED WALDMANN, Manager and Proprietor.

BANJO AND GUITAR.—SPECIAL NOTICE to my Patrons. My only place of business is at 290 SHAWMUT AV., BOSTON, MASS., U. S.
Please send for my catalogues, and carefully address as above.
8-tf Very respectfully, GEORGE C. DOBSON.

HORACE WESTON,

THE WORLD-RENOWNED BANJOIST,

has during his many years' experience used the Banjos of all recognized makers. He states that his STEWART MODEL BANJO, made by R. S. Stewart, No. 429 North Eighth street, Philadelphia, Pa., is the best Banjo he has ever used in his life, and that its carrying quality of tone is simply wonderful. "The instrument," he says, "is worth its weight in gold." MR. STEWART, THE CELEBRATED BANJO-MAKER, has just published his new work on the Banjo, entitled "STEWART'S THOROUGH SCHOOL," price $2.50. Mr. Stewart sends his Banjos to all parts of the U. S., to be paid for only after testing the instrument at your own home. Pamphlet on the Banjo sent free. 8-1t*

LAMOS & CO.,

27 WASHINGTON STREET,
CHICAGO, ILL.,
HEADQUARTERS FOR
JEWELRY, Etc.

New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Streetmen and get bottom prices. 8-13t

TREMENDOUS HIT at Coliseum, Cincinnati, of

ORM DIXON,

THE MOST FINISHED VENTRILOQUIST IN THE WORLD.
TO WHOM IT MAY CONCERN: Orm Dixon, ventriloquist, has just closed an engagement at this house, and I must say he is one of the best cards I have ever played, and I can cheerfully recommend him to managers, feeling well assured he will please any audience.
CHAS. S. SMITH, Manager.
Sprague's Olympic, Chicago, this week. 8-1t*

IRON-CLAD BILLPOSTERS' BRUSHES.

MADE FOR USE AND WARRANTED TO STAND.
Long, gray Russia bristles, and very full, 10in., $5; 9in., $4.50; 8in., $4; 7in., $3.50; 6in., $2.50. No brushes sent C. O. D. unless part payment is made. Full amount of money sent with order will save extra express charges. MILES BROS. & CO.,
5-4t* 102 Fulton street, New York.

MISS JENNIE HUGHES,

COMEDIENNE,

WITH THE

BILLEE TAYLOR, D'OYLY CARTE COMPANY.

3-13t Address 52 BOND STREET, NEW YORK.

50 DIFFERENT POPULAR SONGS FOR 25 cents. You can sell them and DOUBLE YOUR MONEY.
HAPPY HOURS BAZAR,
6-tf-eow 5 Beekman street, New York.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS,
4-13t* 2,428 North Fifth street, Philadelphia, Pa.

CHAS. C. MAUBURY,

WITH LINGARD STOLEN KISSES COMPANY
FOR THE SEASON OF 1881-82. 1-12t

THE NEW YORK

CLIPPER ALMANAC

For 1881

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,

PUBLISHER AND PROPRIETOR,
88 nd 90 Centre street, New York.
P. O. Box 3,900.

BLOOMS',

48 and 50 West 14th Street, New York.

ACKNOWLEDGED THE

GREAT AMERICAN THEATRICAL HEADQUARTERS.

Theatrical Hosiery in unequaled variety, Hose, Tights, Body Shirts, Trunks, Leotards, Jerseys, etc., etc. Anatomical Symmetricals, Shoes, Hats, Wigs, Costumes, etc., etc.
Theatrical Jewelry, Swords, Daggers, Shields, etc.

Novelties in elegant shaded Silks, Satins, Plushes, Velvets, Brocades, Gauzes, Tissues, Spangles, Gold, Steel and Silver Laces, Bullion Fringes, Trimming Embroideries, Ornaments, Tassels, etc.
Antique and Modern Costumes for Ladies and Gentlemen executed with exquisite taste, style and accuracy, at prices which cannot fail to please.
Catalogues and estimates on application. Our collection of Costume Plates, numbering 5,000, embraces all Eras. 8-tf

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY, corner Spring street,
305 BROADWAY, cor. Duane street, } NEW YORK.
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
Samples, Fashion-plate and Rules for Measurement Sent on Application. 3-13t*

PICKWICK THEATRE,

ST. LOUIS, MO.

THE FASHIONABLE RESORT OF THE CITY.

DELIGHTFULLY VENTILATED AND EXPRESSLY BUILT FOR SUMMER AMUSEMENTS. WITHOUT EXAGGERATION, THE MOST

ELEGANTLY EQUIPPED THEATRE IN AMERICA,

WITH

FOYER AND DRAWING-ROOM ATTACHMENTS, PIAZZA AND FLOWER-GARDEN PROMENADES.

WANTED for the Summer Season, commencing on or about June 9, artists of recognized ability for Burlesque, Comic Opera and Refined Specialties, a Scenic Artist, Stage Carpenter, a young and attractive Chorus and Ballet; also a complete Band and Orchestra of thorough musicians. Address [8-1t*] CHARLES BENTON, PICKWICK THEATRE, St. Louis, Mo.

THE GREATEST CARD IN AMERICA.

MME. GARRETTA'S

MAGNIFICENT SCHOOL OF HIGHLY-TRAINED PIGEONS

AND THE COMICAL DOG DOT.

THE GARRETTAS, THE ACKNOWLEDGED LEADING GLOBE EQUILIBRISTS OF EUROPE AND AMERICA. Novelty Theatre, Albany, this week; Hyde & Behman's Theatre, Brooklyn, next week.
8-1t Permanent address, 110 Fourth avenue, New York.

MANAGERS, NOTICE!

THE EVENT OF 1881.

THE

WATSON & ELLIS

STAR AGGREGATION

WILL START ON THE ROAD ON OR ABOUT SEPT. 1 ON A TOUR OF THE UNITED STATES AND CANADAS.

Read CLIPPER for future announcements. 8-1t*

DAZIAN'S THEATRICAL EMPORIUM,

280 BOWERY, NEW YORK.

The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION.
3-13t* W. DAZIAN, 280 Bowery, New York.

INDUSTRIAL HALL,

BROAD AND VINE STREETS, PHILADELPHIA,

TO RENT BY THE DAY OR WEEK.

LARGEST HALL IN THE CITY. ALSO SMALLER ROOMS ADJOINING.
7-13t* R. J. DOBBINS, offices Ledger Building, or Broad street and Col. avenue, Philadelphia.

171. OAKES BROS.' CONCERT CO. 171.

S. BURT OAKES, JOHN H. OAKES, } Proprietors and Managers.

171 WEEKS, OR 1,197 NIGHTS.
OF CONSTANT AND UNWAVERING SUCCESSES.
All correspondence please address OAKES BROS., Decatur, Ill., Lockbox 177. 8 tf

PLEASE BEAR IN MIND

THAT THE ORIGINAL AND ONLY

ELLA ESMOND SISTERS LILLIE

have made a DECIDED HIT in their new and original sketch, entitled LOVER'S WHIMS, which is duly copyrighted by law, and we warn other parties against using it.

MANAGERS, BEWARE

of two people who are traveling under our names, as we are the original and only ESMOND SISTERS, and we would advise these fair ladies to select another name at once and avoid further trouble. We are now in our fourth week at the American Theatre, Albany. Our permanent address is 126 Forsyth street, New York City. 8-1t*

RED, BLUE OR BLACK CLOGS,

$3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 25c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1.25 each; Plays, 25c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to

1-tf ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 114 Commercial street, Boston. PRICE-LIST SENT FREE. 1-12t*

"WHEN, IN THE COURSE OF HUMAN EVENTS,"

Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.

THE CHICAGO, MILWAUKEE AND ST. PAUL RAILWAY

FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVELING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.

The only Northwestern line running its own sleeping-cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 66 Clark street, Chicago, Ill.; L. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 336 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 1-35t

BANJO MUSIC.

WE ARE SELLING ALL OF STEWART'S MUSIC AT A GREAT REDUCTION. From this date Masterpieces for Banjo, by mail, $1.50; Minstrel Banjoist, 35c.; Young Banjoist, 75c.; Artistic Banjoist, 75c.; all 20c. sheet-music, 15c. We make the champion banjos of America. Our new catalogue by mail free.
1-9t* FAIRBANKS & COLE, 121 Court street, Boston, Mass., U. S. A.

McDONOUGH-FULFORD COMBINATION,

WITH

ANNIE PIXLEY

AS

M'LISS, CHILD OF THE SIERRAS,

will close one of the most SUCCESSFUL DRAMATIC SEASONS KNOWN IN THEATRICALS on the 13th of May, prox., at Newport, R. I. ALL DATES FILLED for the season of 1881 and '82. The forthcoming season will commence Aug. 29 in Columbus, O., Comstock's Opera-house; Buffalo, Sept. 12; Boston Theatre, 19, two weeks. 8-4t

ALL THE WORLD OVER.

BOOM IN FIVE CONTINENTS.

Out for season of 1881 and '82, the whole globe's favorite actress

MISS ANNIE FIRMIN,

and the popular actor Mr. JOHN JACK,

supported by John Jack's Dramatic Company. Northwestern managers and others, address FRANK R. FOSTER,
8-4t Farwell House, Chicago.

TO CIRCUS MEN.

$50 REWARD will be paid for such information as will convict any parties making, selling or using KIDD'S PATENT CIRCUS LIGHTS illegally.
GEORGE TAYLOR, Sole Agent and Manufacturer.

CIRCUS LIGHTS.

Prices reduced, are the cheapest and most durable. Sole Agent GEO. TAYLOR, 38 Gold street, New York. 1-11t*

WANTED IMMEDIATELY

FOR

HEALY'S HIBERNIAN MINSTRELS,

Irish-Brigade Band and Orchestra,

Irish Sketch and Specialty Artists.

None but the best need apply. Engagements for Summer season of ten weeks, with privilege of forty weeks in regular season, commencing Sept. 1, if your business and deportment suits. State lowest Summer salary, commencing about June 15. Address
JOHN E. HEALY, Union-place Hotel, New York City.
Silence a negative. 7-4t

Montgomery Theatre and Opera-house

(FORMERLY THEATRE).

SEASON 1881-82

MANAGERS OF FIRST-CLASS ATTRACTIONS WISHING DATES will apply to J. TANNENBAUM, Manager, Montgomery, Ala. [7-4t

1881 AND 1882.

GEO. H. ADAMS

the acknowledged "Clown" of America,

WITH HIS OWN

NEW HUMPTY DUMPTY TROUPE,

BRASS BAND AND ORCHESTRA, under the management of

ADAM FOREPAUGH.

EXTRA.—All letters in regard to routes, halls or theatres to be addressed J. H. LAINE, General Agent,
[7-3t*] Box 248, New Brunswick, N. J.
All other letters mail to GEO. H. ADAMS,
5-13t* 304 Varick street, New York.

DOBSON'S new patent open-back, silver-bell Banjos, the finest-toned instruments in the world. Not for sale in any store in the United States. HENRY C. DOBSON & SON, sole manufacturers, 1,237 Broadway. Send for new price-list. 7-tf

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc.,
1-13t*tf 80 West street, New York City.

BOGAN'S BANJO MANUAL, containing 55 tunes, with directions for practice, enabling any person to play at sight; price, $2. "Dancing Without a Master," comprising Jig, Clog, Song and dance and Irish Jig; price, 50c. Send stamp for price-list of Professional Banjos. J. J. BOGAN,
7-3t* 218 East Twenty-second street, New York.

IRA A. PAINE,

CHAMPION ALL-ROUND SHOT OF THE WORLD,

now at the Royal Aquarium, London. Time all filled in Europe for entire year of 1881. Permanent address, American Hotel, 34 St. Martin's street, London, Eng., care of WM. FOOTE. 8-13t

Mulberry-street Theatre

NEWARK, N. J.

LOUIS WALDMANN ..... Sole Proprietor
OPEN DATES FOR FIRST-CLASS COMBINATIONS, DRAMATIC, VAUDEVILLE OR VARIETY, FROM MAY 2 TO AUG. 20. 5-6t

SHOWMEN

I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world FOR DRAMA, MINSTRELS, VARIETIES, MAGIC, CIRCUSES, MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list. T. R. DAWLEY, Manager,
1-12t* Great American Engraving and Printing Co., Nos. 62 and 64 Gold street, New York.

OPERA-HOUSE, NORFOLK, VIRGINIA,

for first-class shows only; old, reliable; seats 1,000. Determined to retain its patrons, have reduced rental to a sum which will barely pay expenses. Correspondence solicited. Address
1-13t* R. J. TAYLOR, Manager.

LINGARD'S "STOLEN KISSES" CO.

HOUSES PACKED EVERYWHERE.
Dates filled this season. Address Grand Opera house, Chicago, until May 16. 5-tf

NEW YORK LODGE, NO. 1, BENEVOLENT AND PROTECTIVE

ORDER OF ELKS.

NOTICE.—All communications for this Lodge should be addressed to R. S. MARTIN, Secretary,
7-2t 227 Bowery, New York.

NOTICE OF REMOVAL.

SCHMIDT & FOOTNER,

late of 746 BROADWAY, NEW YORK, REMOVED TO 105 FOURTH AVENUE, between Eleventh and Twelfth streets, NEW YORK. Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 25c. to 50c.; Negro Wigs, pr., $1; Red, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 7-13t*

LELAND OPERA-HOUSE,

ALBANY, N. Y.

On and after Oct. 1, 1881, the "LELAND OPERA-HOUSE" will be under the management of MRS. CHAS. R. LELAND. Negotiations for dates now open. Address MRS. CHAS. R. LELAND,
SIMMONDS & BROWN, Agents. [7-3t] Delavan House, Albany.

VAN FLEET,

JOB PRINTER,

New York Clipper Building. 1-tf

MUSICAL.

Continued from page 127.

"BILLEE TAYLOR" was heard for the first time in Boston in its entirety at the Gaiety Theatre May 9, a new libretto by Wm. Gill being used. The company were under the management of J. H. Rennie, and H. Wayne Ellis was specially engaged to superintend its production. Our correspondent says: "This is the best representation we have yet had of the opera, and while the enjoyment was somewhat marred by the delay of twenty-five minutes in beginning, owing to the non-arrival of a portion of the costumes, and an exceedingly long wait between the two acts, which prolonged the performance till fifteen minutes after eleven, the patience of the audience was not all exhausted. It was noticed during the progress of the opera that the names of the characters were called both by their original titles and as they were billed, the full cast being: Captain the Hon. Felix Flipper, R. N., M. W. Fiske; Sir Raging Main, Mark Smith; Ben Binnacle, James A. Gilbert; Christopher Craw, W. H. Crompton; Billee Taylor, Henry Moulton; Hebe Marleigh, Louise Manfred; Liza Dawkins, Tillie McHenry; Isabella Main, Lina Lorraine; Mary, Alice Wright; and Ella Moore, Marie Lawrence, Estelle Jennis, Emily Cameron, Alice Cary, Florence Gaines, Lillian Beaumont and Edith Jennis as the Charity Girls. The performers, while not all professional vocalists, sang their music well, and gained much favor thereby, as well as for their acting, which was in the main satisfactory. Nearly every solo in the first act was redemanded, 'All on Account of Eliza' twice; also the Captain's song, 'Love, Love, Love.' Miss Manfred, a newcomer, was much liked. Her singing was excellent, she possessing a full, well-rounded voice, and she speedily made herself a favorite. Mr. Gilbert moved from the Novelty Theatre, where he has been singing Ben Binnacle, and more than repeated the success he met with there. Mark Smith and Mr. Crompton were commendable in song and action, but Mr. Fiske is much more of an actor than singer. The young ladies representing the Charity Girls were well up in music and action, and of the very large chorus it is sufficient to say they were drilled by G. B. Snyder. A sailor's hornpipe, danced by the Misses Cootes and Harrington at the beginning of the second act, was encored. An enlarged orchestra, led by Theo. Bendix, played the overture and accompaniment with precision. The costumes (many in number, and all appropriate) were made by Geo. E. Hayden, and the two scenes (new and elaborate) were painted by H. L. Reid. The audience was very large."

THE BOSTON ENGLISH-OPERA COMPANY, which closed at the Novelty Theatre, Boston, May 7, are to sing in Portland, Me., 12, Bangor 13, 14; afterwards going to the British provinces.

FORD'S OPERA COMPANY produces "Billee Taylor" and "Olivette" at Library Hall, Pittsburg, Pa., this week.

THE STRAKOSCH & HESS OPERA COMPANY open at the Opera-house, Pittsburg, Pa., May 16.

ARBUCKLE the cornetist and his daughter Lizzie appeared at a concert given by Doring's Band in Music Hall, Troy, N. Y., May 5. Arbuckle formerly was a member of the band.

WAGNER'S TRIUMPH IN BERLIN.—"Ring der Niblungen" has scored a success at the Victoria Theatre. The "Rheingold" was produced May 7 and the "Walkyr" 8, for the first time there, the Intendant-royal of the Opera-house having hitherto refused to accede to Wagner's terms. The house was crammed from floor to ceiling by the music-loving public, including the Court and the chiefs of the social, literary and artistic world. The price of single seats for the series of four performances is 120 marks. The entrance to the pit and dress-circle cost 80 marks, which for Germany is extravagantly high. The scenery was perfect. Wagner watched the performance from a side box. On the first night he was enthusiastically summoned before the curtain several times.

LABATT, the great Vienna tenor, has arrived in London.

CARL E. TOMP'S OPERA COMPANY gave "Olivette" May 4, 5, and "Billee Taylor" 6, 7, at the Academy of Music, Cleveland, O., to a moderately good business.

SEVERAL MUSICIANS are wanted by Frank Robinson, who advertises.

PROF. LOUIS ZETTUBART, for the past four years leader of orchestra at the Euclid-avenue Opera-house, Cleveland, O., leaves for Pittsburg next week—his future home.

"BILLEE TAYLOR" was presented May 9 at the Novelty Theatre, Brooklyn, L. I., for the first time, by the New York Comedy Opera Company. The cast was: Billee Taylor, Donald Campbell; Sir Mincing Lane, R. J. Dunstan; Captain Flapper, George W. Leslie; Christopher Crab, Warren W. Ashley; Ben Barnacle, Jed Bassett; Dick Decker, F. C. Cooper; Sam Middlemast, F. J. Long; Tom Ironsides, Charles Devlin; Harry Rudderman, Isidor Kline; Phœbe Fairleigh, Marjorie Bassett; Arabella Lane, Georgie Knowlton; Susan Dabsey, Helen Harrold; Eliza, Georgie Reignolds. The libretto is by Fred Williams. Although lack of sufficient rehearsal was occasionally evident, the opera was presented in a creditable manner. The audience was not large. The company opens in Providence, R. I., 16, for four nights.

A FAILURE.—The announcement that the Fifth-avenue Opera Company would present "Olivette" May 2, 3, at the Euclid-avenue Opera-house, Cleveland, O., attracted large audiences. Our correspondent says: "The performance was only fair. They attempted to produce 'Billee Taylor' the last night of their engagement. Such a dismal exhibition by a professional company has not been seen here in many a day. The curtain was rung down near the conclusion of the first act, and two acts of 'Olivette' were then given."

SOME OF HITCHCOCK'S latest song publications are noticed in his advertisement.

JOHN T. RUTLEDGE'S attractive songs, some of which are noticed in H. G. Hollenberg's card in another column, are said to have quite a popular demand for them.

THE CHICAGO (ILL.) ATHENÆUM CHORAL CLASS will give a public rehearsal May 17, assisted by the Chickering Quartet—John D. McNulty, first tenor; Chas. P. Miller, second tenor; M. K. Williams, first basso, and Joel Silvers, second basso—Prof. O. Schnell and the Misses Mall and Warriner.

VARIETY HALLS.

PATENT BINDERS for filing THE CLIPPER are for sale at this office. Price, $1.50.

THE BOYLSTON MUSEUM, Boston Mass., had as new performers May 9 John Kernell, Prof. Lagui Del 'Oro, the Shamroch Four—Dave Conroy, Matt. Daly, John Daly and Mickey Thompson—the Wesleys, Nora Campbell and Belle Clifton. Fred Warren benefits afternoon and evening of 13. Closed 7: James Roche, Nellie Hague, Lew Cole, Morton and Miles and the Virginia Trio—Turner, Welch and Harris. The benefit of D. G. Lace, business-manager and treasurer, occurred 6, the volunteers being the Harmonic Quartet, Master Charles Donnelly, T. Sweeny, Archie Mauvel, Dan Leavitt and A. Lang.

THE GARRETTAS, whose specialties are among the most attractive in the variety profession, are performing at the Novelty Theatre, Albany, N. Y., this week. Next week they appear at Hyde & Behman's Theatre, Brooklyn, N. Y. Managers will find their address in our advertising department.

THE EAMOND SISTERS, who are in the fourth week of their engagement at the American Theatre, Albany, N. Y., are meeting with success in their new sketch of "Lovers' Whims." They publish a card requesting other performers, who, they claim, have assumed their name, to select some other.

AT THE ADELPHI THEATRE, San Francisco, Cal., Harry Le Clair and W. J. Russell appeared May 2 in the three-act protean drama "Just in Time," produced for the first time. Senor Martinese, gymnast, also made his first appearance.

AT WOODWARD'S GARDENS, San Francisco, Cal., May 2, three hundred children in costume, under the direction of Mlle. Bertha, participated in a May-day Floral Festival.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, Hyde & Behman's Combination opened May 9. Thatcher & Ryman's Minstrels closed 7.

AT BERRY'S BROADWAY THEATRE, Brooklyn (Eastern District), the arrivals May 9 were the Leonzo Brothers, John B. Wills and May Adams, the Four-in-hand—Mayo, Talbert, Sullivan and Smith—Cooper Brothers, Nellie May. Departures 7: Frank Jones and Alice Montague, the Phillions, Vampier and Vidocq and Sophie Thorne.

THE FIELDINGS—John and Maggie—in "The Yacht Club" opened May 9 at Waldmann's Opera-house, Newark, N. J., for one week. Afternoon and evening of 13 Manager Fred Waldmann is to benefit. The American and Comedy Four Combination vacated 7, after having done a fair business.

THE FOUR COMETS, Frank Hawley, Bobby Williams, Walter Manning, Charles Hague, Carrie Lewis, Paddy and Ella Murphy and Myles Morris opened in the Mulberry-street Theatre, Newark, N. J., May 9, for one week. W. H. Rightmyer's drama "The Boss" proved a drawing card for the week ending 7.

AT THE PARK THEATRE, Brooklyn, L. I., Tony Pastor's Combination appeared May 9 to a good house. Harrigan and Hart are billed for week of 16.

CHARLES BURKE of Campbell and Burke was presented with a little girl by his wife on May 7 in New York City.

THE BOSTON IDEAL OPERA COMPANY sang "Fatinitza" May 9 in the Academy of Music, Brooklyn, L. I., to a good-sized audience, and will present "Olivette" and "Pinafore" during the week. They go from there to Boston. "Billee Taylor" will be presented week of 16 by the New York Standard Theatre Company.

VAL VOSS, whose ventriloquial performances have met with a large share of success, both in this city and elsewhere, leaves for Europe May 28 for a Summer vacation, and returns the end of August. He can be arranged with now for next season.

AT CAIN'S GEM THEATRE, Bradford, Pa., the arrivals May 9 were Donnelly & Drew, Flora Moore, W. T. Bryant and Lizzie Richmond, Chas. Glidden, Necelista, Leoni and De Witt Cooke. The departures 7 were Harris and Wood, Carrie Lewis, Charles Shay, Bessie Bell and Robert Nickle. Business fair.

THE METROPOLITAN THEATRE, Louisville, Ky., with barroom, etc., is advertised for sale or to rent.

JOHN C. NOONAN, convicted some time ago of keeping a disorderly house known as the English Concert Hall, adjoining the old Alhambra, on North Eighth street, Philadelphia, was sentenced in that city May 6 to pay a fine of $300 and to undergo an imprisonment of two months, a motion for a new trial being overruled.

HI HENRY'S MINSTRELS closed a good week's business at the Coliseum, Detroit, Mich., May 7. The Celebrities opened 9, for one week. Pat Reilly has joined that combination.

A NEW YORK SPECIALTY COMPANY opened at the Howard Athenæum, Boston, May 9. It included John Hart, Cronin and Sullivan, Sanford and Wilson, Goss and Fox, Mollie Wilson, Charles T. Ellis and Clara Moore, Nellie Richards, Lizzie Conway, the Johnsons, Arthur and Virgie, and John Surridge. Hyde & Behman's Comedy Company return 16, reproducing "Muldoon's Picnic."

THE COMEDY AND AMERICAN FOUR COMBINATION performed in Stamford, Ct., May 9, Bridgeport 10, remaining 11, and going to Norwalk 12, New Haven 13, 14.

THE NEW FACES at the Theatre Comique, Providence, R. I., May 9, were Billy Carter, Sheehan and Coyne, Kittie Gardner, and Mills and Warren. Departures 7: Mollie Wilson, Charley Banks, Fanny and Annie Dayton, and Maggie Nichols.

THE NEW FACES at the American Theatre, Hartford, Ct., May 9, were Dan McCarty, Kitty Coleman, Lou Edwards, Crandall and Eastwood, and Frey and Marshall. Closed 7: Fred Huber, Kitty Allyne, Harry Constantine, Sheehan and Coyne, and Fanny Herring.

A SUPPLEMENTARY SEASON was begun at the Novelty Theatre, Boston, May 9, with a special engagement of the Daly Brothers' K. H. K.'s Combination, consisting of Thomas, William, Bobby, Danny, Lizzie and Viney Daly, Harry Bloodgood, Andy J. Leavitt, P. C. Shortis, and an orchestra directed by F. A. Wright. Manager John McFadden will be tendered a testimonial benefit 12.

A LADY who can play the star part in "The French Spy" is wanted to travel with Montello, swordsman. Address care of this office.

MINNIE FARRELL, Harry Shay and the Barlow Brothers were the arrivals at the Theatre Comique, Toronto, Ont., the past week. Manager Burgess is said to be meeting with success in his venture.

MUSICIANS, acrobats, specialty artists, etc., are wanted for a variety show under canvas. See Sig. Montanio's card.

ORMISTON DIXON, ventriloquist, appears to have made a most decided hit at the Coliseum, Cincinnati, O., and Manager C. S. Smith endorses his act as one that is sure to please.

NELLIE GERMON has sufficiently recovered from a severe attack of rheumatism to again resume her professional duties.

COMBINATIONS are offered engagements at Waldmann's Opera-house, Newark, N. J. Address Fred Waldmann, manager.

BILLY LESTER of Lester and Allen writes to us from Springfield, Mass., May 4: "I have become the heir to $10,000, and intend making this season (Summer tour with Tony Pastor) my last on the stage after twenty-two years' experience."

THE WATSON AND ELLIS STAR AGGREGATION start on a tour Sept. 1. It is advertised that future announcements will give particulars.

GRAY'S N. A. PAVILION SHOW, exhibiting under canvas, is to commence a tour in Willimantic, Ct., June 4. The company engaged includes the Picquett Brothers—Frank, Harry and Ike—bar performers and tumblers; Master Danny Civiney, iron-jaw performer, club-swinger and balancer; Williams and Smith, musical mokes; D. A. Pullen, high-rope and trapeze; George Collins, clown and comic singer; Prof. Munn, sleight-of-hand; J. H. Gray, song-and-dance and jigs; and H. F. Williams, leader of band and orchestra. J. H. Gray is the proprietor and manager; C. H. Arnold, agent; W. E. Gray, boss-canvasman; and G. E. Gray, assistant-manager.

WAS SHE MARRIED?—"Baby" McDonald and A. M. Lewis, according to *The Leadville* (Col.) *Democrat*, on Sunday afternoon, May 1, repaired to Justice Powers' office and were united in the bonds of wedlock. "Baby" is small for her age—14 years—yet she thought that she was large enough and old enough to get married. The anger of the parents when they heard of the matter knew no bounds, and Mr. Lewis, fearful that they would steal away his bride, locked her up for safe-keeping. Then Mrs. McDonald, so report says, got a "great big gun" and went for the husband, who speedily disclosed "Baby's" hiding-place. The mother declares that her daughter was not "married at all," and all the parties went into court, where "Baby" said: "Well, I guess I won't live with my husband, after all, and am going back to live with my mamma."

SLEEPER'S FAVORITE THEATRE, Milwaukee, Wis., closed its season May 7, when a performance was given in Market Hall. The departures were Wm. Devern, Selma Ainsley, Chas. H. King, Hanley and Logan, Allie Ballinger, Fostelle and Flynn and Clark Hillyer.

AT THE CRYSTAL-PALACE VARIETIES, St. Louis, Mo., Lewis Clark and Milligan and Quinlan, Susie Wilde, May Olive, and Welsh and De Lange closed May 7. The Catletts, John F. Byrnes, Grace Belmont and Chas. Donaview were to have opened 8. Business large.

WM. MITCHELL and W. H. Smith, respectively proprietor and manager of the People's Theatre, St. Louis, Mo., now being built, are in that city.

AT THE GLOBE THEATRE, St. Louis, Mo., the McCulloughs closed May 7. Tom Martin, Annie Rushton, T. J. Nagle, Frank Forrest and Dollie Leland were to have opened 8. Business light.

SNELBAKER'S MAJESTICS were to have opened in the Olympic Theatre, St. Louis, Mo., May 9.

JOHN AND LOTTIE BURTON, Lillian Leone, Andy Amann, Viola Wray, Rose Hall, Nellie Roberts, May Wilson and Harry Weeks made up the company at the Tivoli Garden, Pittsburg, Pa., May 9.

SNELBAKER'S MAJESTIC COMBINATION hired Woodland Garden, Louisville, Ky., and were to have given two performances May 8.

THE OPENING of the Knickerbocker Garden, Louisville, Ky., took place May 7, and it was not large enough to hold all who desired admittance. Prof. Eichorn's Orchestra and the Leopold Kaiser Tyrolean Troupe gave the entertainment.

THE DEPARTURES from the Academy of Music, Indianapolis, Ind., May 7, were Prof. Morris and dogs, Carrie Avery, Ada Mortimer, and Andy and Annie Hughes. Annie Hughes was confined to her bed several days with an attack of rheumatism. New 9: John C. Leach, Charles H. Duncan, Armstrong and Wiley, Baker and Lee, George W. Harman, Annie Hart, Ada Castleton. Business rules from fairly good to indifferent. Our correspondent says: "Quite a rumpus was kicked up by the performers after the close of the performance night of 7, owing to salaries failing to materialize. I am informed, however, that the ghost walked on the succeeding day (Sunday). This house has again ostensibly changed managers, the bills announcing that on and after May 9 N. B. Shimer becomes sole proprietor, including the saloon. Mr. S. assures me he has a lease on the place until January next."

CLOSING at Gilmore's Zoo, Indianapolis, Ind., May 7, were Charles and Jennie Reese, Irvin T. Bush, and the Kine Bros., all of whom join Gilmore's Bruno Combination. Billed for 9: El Nino Eddie, Mabel Pearl, Howard Dorr and son, Hughey McNanney, Nellie Neville, Henney and O'Conner, Emma Rice, McClure Bros. Business first-class.

AT THE CAPITAL THEATRE, Indianapolis, Ind., May O'Brien closed May 7. The announced newcomers 9 were Mary Mitchell, James W. Thompson. Harry C. Holmes, stage-manager, benefits May 13.

A SERIO-COMIC and song-and-dance lady is wanted to travel with the Robbins Show. See advertisement.

ATTRACTIONS for open-air performances are wanted at Webster Garden, Boston, Mass. Address Frank P. Stone, manager.

GEORGE H. DAVENPORT, son of Mrs. Carrie Davenport the club-swinger, died of scarlet-fever April 28, aged three years six months and ten days.

NOTWITHSTANDING that the night of May 9 was very warm in Philadelphia, the Grand Central Theatre was crowded. The company for the week consists of Frank Moran, Lew Simmons, Geo. B. Radcliffe, Fred Roberts, Megatherian Three—Kelly, Gibbs and Lyons—Maggie Bursell, Sellon and Burns, Pat Rooney, Topack and Moore, Bessie Bell, the Four Emeralds—Gibbons, Russell, Kennedy and Conway—and Little Katy Rooney.

MILLER'S WINTER GARDEN, Philadelphia, was moderately attended May 9, the attractions comprising Emma Grant, Mary Gray, John Woodward, Harry G. Lambkin, May Arnot, Nellie Bland, Edith Sinclair and Ed. F. Barnes, George H. Edwards, Chas. H. Sheffer, Rita Keller, Fannie Prestige and Charles Young. Business last week was good.

MAUDE FORRESTER AND O. B. COLLINS commenced a week's engagement at the Front-street Theatre, Baltimore, Md., May 9, in "Mazeppa," to good attendance. The Russian Athletes appeared in their specialties. Frank Frayne closed a two weeks' season 7.

AT THE THEATRE COMIQUE, Washington, D. C., J. W. Wallace opened in "The Destroying Angels" May 9 to a full house. Departures 7: Donnelly and Drew, Henry Belmer and Al. Kline. The Summer Theatre is to be opened 23.

AT MCDANIEL'S THEATRE, Leadville, Col., the features for the week ending May 7 were Boyd and Wade, Nick Hughes, Ida Burt and the Robinson Sisters.

TONY PASTOR and company are, as usual, very favorably noticed by the press wherever they appear, as will be seen by extracts in another column.

THE ONOFRI BROTHERS, C. W. Ravel and Arthur Hernandez, late of Coup's Circus and Roberts' "Humpty Dumpty" Company, are open for engagements in specialties and pantomimes. See address elsewhere.

THE ADELPHI, Buffalo, N. Y., was well filled May 9, the newcomers being Harvey Collins, Bolton and Bradford, the Virginia Trio, Larry Tooley, Carrie Brower, Lew and Lena Cole, Lizzie Mulvey and Barney Fagan. The Celebrities Combination left 7.

THE MONUMENTAL THEATRE, Baltimore, Md., is closed this week, the management being disappointed by the Albert W. Aiken Combination, who were to have opened May 9. A rupture in the company and an attachment for salaries is the assigned reason for their non-appearance. E. T. Goodrich and combination are up for 16.

CHARLES AND GERTIE SEAMON and Flora Parker opened at the Odeon Theatre, Baltimore, Md., May 9, to a good attendance. Sellon and Burns, Maggie Bursell and Clara Cushman closed 7.

AT THE NOVELTY THEATRE, Albany, N. Y., Manager Fred Levantine's endeavors to provide good variety entertainments continue to be appreciated. The closures May 7 were Barney McNulty, Master Barney, Hawkins and Kelly, Larry Tooley, Sailor West and the Wesleys. Alice Gleason, billed to appear last week, failed to do so. Opening 9: Harry Kernell, the Garrettas and Ed. Monta, John Pendy and Jeffreys-Warner, Charley Banks, Punch Walton, Varney and De Bar, Maggie Nichols, and Booth and Prescott.

AT HYER'S AMERICAN, Albany, N. Y., the performers are Ford and Knowles, Sherry and Ryan, the Esmond Sisters, the Grangers, Billy McMann, Claire Whiting, Hart and Johnson.

THE VINE-STREET OPERA-HOUSE, Cincinnati, O., under the proprietorship of Thomas E. Snellbaker and management of John Morrissey, was announced to reopen May 9 with the following company: Manchester and Jennings, George Reynolds, Jennie Montague, Landis and Steele, Addie Mortimer, Dan and Gussie Hart, Viola Wray, Lillie Floyd, the Dumas Sisters, Addie Johnson, Jennie Bell, Georgie Freeman, S. B. McMurray, and John Morrissey. Besides, there is a ballet.

EMMA JUTAN, who is making a professional tour of Italy, when last heard from was in Florence.

SNELBAKER'S MAJESTIC CONSOLIDATION showed to good business at the Grand Opera-house, Cincinnati, last week. They exhibited in Louisville afternoon and evening of 8, and opened in St. Louis 9, for a week; thence to California.

THE DEPARTURES at Brand's Music Hall, Cincinnati, May 7, were Charles and Lulu May, Harry Slusser, D'Arley Sisters, Joe Howard and M. A. Griffin. Opening 9: Gallagher and Gannon, Clarence and Bessie Hall, Mlle. Bergh, Mullally Brothers and Harry Diamond. Business good. Nelsie, the younger of the D'Arleys, is ill with measles.

THE PICKWICK THEATRE, St. Louis, Mo., expressly built for Summer amusements, can be secured by first-class combinations through A. K. Phillips, manager, who advertises.

JENNIE ENGLE, the Love Sisters, Frank Carr, the La Verde Sisters and Gus Mills were among the company at the Grand Central, Leadville, Col., the past week.

TOMMY AND LOTTIE WINNETT are giving their German specialties and meeting with their former success. Their address is given elsewhere.

RED AND FAY DE JALMA in their fire-feats and other specialties can be addressed for engagements as per advertisement.

THE NATIONAL THEATRE, Philadelphia, Pa., is open for a Summer season. Sensation stars and variety artists are wanted. Address Fred Aims, manager.

THE REGULAR SEASON at the Central Theatre, Jersey City, N. J., closes May 28. It can be rented during the Summer. See H. H. Farrer's card.

MR. AND MRS. JERRY COHAN close their regular season with their successful comedy-drama "Molly Maguires" May 30. They have open dates for the Summer. See card.

LADIES are wanted for Frank Stowe's show, as advertised. Also two clarionet players.

ARI HOLSTON can be addressed as per advertisement.

Continued on page 123.

"THE TWO ORPHANS."

During the past week the dramatic attraction at Wood's Museum, Philadelphia, has been the celebrated sentimental play known all over the country as "The Two Orphans," which was produced with an excellent cast of characters, the bright particular star of the combination being Mr. William Davidge Jr., who sustained the character of Pierre Frochard (the cripple), which he has made a specialty. Mr. Davidge is the son of Mr. William Davidge, a comedian of the old school, and who for many years enjoyed a national reputation. Mr. Davidge Jr. was a prominent member of Hill's "All the Rage" Company, and was engaged with Daly in New York for over two years. He was for several seasons the principal support of Kate Claxton, and traveled as leading comedian with the Kiralfy Brothers when they produced the great spectacle "Enchantment."

The writer attended a "Two Orphans" matinee at Wood's Museum last Saturday, and after the performance met Mr. Davidge at his residence, on Tenth street, above Arch street. I had heard that Mr. Davidge had been in the habit of using St. Jacob's Oil for rheumatic affections, and at his house I asked him if that was the case; and if so, what he thought of the remedy.

Without any reserve, Mr. Davidge said:

"My father, the old comedian, now with Hill's Troupe, has been very enthusiastic about the powerful effects of St. Jacob's Oil in rheumatic cases for some time past. He had been a great sufferer from rheumatism for years, and no treatment he received appeared to do him any good. I heard him some time since praising St. Jacob's Oil, and he appeared to be delighted with the way the oil acted in his case. Not long after that I had a bad rheumatic attack myself, caused, I think, by exposure while traveling, and, remembering what my father had said about St. Jacob's Oil, I determined to use it. I soon found out that all my father had said about St. Jacob's Oil was strictly true, for before I had used much of the remedy my rheumatism had entirely left me, and I have not been bothered in that way since. That oil is certainly a wonderful discovery, and does a vast amount of good."

Mr. Davidge then went on to enumerate other cases where St. Jacob's Oil had benefited persons in his own profession, and among them he cited the case of Miss Bessie Hunter, an actress of considerable ability, and who has been performing in different cities with much success. This lady, I understood, had met with great relief from the use of the Great German Remedy; but as I found it impracticable to obtain a personal interview with her, I was denied the satisfaction of hearing what she had to say personally. I made up my mind, however, after hearing what Mr. Davidge had to say, that St. Jacob's Oil fully deserves all the renown it now has before the American public.

GRAND OPERA-HOUSE, 8th av. and 23d st.
POOLE & DONNELLY.....Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
FOR ONE WEEK ONLY.
THE HARRISONS, ALICE HARRISON,
THE HARRISONS, LOUIS HARRISON,
THE HARRISONS, and their great company in
PHOTOS.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK—TONY PASTOR AND TROUPE. 8-1t

MADISON-SQUARE THEATRE,
TWENTY-FOURTH STREET AND BROADWAY.
HAZEL KIRKE.
SECOND YEAR.
HAZEL KIRKE.
This month last presentations this season of
HAZEL KIRKE.
June 1 will be produced a Summer attraction.
Every evening at 8.30.
Saturday matinee at 2. 8-1t

ABBEY'S (NEW) PARK THEATRE.
THE GRAYSON-NORCROSS OPERA COMPANY
in the original version of
THE MASCOT,
THE MASCOT,
THE MASCOT,
THE MASCOT,
AS PERFORMED BY THEM IN BOSTON FOR THE
PAST FOUR WEEKS.
BOX-OFFICE OPEN FROM 8 A. M. TILL 10 P. M. 8-1t

HAVERLY'S 14th-STREET THEATRE.
LAST WEEK OF MR. AND MRS. G. S. KNIGHT.
LAST WEEK OF OTTO.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK, M. B. CURTIS
AS SAM'L OF POSEN,
THE COMMERCIAL DRUMMER. 8-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE.
A BERNI'S SPANISH SPECTACULAR NOVELTIES.
Every Evening. Matinees Wednesdays and Saturdays.
CASTLES IN SPAIN. CASTLES IN SPAIN.
CASTLES IN SPAIN. CASTLES IN SPAIN.
CASTLES IN SPAIN. CASTLES IN SPAIN.
CASTLES IN SPAIN. CASTLES IN SPAIN.
Rich Costumes! Dazzling Properties! Beautiful Ballets!
Spanish Scenery. Spanish Music.
GORGEOUS TRANSFORMATION-SCENE. 8-1t*

BERRY'S BROADWAY THEATRE,
Williamsburg, N. Y. Evenings at 8. Matinees Tuesdays and Saturdays at 2. Wanted, variety specialty artists at all times. Consider silence a negative. All dramatic stars engaged will please send their business in as soon as possible. 8-1t*

HAVERLY'S FIFTH-AVENUE THEATRE.
LAST WEEK LAST WEEK
THE COMLEY-BARTON CO. in
THE COMLEY-BARTON CO. in
OLIVETTE. Special Matinee OLIVETTE.
OLIVETTE. on Wednesday OLIVETTE.
OLIVETTE. at 2 P. M. OLIVETTE.
OLIVETTE. Matinee Saturday. OLIVETTE.
Next week the MAHN OPERA COMPANY in
8-1t DONNA JUANITA by Suppe.

STANDARD THEATRE,
Broadway and Thirty-third street.
WM. HENDERSON.....Proprietor and Manager
CARTE & RICE'S OPERA COMIQUE COMPANY in
BILLEE TAYLOR. 81ST TO 87TH
BILLEE TAYLOR. 81ST TO 87TH
BILLEE TAYLOR. 81ST TO 87TH
BILLEE TAYLOR. PERFORMANCE.
BILLEE TAYLOR. PERFORMANCE.
BILLEE TAYLOR. [8-1t] PERFORMANCE.

BIJOU OPERA-HOUSE.
Broadway, near 30th street.
A MAGNIFICENT PRODUCTION.
Every evening at 8. Matinee Wednesday and Saturday at 2.
THE WILBUR OPERA COMPANY,
including the principal artists of THE ORIGINAL BOSTON COMPANY, in THE MASCOT,
Opera Comique by Audran, composer of "Olivette."
A GREAT CAST. LARGE CHORUS.
MAGNIFICENT COSTUMES. ELABORATE SCENIC EFFECTS. 8-1t

UNION-SQUARE THEATRE. THE VOKES.
"Their style of entertainment has been copied far and wide, but no other company has approached them, and they still stand so very far ahead of anything else of the sort that they are still a novelty and a revelation."—MAIL.
BELLES OF THE KITCHEN
and COUSIN JOE.
Evening at 8. [8-1t] Saturday Matinee at 2.

DICK PARKER'S
American Theatre
Between 30th and 31st streets, Third avenue,
NEW YORK CITY.
MATINEES TUESDAY, THURSDAY AND SATURDAY.
First-class artists wishing engagements, apply at once.
2-tf DICK PARKER, Proprietor and Manager.

VOLKS'
VARIETY AND NOVELTY THEATRE,
190, 201 BOWERY.
MRS. PAUL FALK.....Sole Proprietress
MATINEES THURSDAY AND SATURDAY.
Grand Vocal and Instrumental Concert every Sunday Evening. 4-tf

HARRY MINER'S
NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-tf Sole Proprietor and Manager.

HARRY MINER'S
EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

NOTICE TO MANAGERS.
NEW YORK, MAY 9, 1881.
Mr. J. W. Randolph having closed (by mutual consent) his engagement as agent on May 6, 1881, with the Comedy and American Four Consolidated Show, any dates made by him from the above date are null and void. MR. FRANK GOLDY assumes the position as General agent. PHIL MACK,
8-1t Manager.

WANTED, A CIRCUS-TENT, SEATS, etc.; also Sideshow Curiosities, Circus people, Sideshow and Candy Privileges for sale. Commence May 16. J. W. COUCH, Chicago, Ill. 8-1t*

WANTED, A GOOD AGENT; MUST BE FIRST-CLASS. Also Boss-canvasman; must be sober.
8-1t FRANK STOWE, Hamilton Junction, Ohio.

FOR SALE, a Marcy's Sciopticon (or Magic-lantern), a complete outfit, ready for exhibition. Nearly new. Address with stamp, C. H. WAGNER, Shelbyville, Ill. 8-1t

MAGIC.—FLYING-CAGE FOR SALE. Cage and bird disappear like a flash. Does not hurt the bird.
8-1t* PLAYFAIR, care of CLIPPER.

WANTED, A GENTLEMAN WITH $200, to take equal shares in a good, paying traveling exhibition and act as advance-agent. Call at 208 Sixth street, rear. SHOWMAN. 8-1t*

SCENERY—STOCK, PARLOR OR TRAVELING; PANORAMAS; Drop-curtain to order. Diorama with moving figures for sale. L. DUFLOCQ,
8-1t* 303 W. Seventeenth street, New York City.

GREENFIELD OPERA-HOUSE,
GREENFIELD, MASS., E. M. SLOCOMB, Manager. Remodeled and refitted, with new stage, new scenery and dressing-rooms. Seating capacity, 1,000. I wish dates with all first-class attractions playing New England. Am situated on direct railroad lines from Springfield to Montreal and Troy to Boston, 26 miles from Holyoke. I am city billposter and own ALL BOARDS.
Companies played on sharing terms. Address all communications to E. M. SLOCOMB.
Note.—G. S. Eddy is no longer connected with this house. 8-1t*

NATIONAL THEATRE,
TENTH AND CALLOWHILL STREETS, PHILADELPHIA.
Now open for a Summer season. Sensational stars and variety artists, address FRED AIMS,
8-1t* Manager.

WANTED at Theatre Comique, Richmond, Va., Male and Female Talent. Reasonable salaries and long engagements. Open all the Summer. Address W. W. PUTNAM. 8-2t*

WANTED FOR WEBB'S MUSEUM, SONG-AND-DANCE LADY OR LADY JUGGLER, who can play piano. Send photograph and salary required. A. J. WEBB, Glens Falls, N. Y. 8-1t*

CONEY ISLAND.—To let for show purposes, building 30x40ft. on corner of Concourse, opposite depot. Apply J. BRUCE, Show-painter, 321 Court street, Brooklyn, N. Y. 8-1t*

TOMMY WINNETT
is now performing with his wife, MISS LOTTIE WINNETT, and they are meeting with their former great success in their new German Sketches, Specialties, etc. Address
8-1t* MINER'S THEATRE, New York City.

BANJO. 15 PUZZLE JIG, 10c., by Miss Lottie P. Bartlett; History of the Banjo, 10c.; fancy waltz free. MISS IDA LEE MAGEE, 650 W. Baltimore st., Baltimore, Md. Circulars free. 8-1t*

WANTED,
A Lady to do Song-and-dance and a turn of Serio-comic Songs (must do two turns) for the concert with Robbins' Show. Address all letters to C. J. GREGORY, Lowville, N. Y., Saturday, May 14. [8-1t*

SHOWMEN, ATTENTION.
WM. D. FREEMAN, City Billposter. Give me a call. Warrant satisfaction. Have 40 large billboards. My office is at 16 S. Jefferson street, Dayton, O., or use telephone. 7-15t*

Three Best Drawing Cards in the Profession.
THE LONG AND SHORT OF IT. THE
2 WESLEYS 2
AND MAUDE LEIGH, VOCALIST. 8-1t

MISS MAGGIE WESTON'S
DAN MALONEY'S RAFFLE COMBINATION
HAVE JUST CLOSED A VERY SUCCESSFUL ENGAGEMENT AT TONY PASTOR'S THEATRE, Broadway, New York, and will rest for the Summer. PLEASE READ MANAGERS' NOTICES:
TONY PASTOR'S THEATRE, May 9.
MISS WESTON: It gives me extreme pleasure to attest the great merit of your humorous extravaganza of "Dan Maloney's Raffle" and to the efficiency of your Variety Troupe. Your engagement at my theatre, I am pleased to say, was a decided success, both artistically and financially. Your combination is a SURE card. Very respectfully, TONY PASTOR.
LONDON THEATRE, New York City.
MISS WESTON: Your extravaganza of "Dan Maloney's Raffle" had the double merit of filling our theatre and keeping the audience till the fall of the curtain. THOMAS DONALDSON.
May 2, 1881. NEW YORK CITY.
MISS WESTON: Permit me, as the manager of Tony Pastor's Theatre during your short season, to certify that your "Dan Maloney's Raffle" Combination is a great card.
DICK FITZGERALD, Dramatic Agent.
MY DEAR MISS WESTON: I had the pleasure of witnessing several times last week your extravaganza of "Dan Maloney's Raffle." It is very funny, and managers will find it to their advantage to book you for the coming season. [8-1t*] M. B. LEAVITT.

SAM. HAGUE'S
EUROPEAN MINSTRELS.
SAM. HAGUE, Proprietor and Manager.
CONSISTING OF 40 ARTISTS.
NO DUMMIES ---- ALL PERFORMERS.

MR. HAGUE took the Original Georgia Minstrels to Europe in June, 1874, and for the past fifteen years has managed the largest and most successful minstrel party ever organized.

HAGUE'S MINSTRELS
PERFORMED AT
ST. JAMES' HALL, LIVERPOOL,
FOR SEVEN YEARS WITHOUT THE INTERMISSION OF A SINGLE NIGHT, excepting the rebuilding of the Hall after the calamitous fire.

On many occasions MR. HAGUE has had the power by special command to appear at Balmoral Castle before the Queen and the Royal Family; also special call before H. R. H. Prince of Wales and Family. Has also appeared in Liverpool by special command of the Lord Lieutenant, K. G., and Countess Cowper, and at the close of the performance MR. HAGUE was personally complimented by their excellencies, who expressed their opinions "that it was decidedly the most pleasing entertainment they had ever witnessed."

By special command of THE EARL AND COUNTESS OF DERBY, and on Jan. 20, 1878, this organization gave a GRAND SPECIAL PERFORMANCE, under the immediate patronage and presence of His Grace the Duke of Marlborough, K. G., Lord Lieutenant of Ireland; also Duchess of Marlborough and Viceregal Suite, viz., the Marchioness of Camden, the Marchioness of Beaumont, the Viscountess Powerscourt, Lady Randolph Spencer Churchill, Miss Strange Jocelyn, Col. Duffy Green, Hon. F. Lawley, Capt. Campbell, A. D. C., and Capt. McCalmont, A. D. C.; His Royal Highness the Duke of Connaught, K. G.; the Lord Mayor of Dublin and the Lady Mayoress, Officers Commanding and Officers of Regiments in Garrison, and by permission and under the patronage of General the Right Hon. Sir John Michel, G. C. B., commanding the forces in Ireland, and Lady Michel; Lieut.-nant-general A. J. Herbert, C. B., commanding the Dublin District.

MR. SAM HAGUE takes great pleasure in announcing to his American friends that he intends bringing to America for the

SEASON OF 1881-1882
THE BEST MINSTREL TROUPE
EVER WITNESSED,
one that will meet with the approval of the American public.

Unexceptionable in all its Features, Devoid of Low Wit and Coarseness.

WILL SAIL FROM LIVERPOOL AUG. 27, via the new steamship Alaska (the largest ship afloat), and expect to reach America in six days.

So long as Negro Minstrelsy is delineated by artists, it will not degenerate. Negro wit and humor have a world-wide celebrity; for many years they have been most heartily enjoyed by and excited the risible faculties of the English-speaking races; and Negro Songs and Melodies contain a sentiment and pathos that touch the heart with a deep and universal sympathy.

MR. SAM HAGUE guarantees that this organization will be the largest and best combination of minstrel talent that has ever crossed the Atlantic. A minstrel show where the most sensitive lady can with the greatest propriety listen to plaintive ditties, enjoy the Ethiopianisms, laugh at the wonderful impersonations and go into ecstacies over the singing.

☞ The singers have been selected from the English and Italian Operas.

The second part will consist of the best variety artists in all Europe,

ALL OF WHOM WILL APPEAR IN BLACK FACES,
and give a unique and sparkling entertainment.

ENTIRELY NEW AND ORIGINAL NEGRO ACTS
the embodiment of the genuine Contraband representative. Unapproachable and true delineators of the Southern Darky.

TRUE EXPONENTS OF THE CLASSIC SONG-AND-DANCE.

The most original mode of advertising ever seen in America. NO NEGRO BLOCKS USED. New and handsome Lithos and Posters of original design, now being made by C. H. McCONNELL of Chicago.

This mammoth organization will make its American debut at the ARCH-STREET THEATRE, Philadelphia, early in September. Managers of first-class theatres only wishing to secure this party will address SIMMONDS & BROWN,
8-1t 1,166 BROADWAY, NEW YORK.

THE NOTED VILLAS,
Agnes W., Sam B.
AND
LITTLE LUCIE,
SUPPORTED BY THE
AGNES WALLACE-VILLA COMBINATION,
closed a most prosperous season on April 30. Next season opens on SEPT. 1. AN ENTIRE COMPANY WANTED; also BRASS BAND to double in orchestra. Address SAM B. VILLA,
8-1t Ridgewood, Bergen Co., N. J.

PRELIMINARY ANNOUNCEMENT.
TONY DENIER'S
COMPANIES,
FOR
SEASON OF 1881 AND 1882,
NO. 1,
HUMPTY DUMPTY,
NEWLY HATCHED,
opening in the Northwest on or about Sept. 1.
NO. 2,
HUMPTY DUMPTY,
OR THE MISER AND MERRY CHRISTMAS,
opening in the East on or about Sept. 4.

WANTED—First-class pantomimists for the principal characters and decided novelty specialty artists to assist in pantomime and brass band, who are willing to engage for a reasonable but assured salary. TONY DENIER,
1-12t* Proprietor and Manager.

PROF. ALEX. DAVIS,
THE PREMIER VENTRILOQUIST OF THE WORLD, VOCALIST AND MIMIC,
in his original, mirthful, mimical entertainment entitled
PLEASANT MOMENTS.
Cannot name any vacant date. Due notice will be given when at liberty. PROF. DAVIS, in addition to his ventriloquial entertainment, will select and sing from the following choice repertoire: "Our Jack's Come Home To-day," "The White Squall," "The Village Blacksmith," "The Old Sexton," "The Vagabond," "Out in the Chilly Night," "Laugh and You'll Never Feel Old," "Don't Hit Him When He's Down," "Sally's Got a Baby," and "You Know the Kind of a Fellow I'm at I Mean." 8-1t*

REMOVAL.
MISS EDITH GREEN,
THEATRICAL DRESSMAKING,
HAS REMOVED FROM 77 EAST WASHINGTON SQUARE TO 42 CLINTON PLACE, corner of University place, where she will be pleased to meet her customers. 8-1t*

MANUFACTURERS OF MAGICAL APPARATUS
who are clever at their business and can invent new tricks, please address PHINEAS ST. JOHN, 21 East Fourth street, New York. 8-1t*

ABELARDO LOWANDE,
SOMERSAULT RIDER WITH HORSE. Address
8-1t* NEWTOWN, L. I.

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
THE AMERICAN PUBLIC'S POPULAR FAVORITES REPEATING AND EXCELLING ITS FORMER SUCCESSES.

TONY PASTOR
AND HIS SELECTED COMPANY OF ARTISTS
IN THE
BEST ENTERTAINMENT IN THE UNIVERSE.

THE EVIDENCE:

THE PHILADELPHIA LEDGER says: "Tony Pastor's excellent company appeared last night to an audience that filled every part of the Walnut-street Theatre. The performance is most entertaining."

NEW HAVEN REGISTER: "The best that has appeared here under his management."

SPRINGFIELD REPUBLICAN: "Played to a full house, and gave one of his characteristic performances."

THE PROVIDENCE MORNING STAR says: "Completely filled the Providence Opera-house. From beginning to end the audience was kept in a roar of laughter."

All this week at Park Theatre, Brooklyn. Monday, May 16, one week, Grand Opera-house, New York.

TONY PASTOR, Sole Proprietor.
J. A. DINGESS, AGENT. [8-tf] H. S. SANDERSON, MANAGER.

J. ALEXANDER BROWN'S
DRAMATIC AND GENERAL AGENCY,
64 EAST FOURTEENTH STREET,
AND LADIES' ENTRANCE,
156 FOURTH AVENUE, TWO DOORS FROM FOURTEENTH ST.
TRANSACT BUSINESS FOR ALL FIRST-CLASS DRAMATIC AND VARIETY MANAGERS.

PARTICULAR NOTICE.
ALL FIRST-CLASS VARIETY ATTRACTIONS NOT ENGAGED DURING THE SUMMER WILL DO WELL TO KEEP THE UNDERSIGNED POSTED BY POSTAL-CARD WHEN THEY EXPECT TO ARRIVE IN NEW YORK. THEY WILL HEAR SOMETHING TO THEIR ADVANTAGE. [8-1t] J. ALEXANDER BROWN.

MISS ALICE COLEMAN,
THE IRREPROACHABLE CORNET-SOLOIST AND COMEDIENNE,
AT LIBERTY AFTER JULY 6. Address J. ALEXANDER BROWN, 64 East Fourteenth street, New York. 8-1t

THE AMERICAN "MINSTREL" SONGSTER, formerly Carncross' Songster. New and enlarged edition. Fifty Songs, Words and Music, ten cents. One-cent stamps taken.
J. W. PEPPER, Publisher, Ninth and Filbert sts., Phila., Pa.

GREAT SUCCESS. GREAT SUCCESS.
San Francisco Opera-house, every evening,
Broadway, New York.
VAL VOSE,
THE GREATEST VENTRILOQUIST IN THE WORLD.
Open for engagements for next season. Managers, address above. I leave for Europe May 29. Return end of August. 8-1t*

SUMMER SEASON 1881.
THE PICKWICK THEATRE,
ST. LOUIS, MO.,
THE MOST ELEGANT AND COOLEST SUMMER THEATRE IN THE COUNTRY.
FINE PATRONAGE AND ALL OTHER THEATRES CLOSED.
Managers of FIRST-CLASS Combinations desiring dates will please apply at once.
Would place the entire season under one management with good parties. A. K. PHILLIPS,
8-1t Manager.

ONOFRI BROS.,
C. W. RAVEL,
and ARTHUR HERNANDEZ
late of NICK ROBERTS' "HUMPTY DUMPTY," are now open for Summer engagements in Gardens or Summer Resorts. Will furnish Specialties and Pantomimes. Managers wishing to engage these parties will please address C. W. RAVEL,
8-1t* 265 Grand street, Jersey City, N. J.

WANTED
FOR
HAVERLY'S NEW MASTODON MINSTRELS,
FIRST-CLASS BALLADISTS
especially high tenor, and MUSICIANS playing both brass and string. Address immediately J. H. MACK, Manager,
8-1t Cedar Rapids, Iowa.

MR. AND MRS. JERRY COHAN
IN THEIR SUCCESSFUL COMEDY DRAMAS
"MOLLY MAGUIRES" AND "OWLS OF NEW YORK"
close their regular season at Levantine's Novelty, Albany, week of May 30. No lost time this season. Every engagement a pecuniary and artistic success. Open dates in Summer months. Attractive printing. Managers, write at once.
8-1t* JERRY COHAN, 11 Prince street, New York.

NEW YORK ON FIRE BY THE
WONDERFUL SALAMANDRINE FEATS OF
RED DE JALMA,
THE EMPEROR OF FIRE-KINGS, introducing a catalogue of new and original feats in fire never attempted or performed by any other fire-king on earth; also MISS FAY DE JALMA, TALENTED SERIO-COMIC VOCALIST. Address
8-1t* 61 East Houston street, New York.

THE LONG AND SHORT OF IT
THE
2 WESLEYS 2
as the ULSTER BROTHERS next season, by kind permission of TURNER AND MAAR. 8-1t

WANTED,
With Batcheller & Doris' Great Inter-Ocean Show
A First-class Press-agent, Some First-class Tumblers,
TWO GOOD OUTSIDE CANDY-STAND MEN AND TWO GOOD MEN TO RUN INSIDE STANDS. Must be reliable and willing to work for salary; otherwise don't apply. Address by mail or telegraph Tremont, Pa., May 11, Minersville 12, Pottsville 13, Shamokin 14, Ashland 16. [8-1t] BATCHELLER & DORIS.

WEBSTER GARDEN
WANTED,
ALL KINDS OF OPEN-AIR ATTRACTIONS
SUITABLE FOR A SUMMER GARDEN. Address, with full particulars, FRANK P. STONE, Webster Garden, BOSTON, MASS. [8-1t*

WANTED,
FOR A VARIETY SHOW UNDER CANVAS,
MUSICIANS, ACROBATS, GYMNASTS AND SPECIALTY ARTISTS.
The show takes the road in July. Address SIG. MONTANIO, Manager Great New York Show, Smith Centre, Kansas. 8-1t

ALHAMBRA,
86, 88, 90 COMMERCIAL STREET,
BUFFALO, N. Y.
Just the same as last season. Crowded houses nightly.
LADY ARTISTS WANTED AT ALL TIMES.
8-1t* JOHN J. HUMPHRIES, Proprietor.

NEW THEATRE IN GALVESTON.
SEASON 1881-1882.
THE
PAVILION THEATRE
ERECTED BY THE CITY RAILWAY COMPANY FROM THE
LATEST MODERN DESIGNS
WITH A
SEATING CAPACITY OF 3,000!
ARCHITECTURALLY FINISHED IN A STYLE TO MAKE IT THE PEOPLE'S PRIDE.
Connecting by railway lines with EVERY PART OF THE CITY.
ENDORSED BY THE CITIZENS.

The undersigned, having assumed the management, may be addressed by all FIRST-CLASS COMBINATIONS for dates in GALVESTON and TEXAS CIRCUIT to Dramatic Agencies, or St. Denis Hotel, New York.
8-1t* McMAHON & GREENWALL.
N. B.—Consult with the above before closing with other parties.

★ THE COMING STAR
FOR COMING SEASON.
F FAY Y
"THE AMERICAN AIMEE,"
Star Combination
IN THE REIGNING SENSATIONS OF
OLIVETTE, MASCOTTE,
BILLEE TAYLOR, GOOD LUCK, Etc.
EQUAL TO THE BEST.
NOW FILLING TIME IN PRINCIPAL CITIES.
Permanent address, JOHN TEMPLETON, Montmoor, New York. 8-1t*

1881 WANTED, 1882
OWEN BARTLETT,
The Popular and Unapproachable COMEDIAN, Instrumentalist, Vocalist and Specialty Artist, SUPPORTED BY THE
BARTLETT COMEDY COMPANY,
IN HIS OWN NEW AND ORIGINAL COMEDIES.
WANTED, A FULL DRAMATIC COMPANY: a Leading lady, young and attractive, who must be a good comedienne; a Soubrette who can sing, Leading man, Juvenile man and several good, responsible people, both ladies and gentlemen. All must possess good modern wardrobe. Gentlemen who play brass preferred. Inclose photos and programmes, with lowest terms. Hall managers and others, address JOHN W. RAYMOUR, Manager, Washburn, Ill., or OWEN BARTLETT, care of CLIPPER. 8-1t*

NEW SONGS
Each a Good One.
SEND ME A ROSE FROM MY ANGEL MOTHER'S GRAVE.
Words by FRANK DUMONT. Music by W. S. MULLALY of San Francisco Minstrels.
YOU COULD HAVE BEEN TRUE.
Words by MANNIE FRIEND. Music by BLAND.
SCOTCH LASSIE JEAN,
AND HER REPLY
YOUR LASSIE WILL BE TRUE.
(Both ballads combined.) By PEABODY, COOPER and DANKS.
Mailed for 40 cents each. HITCHCOCK'S MUSIC STORES,
8-1t* 166 Nassau street and 262 Bowery, New York.

SOLD BY THE THOUSAND.
JOHN T. RUTLEDGE'S
LATEST BEAUTIFUL SONGS.
"LITTLE MAUDIE MINE," beautiful picture-title.....40cts
"SWEET MOUNTAIN ROSE," beautiful picture-title.....40cts
"WOULD YOU MISS A KISS, PRETTY MISS?" picture-title...40cts
"BIRDS AND BLOSSOMS DREAM OF THEE.".....40cts
"I WOULDN'T BELIEVE HIM, WOULD YOU?" picture-title..40cts
"WHY SHOULD WE PART?" a charming, flowing melody.....40cts
Any three of the above mailed free of postage on receipt of $1 to any one address. For sale at all the music-houses. Buy one and you will want all. Published by
5-2eow H. G. HOLLENBERG, Memphis, Tenn.

WANTED,
TUBA-PLAYER that can play in Orchestra, SECOND-VIOLIN that can play Alto, or TENOR CLARIONET that can play Alto or Tenor.
8-1t* FRANK ROBINSON, Lowville, N. Y.

Everything New for the Season of 1881 and '82.
THE
2 WESLEYS 2
AND
MAUDE LEIGH.
Time full for this season. 8-1t

WANTED,
A GOOD CHARACTER ACTOR OR LIGHT COMEDIAN, to join at once for the remainder of the season. Telegraph salary. CHAS. FORBES, Manager Forbes' Dramatic Company, Dubuque, Ia. 1

CENTRAL THEATRE,
JERSEY CITY, N. J.
Regular season closes May 28. Open for combinations or to rent during the Summer season. Address
8-3t* H. H. FARRIER, P. O. Box 63.

WANTED
to purchase immediately, a second-hand round-top canvas in perfect order, with seats, from 120 to 140 feet. Address
8-1t* F. W. PUTNAM, Box 46, Richmond, Va.

SPORTING.
Bloodhounds for Sale, four young dogs, warranted thoroughbred trailer hounds. Will be sold cheap if applied for soon. Address M. L. ROGERS, 90 Tappan street, Rochester, N. Y. 8-1t*

SECOND TOURNAMENT
FOR THE
O'LEARY INTERNATIONAL BELT
TO TAKE PLACE AT
MADISON-SQUARE GARDEN,
NEW YORK CITY,
Commencing at 12.05 A. M., Monday, May 23, and Ending at 10.05, P. M., Saturday, May 28, 1881.
Greatest Inducements Yet Offered to Pedestrians.
IT WILL BE UNDER THE MANAGEMENT OF
DANIEL O'LEARY,
and the first five contestants will receive, in addition to the whole of the SWEEPSTAKES MONEY, FORTY FIVE PER CENT. OF THE ENTIRE ADMISSION RECEIPTS, divided into five parts, as under:

First man	40 per cent.	Fourth man	10 per cent.
Second man	25 per cent.	Fifth man	8 per cent.
Third man	12 per cent.		

No contestant who fails to cover 480 miles shall be entitled to a share in the proceeds, and if fewer than five travel that distance the proportionate division will be larger. Every man, except the five sharers in the gate money, who covers 480 miles will have his $100 SWEEPSTAKES MONEY RETURNED TO HIM.
EXTRA PRIZES.
Mr. O'Leary generously offers to give to the man who BEATS JOHN HUGHES' RECORD OF 508 MILES 825 YARDS the sum of ONE THOUSAND DOLLARS.
If two men should beat said record, THE SECOND MAN shall receive FIVE HUNDRED DOLLARS.
To the contestant who may make 600 miles Mr. O'Leary will give an extra ONE THOUSAND DOLLARS.
MAKING THE SUM OF $2,500 IN SPECIAL PRIZES.
ENTRANCE-FEE, $100.
ENTRIES CLOSE ON SATURDAY, MAY 14, WITH EDITOR NEW YORK CLIPPER, NEW YORK CITY.

A TEN-MILE RACE,
OPEN ONLY TO
Firemen, Policemen and Letter-carriers,
will take place on THURSDAY, MAY 26, at 8 P. M.
Mr. O'Leary's object in giving this race is to benefit the contestants in the principal race by swelling the gate receipts on a usually dull night, and he offers the following prizes:
O'LEARY TROPHY AND $100 TO FIRST, $50 TO SECOND, $25 TO THIRD, AND $15 TO FOURTH.
Entrance $5, to be paid to DANIEL O'LEARY, at the N. Y. CLIPPER office, before 4 P. M. Monday, May 23. 8-1t

ROSE'S
SIX-DAY RACE
NEW ROMAN AMPHITHEATRE, CONEY ISLAND
COMMENCING JULY 17, FOR
ROSE'S NEW INTERNATIONAL CHAMPIONSHIP BELT,
Value of Belt, $3,000,
AND THE LARGEST CASH PRIZES EVER OFFERED.
Entrance Fee Reduced to $50.00.
THERE WILL ALSO BE, PRECEDING AND FOLLOWING THIS RACE, A SERIES OF SHORT RACES.
June 18, 25-mile heel-and-toe, scratch race, amateur. Entrance, $3.00.
June 19, 50-mile go-as-you-please race, professional. Entrance Fee, $25.00.
June 22, 24-hour go-as-you-please race, amateur. Entrance Fee, $5.00.
June 25, 25-mile race, heel-and-toe, professional. Entrance Fee, $10.
June 26, 24-hour go-as-you-please race, professional. Entrance Fee, $25.00.
June 30, 25-mile heel-and-toe handicap, amateur. Entrance Fee, $3.00.
July 1, 10-mile heel-and-toe, professional. Entrance Fee, $10.00.
July 2, 10-mile running-race, professional. Entrance Fee, $10.00.
July 3, 84-hour race, 12 hours a day. Entrance Fee reduced to $30.00.
ALL THE SHORT PROFESSIONAL RACES WILL BE FOR STATED PRIZES.
All Professional and Amateur Athletes are requested to send at once for circular. [8-1t] D. E. ROSE, 71 John street, New York.

GREAT ALL-AMERICAN 135-YARDS HANDICAP,
TO BE RUN AT
NEW HUNTING PARK,
PHILADELPHIA, PA.,
on SATURDAY, JUNE 4, and MONDAY, JUNE 6, 1881.
$200 IN PRIZES. First prize, $150; second prize, $30; third prize, $15; fourth prize, $5. Also AMATEUR HALF-MILE HANDICAP for Gold and Silver Medals. No postponement on account of weather. Sheffield rules will be enforced. Entrance, $1; close May 16. Acceptances, $1; close May 30. Entrance, $1 for half-mile. No acceptance. All entries can be made at the following places: A. R. Ladd, New Hunting Park; Arthur Chambers, 922 Ridge avenue; Jas. Matley, 209 Race street; Fred Hey, cor. Coral and York streets; W. Greenwood, Chelten avenue, Germantown; W. McDougall, Somerville Hotel, Germantown.
In addition to the above there will be a 100-yard amateur handicap, to take place June 6. Silver cup for first prize, silver medal for second prize, silver medal for third prize. Entries, $1, for this event; close May 30. No acceptance. 8-1t

MISCELLANEOUS.
ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston Mass. 6-13t* 52*

SCARCE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE CATALOGUE, 3c. [5-13t*] PARIS BOOK CO., Chicago, Ill.

$72 A WEEK.—$12 A DAY AT HOME EASILY MADE. COSTLY outfit free. Address TRUE & CO., Augusta, Maine. 1-26t*

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 1-26t*

SCARCE GOODS, BOOKS, PRINTS, Etc. Sample, 3c. stamp. 7-2t* SAMPLE CO., Haverhill, Mass.

CARD PHOTOS of 100 Beautiful Actresses, Card Photos of 100 Celebrated Actors, by mail for 15c. Address J. TAYLOR, N. E. corner Eighth and Filbert streets, Philadelphia, Pa. 8-1t*

250 MOTTO VERSES, 25 SONGS AND 10 FUN CARDS, 10 cts. 8-1t* H. J. WEHMAN, 50 Chatham street, New York.

$1,688, Greenbacks,
for 50cts. Samples all denominations, $1 to $1,000 notes, exact imitations by a photo printing process, for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2,376 National and Greenbacks, $1. Bonanza Co., Drawer 34, Mohawk, N. Y. 8-3t*

MISCELLANEOUS.

PERFECTIONS, STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 6-13t*-531

BEATTY'S ORGANS, 13 useful stops, 5 sets reeds only $65. PIANOS $125 up. ☞ Illustrated catalogue FREE. [1-20t*] Address BEATTY, Washington, N. J.

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 1-26t*

JOKER'S DICTIONARY. SENT FREE. Address G. ELLINGTON, Williamsburg, N. Y. 1-16t*

RECOMMENDED BY THE FACULTY.

TARRANT'S
COMPOUND EXTRACT OF
CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,

Druggists and Chemists, 278 & 280 Greenwich street, New York.
FOR SALE BY ALL DRUGGISTS. 2-1f-eow

DIAMONDS
A SPECIALTY.
FINE WATCHES. RICH JEWELRY
BENEDICT BROTHERS,
ONLY STORE, 171 BROADWAY, 4-13t* cor. Cortlandt street, New York.

Owing to the recent failure of a large Manufacturing Firm, we have been enabled to purchase several thousand miniature lanterns (as shown in cut) at a very low price. They are entirely new in design, and the most popular charm of the day. Can be worn as **Ladies' Bangle Charms, or Gents' Watch Charms.** The frame of charm is made from **ROLLED GOLD,** the globe of **CRYSTAL GLASS,** in either **White, Red** or **Blue.** Heretofore the regular wholesale price has been $24.00 per dozen, but we are now enabled to mail **Free, ONE ONLY,** to any person, on receipt of **ONE DOLLAR** and this advertisement, thus giving to the readers of this paper the benefits of our purchase. To each person ordering we will mail our Catalogue and expect to gain new customers for other goods. As we can only furnish a **limited number,** we insert this advertisement **one time only** in this paper, hence require you to cut it out and send to us with your order on or before *August 31st, 1881.* If you send three green stamps with your order we will send by **Registered Mail.** Don't fail to send for this **beauty before it is too late,** and if you are not perfectly satisfied we will refund you the money. As to our responsibility we refer to any Bank or Express Co. in this city. Address

G. W. PETTIBONE & CO.,
28 Maiden Lane, New York.

A KEY THAT WILL WIND ANY WATCH and not wear out. Sold by watchmakers. By mail, 35c. Circular of new goods free. J. S. BIRCH & CO. 38 Dey street, New York. 2-4t*eow

DO YOUR OWN PRINTING.
$3 Press for Cards, etc. Self-inker, $4
Larger sizes for Business use, pleasure, boys. Type-setting easy by printed instruction. Great money-saver and money-maker. Send 2 stamps for catalogue of presses, type, etc., to manufacturers. KELSEY & CO., 4-5t*ow Meriden, Ct.

DRUNKENNESS And the OPIUM HABIT CURED.
By LESLIE E. KEELEY, M. D., Surgeon C. & A. R. R., Dwight, Ill. ☞ BOOKS FREE. 1-21t

JOHN G. BOYD, A. M., M. D., B. C. L.,
COUNSELOR-AT-LAW,
CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

EDMUND E. PRICE,
COUNSELOR-AT-LAW,
NEW YORK CLIPPER BUILDING,
88 and 90 Centre Street, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

SPORTING.

Owney Geoghegan's
OLD HOUSE AT HOME—105 BOWERY.
GREATEST PICTURE-GALLERY AND SPORTING HALL IN AMERICA.
THE ONLY PICTURE OF DAN DONNELLY ON EXHIBITION.
BOXING AND WRESTLING IN FULL RING COSTUME BY ENGLISH AND AMERICAN CHAMPIONS.
EVERY NIGHT.
ADMISSION FREE. [1-12t*
OWNEY GEOGHEGAN.....Director of Amusements

POKER! If you want to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports. Address H. O. BROWN, 7-4t Salem, N. H.

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 700 doz. sold during the past three months. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by W. H. COLLENDER. Wanted, agents to sell SUBDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. [1-13t*

PHOTOGRAPHIC REPRESENTATION
OF THE
HEENAN AND SAYERS FIGHT
FOR
THE CHAMPIONSHIP OF THE WORLD
IN 1860,
containing 250 PORTRAITS FROM LIFE of the most celebrated Pugilists and Sporting-men of the day.
Framing size, 22x28 inches. Also

NUMBERED KEY-PLATE,
with names of all those whose likenesses appear. Framing size, 18x22.
Price, including Key-plate, unframed, $3.
Also FINE TINTED
ENGRAVING OF THE HEENAN AND SAYERS FIGHT,
Size 17x21. Price with key-plate, $1.25.

COLORED LITHOGRAPHS IN FIGHTING ATTITUDE, WITH RECORD,
size 17x21, of

J. C. Heenan,	Nat Langham,	Tom Paddock,	Billy Edwards, and
Tom Sayers,	Jem Mace,	Johnny Dwyer,	Arthur Chambers.

Price prepaid, $1 each.

Also ILLUSTRATED LIFE AND BATTLES of JOHN C. HEENAN, JOHN MORRISSEY, TOM HYER, JACK RANDALL, YANKEE SULLIVAN, and DAN DONNELLY. Each 25 cents.

THE LIVES AND BATTLES OF THE PUGILISTIC CHAMPIONS OF ENGLAND. 30 portraits. Price 50 cents.

Also IMPERIAL PHOTOGRAPHS of the following celebrities:

Joe Goss,	Ed. Hanlan,	Prof. Bauer,	Duck Goodwin,
Donovan,	Muldoon,	C. Whistler,	Pete McCoy,
Jim Murray,	Paddy Ryan,	McMahon,	Morrissey.
Sheppard,	Dooney Harris,	George Rooke,	Wm. Madden,
Edwin Bibby,	Mike Coburn,	McClellan,	Hollywood,
Rowell,	O'Leary,	Vaughan,	Courtney,
J. Reilly,	Weston,	Panchot,	Hart,
	Ennis,	Guyon.	

Price, 30 cents each, or four for $1.
Send stamp for large illustrated catalogue of Sporting Goods, etc. Address

ED. JAMES & CO., Publishers,
8-6twtf] CLIPPER BUILDING, 88 and 90 Centre street, New York.

PECK & SNYDER,
MANUFACTURERS AND JOBBERS OF
SUPERIOR SPORTING GOODS.

	By mail each.	Per doz.
P. & S. LEAGUE BALL	$1 25	$14
P. & S. PROFESSIONAL, Red or White	1 00	12
P. & S. AMATEUR, Red or White	75	9
P. & S. STAR, OR N. Y. REG.	50	6

Add two three-cent stamps for sample by mail.
SELECTED MEN'S ASH OR BASSWOOD BATS, Per doz $2.
Price list on receipt of stamp.
Address **PECK & SNYDER,**
8-tf **124 and 126 Nassau street, New York.**

THE MOST EXTENSIVE
BILLIARD MANUFACTURERS
IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.
724 BROADWAY, NEW YORK.
CINCINNATI, CHICAGO, ST. LOUIS, SAN FRANCISCO.
Send for Illustrated Catalogue and Price-list. 1-tf

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 738 BROADWAY, NEWYORK; 84 STATE STREET, CHICAGO, and 17 SOUTH FIFTH STREET, ST. LOUIS.
1-tf JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

SIX-DAY RACE
TO BE HELD IN THE
NEW ROMAN AMPHITHEATRE, COney ISLAND,
COMMENCING JULY 17, FOR
ROSE'S NEW INTERNATIONAL CHAMPIONSHIP BELT,
Value of Belt, $3,000,
AND THE LARGEST CASH PRIZES EVER OFFERED.

There will also be preceding and following this race a series of short races.

June 18, 25-mile heel-and-toe, scratch race, amateur.
June 19, 50-mile go-as-you-please race, professional.
June 22, 24-hour go-as-you-please race, amateur.
June 25, 25-mile race, heel-and-toe, professional.
June 26, 24-hour go-as-you-please race, professional.
June 30, 25-mile heel-and-toe-handicap, amateur.
July 1, 10-mile heel-and-toe, professional.
July 2, 10-mile running-race, professional.
July 8, 84-hour race, 12 hours a day.

ALL THE SHORT PROFESSIONAL RACES WILL BE FOR STATED PRIZES.
All Professional and Amateur Athletes are requested to send at once for circular. [2-12t*] D. E. ROSE, 71 John st., New York.

CRICKET BALL.

A. J. REACH
NO. 6 SOUTH 8TH ST., PHILADELPHIA
IMPORTER AND DEALER IN
CRICKET, BASEBALL, LAWN-TENNIS, BICYCLING,
BOATING, GYMNASIUM AND GENERAL SPORTING GOODS.
Price-list and Catalogue Mailed Free on Application. 3-13t*

FARO TOOLS.
Faro Boxes Layouts Case Keepers' Check Racks, Cue Cards. Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels. Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.
SEND FOR PRICE-LIST.
A. BALL & BRO.,
85 Market street, Chicago, Ill.
7-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Welling Compressed Ivory MANUFACTURING CO.,
251 Centre st., New York
BILLIARD, POOL AND BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS.
WHITE TOILET MIRROR, BRUSH AND COMB IN SATIN-LINED CASE, $6.
Established 1855. [1-8t*] Sign Golden Elephan t.

Old House at Home,
105 BOWERY, NEW YORK CITY.
The Largest Hall in America. To let for Sparring Exhibitions, Wrestling Matches, etc. This is the best ventilated hall in America, having a patent roof that can be opened in five minutes. Its seating capacity is 700. Has a roped ring built in centre.
Apply to OWEN GEOGHEGAN,
5-tf Director of Amusements, 105 Bowery.

HOW TO WIN AT CARDS, DICE ETC. A SURE THING. SENT FREE TO ANYONE. Address WM. SUYDAM, 8-6teow* 65 and 67 Nassau street, New York City.

THE ONLY LEGAL BALL
MADE ACCORDING TO LEAGUE SPECIFICATIONS.

PATENTED AND TRADEMARKED.

This ball will not bruise or disable catchers.

Everyone is warranted in every respect.

IT IS THE **STRONGEST AND MOST DURABLE BALL MADE.**

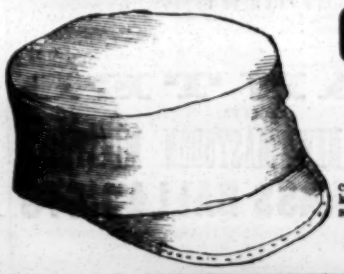
Used and adopted by League and all other Associations the past eight years.

PRICE, $1.25, SEALED IN BOX.

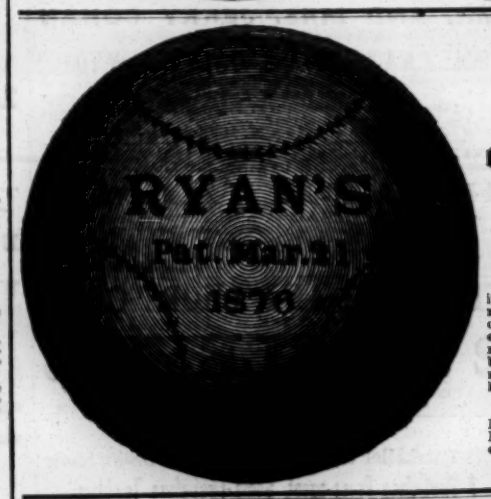
8-11t* **LOUIS H. MAHN, Jamaica Plain, Mass.**

GEO. WRIGHT'S COLLEGE ASSOCIATION BALL
ADOPTED BY THE COLLEGES,
and to be used in all games played for the College Championship.
Sample Ball sent by mail upon receipt of price, $1.25.
Address **WRIGHT & DITSON,**
580 WASHINGTON STREET, BOSTON, MASS.,
Dealers in Baseball, Cricket, Lawn-tennis Archery and Fishing Tackle.
Send for our Illustrated Journal of Prices. 3-6t

FARO--KENO
MASON & CO., 84 Dearborn St., Chicago, Ill.,
Manufacturers of a full line of
CLUB ROOM FURNITURE,
Faro Tools, Checks, Roulettes, Keno, Pool and Spindle Games,
And everything used by Sporting Men.
Manufacturing our own Goods, we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.
Send for our Price List. Established 1863.



CHEAPEST BASEBALL OUTFIT IN AMERICA
FOR $5 PER SUIT,
OR TEN SUITS FOR $45,
consisting of white College Flannel Cap, style as in cut, trimmed blue or red; white knit Shirt, with red or blue letter on breast; extra long Stockings, either plain or striped; web Belt; blue or gray Flannel Knee Pants, trimmed red or blue.
Send for Sample Suit. By mail, $5.50. **J. F. MARSTERS,**
MANUFACTURER OF BASEBALL SUPPLIES.
8-tf 55 Court street, Brooklyn, N. Y.
ESTABLISHED 20 YEARS.



RYAN'S OLD RELIABLE DEAD-BALLS.
MANHATTAN COLLEGE.

MR. WM. COCKCROFT JR.

DEAR SIR: I have used the Ryan Professional Dead Ball, and it has given such general satisfaction that I take pleasure in recommending it to the baseball fraternity. We have used the Ball in both our practice and match games, and uniformly have found it possessed of that solidity and elasticity so necessary to a perfect ball. I can also recommend the Ryan Ball as standing more "wear and tear" than any ball in the market. Having used the different balls of the different manufacturers, I consider the Ryan Ball as the most desirable ball known. Yours, etc., JOHN T. BOERUM,
Mar. 1, 1881. President Jas. t R. B. C.

PATENT DEAD-BALL, $1.50; LEAGUE DOUBLE-COVER DEAD-BALL, $1.25; PROFESSIONAL DEAD-BALL, $1.25; PROFESSIONAL DEAD-BALL, No. 2, $1. Sent by mail on receipt of price, when not obtainable elsewhere, WM. COCKCROFT JR.,
Successor to M. J. RYAN & CO., Sole Manufacturer,
8-4t* 87 Warren street, New York.

HEALTH, STRENGTH, AND MUSCLE.
By mail, prepaid, 50c.
DUMBBELL
AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.
COMPLETE HANDBOOK OF
BOXING
AND WRESTLING, fifty engravings, p. p., price 50c.

TREATISE ON PRACTICAL TRAINING
for Running, Walking, Rowing, Boxing, etc., p. p., 30c.
MANUAL OF
SPORTING RULES
for in and out door sports, p.p., 50c.
THE MODERN
OARSMAN,
30 engravings, p. p., 50c.
Address **ED. JAMES & CO.,** Publishers,
1-tf CLIPPER Building, 88 and 90 Centre street, New York.

Boxing Gloves for Sale.
The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.
GLOVES CLEANED AND REPAIRED.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 536, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,889, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.